RESISTANCE

Fall 1999 Issue #9 $4.95
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history of Skrewdriver

The Political Soldier

Skinheads in the Military

Racist Cop Websites

Euro Band Interviews

NEW! 8 Page Full Color Centerfold

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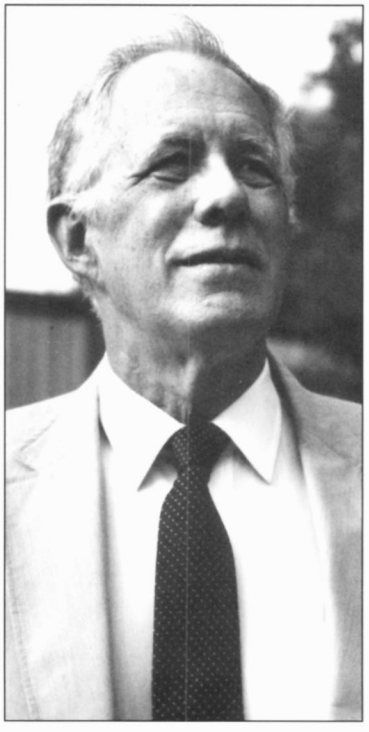

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Letters to the Editor

Welcome back!

I always enjoyed the "old" *Resistance*, which seemed to be getting better and better. The latest issue of *Resistance* deserves high praise. Bravissimo! Every single article is packed with new and valuable information. I doubt it very much if there is any musical magazine that can match your high standard.

It is exciting for me to be learning what the truth about the history of our great race. This kind of information is hard to come by, these days. You are doing a great job.

I am interested in diverse styles of music, and I like the increasingly broad coverage I have been seeing in recent issues—particularly in your latest. I hope you will be writing on taxation in a future issue, as the Internal Revenue Service is one of the greatest enemies of our race.

WULF ELLIOTT
CINCINNATI, OHIO

Greetings Resistance,
I am an 18 year old white girl, who is proud of her heritage, culture and race. I am fed up with all the multi-racial, multi-cultural liberal brainwashing we get at high school. My roots are English and Irish and I am damn proud of that, not ashamed of it, as some of the Left-wing teachers at my school would like me to be. I got hold of one of your flyers and would love to see your magazine. I am ordering a number of your great CD's for both myself and some of my friends as I am sure they will want to be part of this scene. I would like to hear from anyone in my area (northern Virginia), who would be interested in forming a local Resistance group. I wish you all well and look forward to your reply.

Yours truly, 14/88
AMANDA DAVIES
VIRGINIA

EDITORS REPLY; Amanda I am always pleased to receive letters such as yours, it gives me hope. Come on all you guys in northern Virginia get writing back to her!

Dear Racial Comrades,
Welcome back Resistance Magazine. Yes I am sick of what has been going on in the US and the world. As our borders leak and California turns brown, Whites flee to Oregon, Washington and Utah. This happens while a promoter of perverts and a clown (although a dangerous one) crows that the US will no longer have a white majority by the year 2050. Meanwhile, the real holocaust goes largely ignored as over 37 million abortions have been performed in this country since 1973. This vast majority of this butchery has been done to Whites. I wish something could be done to turn this situation around. I think Resistance magazine may be able to help as you will reach the young people. Keep up the good work.

Yours for White Victory.
ALLAN ASHLEY, JR.
MARYLAND

Racial Greetings Comrades,
I hope this letter finds you in good health and robust spirits, as for myself you may have heard from some comrades that I did have a small victory in ZOG's dungeons with my religious rights court battle with Christian Identity. Thanks to all of you, from every state prison that wrote to my Public Pretender! Currently I am in the process of once again spreading our message of preparedness for an all out HOLY WAR with the Ragheads, Kikes, Indians and other mudraces. Yes we will be prepared for the WAR with our enemy the Government. We brothers in the INVINCIBLE EMPIRE salute you, with High Honors, Hail Victory.

For God, Race and Nation, Blood, Soil and Honor.
WAYNE MORIN
NAPA, CA

Dear Racial Comrades,
Some years ago you were going to publish a "Proud White Women Calendar", then I guess the idea was scrapped? Is there any chance of you thinking about doing this again, as I am sure there are plenty of White Power girls out there, who would love to have their picture on a Resistance calendar (my girlfriend Julie would be one of the first to send her photo in!). I am very much looking forward to seeing the new issue of Resistance magazine, you are doing a fine job.

Best Racial Regards,
MARK FRANCIS
NEW YORK

EDITOR'S REPLY; What do you girls think? If you are interested in this idea of a "Proud White Women Calendar", get your photo's off to us now, with your full name, and address, and if possible your tel. Number. This will be a great project, although we must move ahead with this quickly if we are to get it ready for the new year. So send your photo's in now. Mail them to: Resistance Records Calendar Project, P.O. BOX 67, Hillsboro, WV 24946.

Comrade Andrew,
Cheers for the recent letter and mail order list that you sent us. We look forward to the new edition of Resistance Magazine and hope that it carries on in the same vain as previous issues, which we thought were great. Please find enclosed the latest edition of our magazine - BLOOD & HONOUR, which I hope you enjoy. If any of your readers would like a copy they should send $5 to the address below. Your support is much appreciated. Well best of luck.

For our Race - 88,
JOHN, ENGLAND.
BLOOD & HONOUR,
BCM BOX 6826,
LONDON, WC1N 3XX.
ENGLAND, U.K.

Dear Resistance,
In your last issue - #8, you published a letter from a girl called Lori, from Pittsburgh, PA. As this was over two years ago, I would like to know if Lori is still active in the White Nationalist movement? So if you are reading this Lori, contact Resistance and let us know how you are doing. Your last letter inspired us all.

Yours for Race and Nation,
STEVE BARNFORD,
WEST VIRGINIA

EDITOR'S REPLY; Lori if you are still out there and reading this, drop us a line and let us know what you have been up to in the last couple of years!

THE MUSIC OF THE CLEANSING

By William L. Pierce

The resurrection of Resistance Magazine after its near-fatal encounter with the Thought Police two years ago is a significant victory for freedom of the press, for the independent music industry, and for freedom-loving people everywhere. When the Canadian Thought Police teamed up with the Michigan State Police and the Anti-Defamation League of B'nai B'rith in April 1997 and launched simultaneous raids on Resistance Records offices on both sides of the border, in Michigan and in Ontario, the aim was to stop the production and distribution of music the Anti-Defamation League doesn't want any of us to hear: dangerous music, revolutionary music.

On the U.S. side of the border, all of Resistance Records' CDs and cassettes were packed into police vans and hauled away: "evidence," they said. On the Canadian side of the border "hate crime" charges were filed against the officers of Resistance Records, all of whom were Canadian citizens. The essence of the charges, some of which still are being prosecuted in Canada's courts, was that the Resistance Records people had been listening to Politically Incorrect music and, even worse, making this music available to other people.

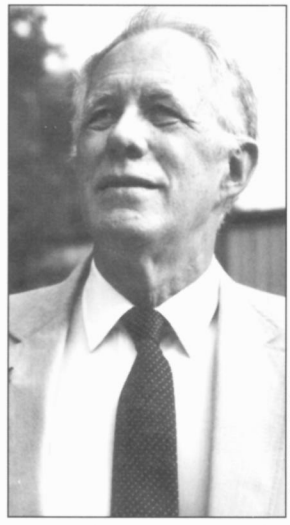
On the U.S. side, lawyers were hired to file the necessary documents and get the necessary court orders, and eventually all of the Resistance Records inventory was returned. But by that time the Anti- Defamation League's mission had been accomplished. The loss of income, the legal expenses, and the ongoing "hate crime" prosecutions in Canada had essentially bankrupted the company. The publication of Resistance Magazine had been halted, and music sales had dwindled to a tiny fraction of their volume before the raids. Things looked very dark for Resistance Records.

It's the sort of thing which makes me angry. It irks me to see these self-righteously corrupt bureaucrats walking on people they figure don't have enough money or political influence to fight back. And when I can see greasy Anti-Defamation League operatives sneaking around in the background pulling the bureaucrats' strings, I really get steamed. I decided they shouldn't be permitted to get away with it.

This spring I got together with some other people who felt the same way about it I did, and we worked out a plan to get Resistance Records back on its feet. We scraped together some capital and some talent and went to work. The plan is now in effect, and this new issue of Resistance Magazine is the proof.

Actually, I've been motivated in this project by more than resentment against the Establishment's high-handed attempt to suppress Resistance Records. Our people need what Resistance Records can give them. There is a growing revolutionary spirit among our young, creative musicians, and they need a medium through which they can express themselves. There is a growing hunger among our young men and women everywhere to get in touch with their roots—with their race-soul and there's no better tool for that than racially conscious music.

There's more. We're living in an alienated era. Everything around us is unnatural and alienating: our living and working environment, with its government enforced "diversity"; our schools, our cities, the multicultural "entertainment" being churned out for us in Hollywood and New York; and especially the god awful, non-White



BY LORD HARRINGTON

"music" being promoted by the mainstream music industry. All of these alienating influences cut us off from our roots, they poison our souls, and they cause anger to build up inside us.

In many of our people that anger has nowhere to go, no direction. All too often we turn it against ourselves, and it leads to self-destructive behavior. We need to give a proper direction to that anger. We need to give it a constructive outlet. Giving our people a proper direction for their anger is another need served by Resistance Records.

Conditions in our world have become very bad. Our people have gotten themselves into a bad situation: in America, in Europe, everywhere. Fortunately, many of us, especially our young people—have come to realize that and want to do something about it. We want to throw off all of the unnatural, alien attitudes and ideas and practices we have become encumbered with and which have left us unable to defend ourselves from the greasy folks who have made our world such an unnatural place for us. We want to be ourselves again. We want to live and express ourselves in ways which are natural for us, for our tribe. We want to unify ourselves. We want to be strong and healthy and proud and united again. That is our goal.

Part of the path to our goal is through the training of our minds: through learning about our people, about their history and their nature and their customs. And part of the path is through disciplining ourselves, through organization and purposeful work. But part of the path—an essential part—is through learning again to express our natural feelings, learning to be ourselves again. And this last part can best be accomplished through music, because music speaks to us at a deeper level than books or political rhetoric: music speaks directly to the soul.

Resistance Records will be producing and distributing music which speaks directly to the soul of our people. It will be the music of our people's renewal and rebirth. It will be music of strength and joy for our people. It will be music of defiance and rage against the enemies of our people: against the bureaucrats and the greasy ones. It will be the music of the great, cleansing revolution which is coming. Enjoy it!

Brutality Is Fun

"Racist" Cop Website Review

Editors Note: Surfing the web, one finds a number of "unofficial" police websites that take a rather unique, often crude and almost always amusing view of the race question in America. This is a growing phenomena. According to several racial nationalist organizers, the best, most physically tough and disciplined recruits for our movement now come from the ranks of the military, corrections and law enforcement communities.

These officers speak the truth about race on their websites at their immediate peril. The establishment cracks down on our racial brothers in blue with no small amount of hatred. Recently, for example, an unofficial Pittsburgh PD website was shut down after allegations of racism were combined with the webmaster/officers' "inappropriate" use of force in ventilating a primate criminal who was attempting to kill the officer with his vehicle.

"Mike," a Chicago police patrol officer and member of the National Alliance, referred us to the unofficial Chicago Police Department website [www.ponetwork.com] where he found this article regarding a police officers' perspective on the question of racism and Negro civil rights.

Why, you may ask, do so many cops and soldiers join the ranks of the racial nationalist movements in the US and Europe? Well, to quote SFC Steve Barry, leader of the shadowy U.S. Army Special Forces Underground or SFU, "One's acceptance of the lie of biological egalitarianism is inversely proportionate to your proximity to those you are supposedly equal to." Thus, the majority of White folks in Montana may think all blacks are like "The Cosbys," but most cops who have day to day interaction with Negroes tend to consider them "right out of gorillas in the mist," to quote an infamous LAPD officer.

Resistance will regularly feature an insensitive "racist cop" website in these pages for your review. In this issue, we go to Chicago, where primates rule the streets and the police face the wrath of the Jewsmedia should they do what they are actually paid to do and put the insurgency down where it belongs. Enjoy.

It's not a racism thing. It's not a hate thing. It's a justice thing. Criminals deserve no justice, they deserve only pain. Lots and lots of pain. The more pain the better. Make them pay. I guarantee you that after a good enough beating, if they are still breathing they won't commit anymore crimes. One more rehabilitated criminal.

BRUTALITY IS FUN

October 22, 1998 marked the second anniversary of the "National Day of Protest to Stop Police Brutality, Repression, and the Criminalization of a Generation." Observers, who were asked to wear black to signify their contempt toward what they believe to be a "nationwide epidemic" of racist violence, amassed in less than impressive numbers throughout 20 cities in America, including New York, Chicago, and Los Angeles.

According to the promoters for the "awareness," they believe that police brutality "is an outrage that must be stopped." They say the police are "out of hand" and are nothing short of "above the law criminals" who infringe upon the civil rights of law abiding citizens due to racist agendas. Abner Louima, the Haitian immigrant lawbreaker and alleged brutality victim turned divine spokesmen for the "Stop Brutality" cause said, "We are in a war for our lives. I want you to keep on fighting until we win the war." The fine upstanding minority communities are at war for their lives with the evil, racist police. This belief is reinforced by the recent media exposure of several cases in which police officers have been accused of using excessive force on law breakers. In fact, they claim that over 500 people have been killed at the hands of law enforcement officers since 1990.

Could this be true? Are police officers taking the law into their own hands, infringing upon the civil rights of American citizens? Are our law enforcers taking out "innocent minorities" because of a "racist" agenda? Is there a problem with police brutality? Or are the recent events spotlighted in the media just isolated cases that do not reflect upon all officers of the law? The people have cried out. They are concerned. They need an answer.

So, I ask you is there a problem? Ask

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Forward
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the blue rose
Sgt. Assoc.
cop

me and I'll tell you there is one. The problem I see is that there isn't enough police brutality. I'm sick and fucking tired of reading about "police brutality" in the news, or hearing about it on the television or radio. Every ghetto bastard, every hippie protester and every two-bit philanthropist from here to San Francisco is up in arms over the whole debacle. On every channel, in every newspaper, it's the same fucking thing: "The police are out of hand," "The police are racist," etcetera, ad nauseum. Our law enforcement officers have become persona non grata in the eyes of the Jamal and Janequa Q. Public, because of recent reports and subsequent late breaking news stories. There has been an overabundance of news coverage focusing on the recent seemingly endless events surrounding police brutality and use of excessive force in the line of duty. It seems like on any given night, you can turn on the television and hear about a one-time criminal turned civil rights activist suing some city in America over alleged brutality or "excessive" force used in his arrest. The media whores and the greedy, blood-sucking [Jewish] attorneys close in, elaborating on the events and convince the people of America that this honest citizen has been "wronged" at the hands of racism, ignorance, and intolerance. This in turn fuels protesters, inciting negative press and images of the police community, stirring up dissension, prompting marches and protest rallies for the "abused" victims of police brutality, or in some cases sparking "justifiable" looting and rioting. The good guys quickly become the bad guys and receive flak for the incident in question. In the slums, blacks riot because one of their "brothers" who they didn't even know was roughed up for committing a crime. On college campuses, hippies hopped up on illegal drugs protest against the criminal actions of the police department.

Cries of "justice" and "criminals have rights, too" fill the air in sonic dissonance. It's enough to make any law abiding citizen sick. Why do we jump aboard bandwagons in the name of murderers, druggies, rapists, and looters? It seems that everyone these days has rights that must be defended at all costs, unless of course that somebody just so happens to be a police officer.

People are outraged at the beating of Rodney King, the imprisonment of Mumia Abu-Jamal, the shooting of Malik Jones and "Strawberry" Daniels, the "senseless" abuse inflicted upon "helpless" immigrants, the torture of Texas prison inmates, and of course, the beating and sodomy of Abner Louima. The public has been alerted to these heinous injustices and will proceed to condemn the police, even if they don't know the whole story.

Very seldom do you hear that the poor victimized Louima had a prior record, was drunk and disorderly in public, was starting fights and even attempted to beat up the arresting officers. You hardly ever hear that those "defenseless" illegal immigrants were breaking the law the second they crossed over into American soil. Rarely will you be reminded that "Strawberry" Daniels was arrested for buying drugs while pregnant, and then attempted to strangle the officer to death before she was shot. The media doesn't bother telling you that Malik Jones tried to run Officer Flodquist down at high speed before he was shot. Those unfortunate inmates were dealing drugs in prison. Mumia Abu-Jamal killed a police officer in cold blood. And Rodney King was fucked up on every drug known to man, led the police on a high speed chase for many miles, and resisted arrest.

The media has blown the entire police brutality thing way out of proportion, turning the tables on the enforcers of the law, and making the law breakers into the victims.

The police are made into the criminals instead of those who commit the real crimes. But in our society where crime is glorified daily, this is not unusual. The media convinces us all that crime pays and the police are the enemy. We hear it everyday. They are made out to be ignorant, testosterone junkies, just out to kick ass. They are racists, bigots and redneck crackers. People refer to cops as "pigs" and "thugs". Rappers write songs about killing cops, and "shooting pigs", it's no wonder we have such negative images of the police. People have no respect for the law anymore, and they don't care who knows it.

> The only rights they deserve are those they receive to the fucking head for resisting arrest. The second you sneak across that border, Pedro, your ass is grass. The moment you don that red or blue do-rag to show you are "down" with your set, your "colors" become a target for snipers. If you resist arrest, you get beaten. If you threaten an officer you die.

Perhaps the public relations problem is that we just don't understand cops or what they have to deal with on a daily basis. Police officers are forced to deal with every form of scumbag from the wife beaters to the serial rapists on a daily basis. They must deal with perpetrators and law breakers so that honest, law abiding citizens can rest safely at night. Those quick to point the finger at police fail to identify with their brothers and sisters of law enforcement. They believe the anti-police, media propaganda and the bleeding heart rants before trying to see things from the police officer's point of view.

For instance, let's look at the Rodney King fiasco, shall we? Here was a guy, Mr. King, with a prior criminal record who led the police on a high speed car chase that spanned many, many miles. During said chase, I doubt the officers were thinking, "I'm gonna kill this nigger when we catch him." They were too busy thinking about their families and wondering if they were going to live through the night. When the officers finally caught up with Mr. King, they found that he was whacked out on drugs and was potentially dangerous to the arresting officers. The situation had to be handled with extreme caution. After all, he had been known for violent behavior and was fucked up on God only knows what. The felon resists arrest, and threatens the officers. They subdue him with the necessary force and he refuses to comply with the arrest, resulting in more force being used against him. I don't know about you, but if I whack a guy in the head with a billy club and he's still trying to get up, I'm gonna freak out. There's no telling what he could do to you, and he's so drugged up, he can't feel a damned thing anyway. The man posed a threat to the police and they took him out, as well as their frustrations. He was a criminal scumbag who not only broke the law but endangered the lives of innocent civilians and the arresting officers. He deserved what he got. If he would have just stayed the fuck down, all of the unpleasantries could have been avoided. But oh no. The police made the arrest and what happened afterward? The whole "beating" incident is turned around and a greedy lawyer cashes in on trumped up charges of "police brutality" and racism, causing one of the best damn police chiefs, Darryl Gates, to retire, and all hell to break loose. Rodney King, a convicted felon, was released from his charges and was granted millions of dollars in a court of law by the city of Los Angeles. And what does good old Rodney do after it's all over? He goes back to his criminal ways and gets arrested not once but twice on drug charges. Some people never fucking learn. The cops would have done us all a fucking favor had they beaten him some more.

Not only does the media reverse the roles of oppressor and oppressed, but they also trump up the number of reported incidents of police brutality. After that nasty Rodney King incident, seeing that the American public responded well to the whole "police brutality" thing, the reporters began witch hunts for more of the same. Any case in which an officer was forced to use its

weapon against a criminal was blown out of proportion in favor of the criminal. The number of actual incidences seemed to increase exponentially as well. But in fact, despite the excess coverage, sources show a 20% decline in complaints against the police departments nationwide.

The most common charge brought up against the police is that of racism. The reporters know what sells papers and what gets those Nielson families tuned in: racism. It is the popular belief in the Black communities that the police "act differently" in Black neighborhoods than they do in areas predominately White. The numbers also show that police shoot Black suspects proportionately more than they shoot White suspects. Now, to the untrained activist who is looking for a reason to get upset about something, this is obviously damning evidence that the police are racist bastards who are taking the law into their own hands. Sounds like a good enough reason to riot and burn down the neighborhood, doesn't it? But if you consider that a proportionately greater number of violent crimes are committed in Black communities as opposed to White communities, and that Blacks commit a far greater percentage of violent crime than do Whites, perhaps the evidence isn't so damning after all, is it, Malcolm?

Yet still, Black urban communities distrust the police and claim they are being singled out. As we all know, it is much easier to find a scapegoat than to accept the folly of your own ways.

Whenever the police do their jobs, it is never good enough for the people of America. They claim that the crime rates are too high. They claim they want the drugs off of the streets and out of their neighborhoods. They run to the police whenever there are problems. Yet, when it comes time for the police to do an effective job against the criminals, the people turn around and say that the cops are "too forceful", "too brutal", or unfair to the suspects. Even in cases like that of the Malik Jones case or that of "Strawberry" Daniels, when an officer's life is threatened, and he defends himself, people scream that so-and-so was "murdered" at the hands of "murderer's sanctioned, disciplined, and unleashed to keep the oppressed in line".

These men and women risk their necks and lives every day for people like you and me, and this is the thanks they receive? Day in and day out, they have to contend with whiney hippies and deadbeat, jobless, ghetto scum pointing their pipes at them, taunting them with cries of "racists" and "cowards". They have to sit by idly as criminals walk due to dropped charges, lack of evidence, or one of the other countless loopholes in our legal system which allow the guilty to go free. And what do the accused do when they regain freedom? Why, they sue the police department of course for roughing them up during the arrest, of course. They hire controversial lawyers and win millions while the officers lose their jobs. And why? Because the police were keeping the streets safe for us!

Why is it that whenever a cop goes up on these doctored charges, everyone sides with the piece of shit criminals? While the cops are out in the killing fields protecting us from crime, we are in the streets protesting them and their methods. Hell, even some of the spotlight crazed politicians jump on the bandwagon in order to cash in. Consider if you will, the Malik Jones case again. Though the courts found Officer Flodquist innocent on all charges based on the fact that he shot Jones in self defense, the governor of Connecticut has opted to reopen the case to a Federal Grand Jury in order to win the political support of the Black population still upset over the shooting. Hey, it's an election year. You would have sold out your peers, too. I'm so fucking tired of it all. The police are doing their fucking jobs. They are getting the criminals off the streets, so who gives a fuck how they do it? As long as it is effective. Just look at Mayor Guiliani's campaign against crime in New York City or Menino's efforts in Boston. Sure, the cops crack a few skulls here and there, but the crime is down and the people feel safer. Well, everyone but the criminal community feels safer.

Cases of police brutality, whether hyped up or not, should not be seen as God-awful acts of hate crime or "above the law vigilantism". They should be revered. See, when a person breaks the law, they lose their rights. They have no rights. The only rights they deserve are those they receive to the fucking head for resisting arrest. The second you sneak across that border, Pedro, your ass is grass. The moment you don that red or blue do-rag to show you are "down" with your set, your "colors" become a target for snipers. If you resist arrest, you get beaten. If you threaten an officer you die. See, we don't need any more criminals, we have too many as is, so who cares if we lose a few? Certainly not me.

In fact, we need more brutality. Send a message to would be law breakers that we are not going to tolerate them or their crimes against society any longer. We've tried reasoning and it doesn't work. Sometimes violence is the only reasonable answer. It's not a racism thing. It's not a hate thing. It's a justice thing. Criminals deserve no justice, they deserve only pain. Lots and lots of pain. The more pain the better. Make them pay. I guarantee you that after a good enough beating, if they are still breathing they won't commit anymore crimes. One more rehabilitated criminal. When the crime rates plummet, the gangs disappear, the murders decline and violent crime diminishes, you will know that your support of brutality against criminals played a role in the peace. The next time you hear about another beating or shooting of a criminal at the vicious hands of a law enforcement officer, don't throw stones or cast judgment. Rather raise your pint glass in the air and celebrate the rehabilitation or extermination of one more low life. Throw in a copy of the Rodney King video, and have a good chuckle. Enjoy the brutality, because police brutality is fun. Police brutality is fundamental.

The next time you hear about another beating or shooting of a criminal at the vicious hands of a law enforcement officer, don't throw stones or cast judgment. Rather raise your pint glass in the air and celebrate the rehabilitation or extermination of one more low life.

Planning a Skinhead Infantry

By Joachim Peiper

Background: Typical Skinhead Operation.

Before 1997 it was a routine matter for a skinhead to join the Army, tattoos and all. The only thing one had to do was go to a recruiter, express a desire to join, take the Armed Services Vocational Aptitude Battery (ASVAB), get a medical examination, sign the papers, wait for a report date, report where and when ordered, get on the bus and off you went to basic training. Simple. Until three undisciplined skinheads without adult supervision screwed up that good deal for everybody — forever.

On 07 December 1996, three skinheads from the 82nd Airborne Division, privates James Burmeister, Malcolm Wright, and Randy Meadows, capped a Negro drug dealer, Michael James, and his whore, Jackie Burden, on the street of a Negro neighborhood in Fayetteville, North Carolina. Private Meadows, getaway driver, panicked when he heard Private Burmeister's shots (I guess Private Wright was just along for "the thrill"), and moved the vehicle, leaving privates Burmeister and Wright without extraction. Private Meadows was quickly stopped and arrested by arriving Fayetteville police. He snitched-off privates Burmeister and Wright (who were then trying to evade on foot) to save his own ass.

When the police searched Private Burmeister's quarters they found Nazi memorabilia, "racist" literature, "White supremacist" tracts, "bomb-making equipment" (whatever that means, if you can't make explosives from what you drag out from under your kitchen sink you are a loser), and copies of *Resistance* magazine. Never mind that Private Burmeister had been running his mouth about "earning" a spider web tattoo, the Jew's media went into feeding frenzy about "racism in the ranks"— and so did the chain of command. The rest is history.

A Professional Soldier's Assessment of Skinheads

Frankly, not very flattering. Undisciplined rabble is the phrase that first comes to mind. I've heard some of your White supremacist "music." It is Africanized cacophony. What on earth possesses young White men to listen to deafening random noise and unintelligible screaming not far removed from what Negroes listen to eludes me. Do you want to listen to White supremacist music? Listen to Bach, Bethoven, Mozart, Schubert, Brahms, Wagner, to name a very few. A concert for a true White supremacist means dressing appropriately in coat and tie like a gentleman and attending the orchestra or opera. Then there is "dancing." Hopping and leaping about, and shaking and shuddering to random Africanized noise like Negroes around a village fire is not dancing. If you want to dance like a White supremacist learn how to waltz.

I know that listening and "dancing" to RAHOWA, Skrewdriver, Berserkr, and other mind-numbing shrieking is considered an act of defiance and rebellion. But in so doing the only thing you are defying is centuries of high European Culture; a high culture developed by men whose genius and Aryan racialist pride eclipses anything today demonstrated by skinhead barbarism. The only thing skinhead "music" and "dancing" rebels against is true Aryanism. Both sink Whites to the behavior level of the Negro. And just so that point sinks in — while you're listening to "metal" and leaping around randomly jerking in "rhythm" to it — you are submitting to a neo-barbaric "art" form that was originally invented by Jews in order to corrupt Whites. So,

what is it going to be? High Aryan culture, or Jew invented neo-barbarism?

Speaking of barbarism, what the hell inspires skinheads to mutilate themselves with tattoos and body piercing? Do you honestly believe that imitating the scarring rituals of savages advances either Aryan culture or White racialist pride? I have had occasion to speak to skinheads on several occasions, and I've yet to meet one who isn't a walking advertisement for neo-barbarism. My observation, after over 20 years in the Army, is that anybody who smears their body with barbed-wire, "88," swastika, "SS" runes, or other National Socialist signs and symbols, or who imitate savages with bones through their nose or plates in their lips is, to be blunt, a second-rate wannabe and a loser. I have yet to have that assessment contradicted. *True* Aryans carry their unadorned bodies with self-existing racial pride. Not like Africans with scar patterns carved on their bodies and pebbles stuffed under their skin. Grow up and quit behaving like Africans. Start behaving like Aryans; the only race that once conquered the world.

True Aryans carry their unadorned bodies with self-existing racial pride. Not like Africans with scar patterns carved on their bodies and pebbles stuffed under their skin. Grow up and quit behaving like Africans. Start behaving like Aryans; the only race that once conquered the world.

And why on earth do skinheads spend more time fighting each other than Negroes, Mestizos and Jews? You identify yourself as White racialists, then waste your time and energy fighting each other!

If skinheads as they currently exist are the future of White resistance to the Jew inspired barbarization of the Aryan race then we are doomed. You could best help the rest of us by committing suicide, thus putting you out of our misery. We don't need you. You are useless latecomers and ignorant pretenders. Either join us grown-ups and accept adult supervision, or go away and quit screwing us over. Your current "help" is killing us.

Pull Your Skinhead Out Of Your Narrow Ass

Here is my recruiting pitch. If you want to shave your head, wear heavy boots, fight, play with weapons and explosives and hang around in gangs with people dressed just like you, join the Army. Lord knows, you need the discipline.

When you join the Army you incur an eight-year obligation. Normally, you will enlist for four years active-duty, which means you will incur a four-year reserve commitment. You are not joining the Army for a career. You are joining for the training. Forget joining to "learn a trade" or obtain "technical skills" or because you want to extort others to pay for your college. Those are the reasons Negroes, Mestizos and females join. Young Aryan men must join the Army to learn the manly and honorable profession of the light infantryman — small unit tactics. The reason skinheads must join the Army as light infantrymen is because if they are going to be of any value to their race in the coming race war, they must abandon their brawling adolescent hooliganism and learn to kill methodically and professionally, like ordered and disciplined Aryan men. Like warriors, instead of street corner thugs.

Light infantry is your branch of choice because the coming race war, and the ethnic cleansing to follow, will be very much an infantryman's war. It will be house-to-house, neighborhood-by-neighborhood, until your town or city is cleared and the alien races are driven into the countryside where they can be hunted down and "cleansed." Operations will consist primarily of patrolling, ambush, raids, cordon and search, search and destroy, assault on fortified positions, and point and area defense of White enclaves — all light infantry missions.

Joining the Army as a light infantryman limits your enlistment options to the following Military Occupational Specialties (MOS). 11B (infantryman), 11C (indirect fire infantryman), 11H (heavy anti-armor weapons infantryman), 11M (fighting vehicle infantryman), 12B (combat engineer), and 19D (cavalry scout). Of the above, 11B and 12B are the most valuable in the quality and quantity of training you will receive and the military schools available to you. (Although 11M is mechanized infantry, if that is what you must do to get infantry training, do it. But remain a dismounted infantryman. Do not become a vehicle crewman.)

Going to the Recruiter

When you go to the Army recruiter and tell him you want to be an infantryman — and let me emphasize this, *tell* him you want infantry and accept nothing else — your unit of choice priorities are, in order, as follows: 75th Ranger, 82nd Airborne, 101st Air Assault, 10th Mountain, 25th Infantry. If you think you are a hardass, the quicker will you be disabused of your street thug fantasies the higher on the above list you land. (It may interest you to know that the rank and file call the 75th Rangers the "White Infantry Regiment.")

Recruiters these days are against the wall. Last year every branch of service failed to meet their recruiting quotas. Oh, they had plenty of females exercising their "choice" to be parasites on a male created institution, and hoards of Negroes seeking an "opportunity" in a White created institution, but precious few young White men to replace the old White men who are leaving the Army in droves because of females and Negroes exercising their "choice" and seeking their "opportunity."

If a half-dozen strapping young White men strolled into an Army recruiter's office and said, "We want to be infantrymen," the recruiter will swoon and faint away out of nothing but pure joy at his deliverance from his pressing monthly quota. There will be mounds of paperwork. Get used to it. You will be told what to do and how to do it. Get used to it. You will be told where to be and when to be there. Get used to it. There is a higher cause involved in the whole process of your becoming a good infantryman than your personal convenience or rebellion against authority. Comply; submit; do what you are told, when you are told, how you are told.

You will take batteries of tests. It behooves you to do well on them. Go

to the local book store and buy ASVAB study guides. Keep studying them and taking the practice tests until you can score in the top ten percentile. The better you score on the ASVAB the greater your ability to demand your MOS and assignment of choice. Recruiters have to deal with street shit and requests for waivers every day. Make their job easy. The easier you make their job, the easier it will be for you to join.

You will, however, face a huge problem. Your *stupidly* considered ritual scarring with skinhead and Nazi tattoos. You may think you are Cool Guys; however — I can assure you — to professionals you are clowns.

Beating the System

Maybe you can, but it will not be easy. Remember skinhead privates Burmeister, Wright, and Meadows? They screwed you, and every other White racialist in the Army because they were stupid and undisciplined. Now the Army has catalogues of forbidden tattoos, compiled by none less than Jews from the Anti-Defamation League of *B'nai B'rith* who decidedly *do not* want young Aryan men in the infantry.

Don't even think your Africanesque ritual scarring will be overlooked or ignored. Your *only* chance is to plead stupidity and throw yourself on the mercy of Recruiting Command. You tattooed geniuses have two courses of action available to you.

Course of Action One: Confess your sinful tattoos to the recruiter. Tell him or (gagging) her, that you were young and stupid and got mixed-up with a bad crowd, followed the mindless herd, but now you deeply regret it, wished you had gone to church instead of skinhead concerts, and please, oh, please, I don't think that way anymore, I love Negroes as my brothers and won't you please, oh, please help me prove I've become "tolerant" and a lover of "diversity" by letting me join the Army that is "America's model for race relations?"

Course of Action Two: Say nothing about your tattoos. This course of action carries certain risks. You will, before induction, be required to take a physical. Your physical will be administered by Veteran's Administration "doctors" deemed too incompetent to work in a VA or military hospital. On the form you must fill out you will be required to list "distinguishing marks" and tattoos. List them honestly. It is unlikely the induction "physician" will take great interest in them. Their job is to jam bodies through the physical, not inquire about your politics. If they do ask, whine Course of Action One and hope for the best.

At some point in the process you will be asked if you belong to any "extremist" organizations or espouse any "supremacist" causes. Lie. The only acceptable answer to any question like that is "no." Here we find the reason you want to enlist as an infantryman and limit your enlistment to no more than four years. Your goal is to end your time in service as a private (E-3), or at most a corporal (E-4). If you show too much enthusiasm and begin to rise in the ranks you eventually will be required to obtain a security clearance. The Defense Investigative Service will then dig into your life history and uncover your skinhead affiliations. Then it is "game over;" you will be hauled in by security, asked many embarrassing questions, and probably get a court martial for fraudulent enlistment. The beauty of staying a private is that you only have three responsibilities. Be at the appointed place, at the appointed time, in the appointed uniform.

Assuming you've made it this far, you are now on the plane/train/bus to basic training at Fort Benning, Georgia. However, the consequences of your stupidly considered ritual scarring are not over.

During Basic Training you will be ordered to strip to be inspected for "Bad Tattoos." However, having made it this far it is unlikely you'll simply be kicked out. You will be "counseled" about the Army's Equal Opportunity program and membership in "extremist" organizations. Lie, deny, protest that you love Negroes and "diversity," and fall back on Course of Action number one. It will not end there. The same thing will happen at Advanced Individual Training (AIT), at every school en route to your first duty station, when you sign in to the Replacement Detachment at your permanent duty station, when you finally sign in to your unit, and in all probability before every Physical Training (PT) test.

I'm being deadly serious, knuckleheads. You will not go unnoticed. But bear this in mind. Every counseling statement you receive because you were stupid and scarred yourself stays where you are at the time and does not follow you from assignment to assignment. Even so, keep copies of them to show your new "counselors" that you've already been counseled and that you are indeed the very paragon of "tolerance."

The Army's Tattoo Policy

On 31 December 1998, Department of the Army issued a new policy letter on tattoos. Army Regulation 670-1 reads, "Visible tattoos or brands on the neck, face or head are prohibited. Tattoos on other areas of the body that are prejudicial to good order and discipline are prohibited. Additionally, any type of tattoo or brand that is visible while wearing a Class A uniform (dress uniform) and detracts from a soldierly appearance is prohibited."

What type of tattoo detracts from a soldierly appearance? Or, what kinds of tattoos are considered prejudicial to good order and discipline?

The answer to the first question is that there are no fixed criteria, the assessment is completely subjective. A tattoo that "detracts from a soldierly appearance" is whatever the soldier's commander or leader says it is. Obviously, tattoos of any kind on the neck, face or head. But new policies are also starting to include tattoos on hands, wrists and ankles, and now in many instances lower arms and legs.

The answer to the second question is, again, that the determination whether a tattoo is prejudicial to good order and discipline is based on the commander's or leader's judgment. However, this time there are criteria. Any tattoo that is considered "extremist," "racist," or "sexist" is considered prejudicial to good order and discipline. But don't

expect there to be a concrete definition of either "extremist," "racist," or "sexist." There are none. Oh, the Army publishes "guidelines" about what those words are supposed to mean, but those "helpful suggestions" change constantly according to the whimsy of shifting political winds. And guess what? If you have a tattoo that is not today considered "extremist," "racist," or "sexist," but the political winds shift tomorrow, a tattoo that was legal yesterday can be assessed as illegal today, and you will be held in *ex post facto* contempt of the "new policy."

If your commander or leader *feels* that your tattoo is "extremist," "racist," or "sexist," he may or may not consult with his Judge Advocate General (JAG) officer (i.e., his lawyer) to determine if your tattoo is prejudicial to good order and discipline. There is then set in motion a chain of events from which you cannot extract yourself. [And just so there is no misunderstanding, the unit JAG officer is the *commander's* advocate, never yours.]

First, you will be "interviewed" to "ensure that you understand the tattoo policy." Next, you will be given the "opportunity to seek medical advice" about having the offending tattoo removed. Then you will be "counseled" in writing that you are not in compliance with either the Regulation or the commanders subjective interpretation of it. Said written counseling will include a statement to the effect that failure to remove the tattoo "could" (in the Army, could means will) result in adverse administrative action, to include discharge from the Army. You will then be given the "opportunity" to make the "personal decision" to have the tattoo removed; unless the commander determines that the tattoo *must* be removed. Then it is your "choice" whether to have it removed or get discharged for failure to comply.

One development in the recent enforcement of tattoo policies is that soldiers with offending tattoos are sent to the post Criminal Investigation Division (CID) to have their tattoos photographed. This is for two reasons. One, to have physical evidence against you, and two, so CID can compare your tattoo with their catalog of offending tattoos in order to determine whether you are an "extremist," "racist," or "sexist." Guess who supplies CID with offending tattoo catalogs? Jews; the Anti-Defamation League and Southern Poverty Law Center, to be precise.

How to Behave

Become the best soldier in the platoon. Volunteer for everything. Be 30 minutes early for every formation. Be starched and spit-shined. In the absence of leadership, take charge. Apply for every school in the Schools Catalog. Live in the barracks. Eat in the mess hall. Sign up for correspondence courses relevant to your duty position. Read every manual you can lay your hands on. Absorb, learn, become a soldier. Four years. Only four years. Don't waste them.

Become the best soldier in the platoon. Volunteer for everything. Be 30 minutes early for every formation. Be starched and spit-shined. In the absence of leadership, take charge.

Do *not* — I repeat, do not — seek out other skinheads. Do not listen to skinhead "music." Do not keep "racist" or "White supremacist tracts" where you live. Forget you are a skinhead; you are now a soldier and therefore above all that.

Do *not* — I repeat, do not — steal from the Army. Every base is surrounded by pawn shops and surplus stores in which, if you save your beer money, you can buy every item of kit you have been issued. You are in the Army to *learn*, not rot in the brig for theft of government property. By your end of time in service (ETS) you should be fully equipped.

During your service you will be subjected to a constant barrage of equal opportunity drivel and sexual harassment bilge. Keep your mouth shut. Endure it. If you are ever questioned about "race relations" parrot the following lines:

"There are no races in the Army, we are all green."

"We are all the same inside." (Alternately; "We all bleed red.")

"There are no racists in foxholes."

"I rely upon the man next to me to do his job, his race doesn't matter."

"The Army's equal opportunity program is the model for America."

You get the idea.

Conclusion

Skinheads who have smeared their bodies with tattoos are going to find it rough going for about their first year in the Army. After that, if you keep your nose clean and behave like a good soldier you will find that the chain of command's "concerns" about your tattoos will go away. While you are in the Army have zero contact with other skinheads, inside or outside the military. When you are off duty *do not* wear your nonsensical skinhead paraphernalia, go to "concerts," or otherwise have anything to do with the local yahoos. Stay on base; everything you need is there.

If you are a leader in the skinhead "movement" advise your newly recruited members to not get tattoos and tell them their first duty as a skinhead is to join the Army and become a trained infantryman.

I hear a lot of barking from skinheads about fighting to preserve our Aryan race, heritage and culture. So quit barking, join the Army, become an infantryman, and put you convictions where your mouth is. As a profession soldier my goal is to fill the ranks of the United States Army infantry with skinheads. As street brawlers you will be useless in the coming race war. As trained infantrymen you will join the ranks of the Aryan warrior brotherhood.

You can do something useful for your race, or hang around with the women.

"Joachim Peiper" is a professional soldier, racialist and White separatist. He is intimately familiar with how the Army works. He is therefore qualified to discuss how skinheads can join the Army and how they should behave once in the Army. I have met and spoken with "Joachim Peiper." His assessment of skinheads is harsh. But, then, he is a professional soldier who has no patience for wannabes and rank amateurs. His article is not a debate. He is telling you what you need to do and how to do it. As he put it to me, "Read, heed." Editor.

'ARMED & DANGEROUS?'

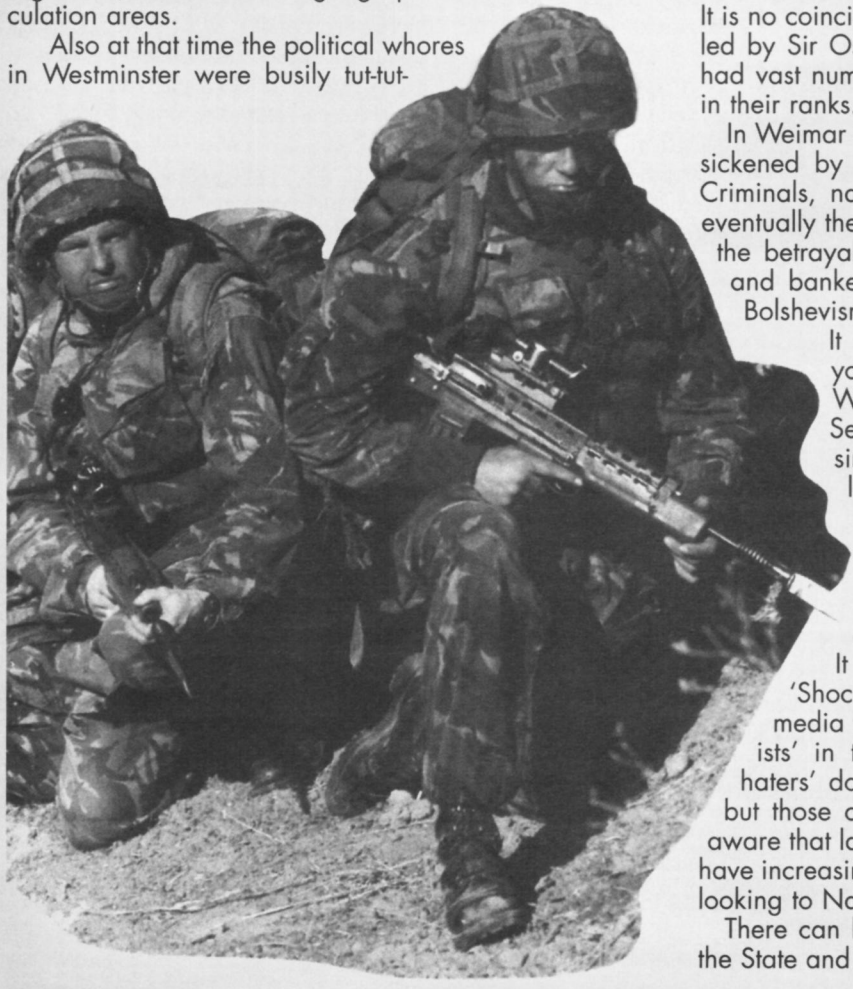
By Steve Cartwright

In early March of this year a major news story broke in the British press surrounding the alleged infiltration of Her Majesty's Armed Forces by ultra-patriotic and racially conscious young men. It was claimed in various 'exclusives' that so-called neo-nazis, from groups as far across the Nationalist spectrum as Combat 18, the British National Socialist Movement (BM) and the British National Party, had engaged in an orchestrated campaign of entryism, in an attempt to subvert the UK regiments and lead them down the road to, 'Hate, intolerance and neo-Nazism'.

These 'revelations', coming only a week or so after the publication of 'The MacPherson Report', where charges of institutionalized racism were levelled at the London Metropolitan Police Force, sent the Shabbas Goy paid media hacks into maximum overdrive.

The Sunday Telegraph was the first newspaper to claim the exclusive, but they were very quickly followed by various tabloids and broadsheets who were keen to grab at any tenuous link between the named soldiers and their regiments, and the hacks geographical circulation areas.

Also at that time the political whores in Westminster were busily tut-tutting and wringing their soft hands in fear and dismay at the prospect of those nasty, Nazi people getting military training, and horror of all horrors, access to modern, sophisticated weaponry.



As expected, soon after, many barrack-room doors were caved in, as were another dozen or so belonging to private citizens up and down the country. Of course very little was found, a White Power magazine here, a CS Gas canister there, but this was enough evidence to point to a major 'Nazi' conspiracy in the deranged minds of the liberal and socialist lawmakers.

Another evil Nazi plan foiled! Or was it?

History has shown that world-wide the Armed Forces have always been a major recruitment area for Nationalism, in its plethora of forms. In this century alone we only have to look to the fratricidal tragedy of the Great War, where the survivors of that carnage on the British side were promised, 'A land fit for heroes'. In reality they inherited a legacy of hunger, squalor and joblessness, so much so that one disillusioned ex-squaddie claimed they had inherited nothing more than, 'A land fit for Hebrews'. It is no coincidence that later, the British Union of Fascists led by Sir Oswald Mosley, himself a veteran of WW1, had vast numbers of serving soldiers and ex-servicemen in their ranks.

In Weimar Germany, many former Reichswehr soldiers, sickened by 'The stab in the back' by the November Criminals, naturally tended towards the Freikorps, and eventually the NSDAP, as an expression of their anger at the betrayal of their nation by weak-kneed politicians and bankers, and also as a bulwark against Judaic Bolshevism.

It is therefore only natural that many of the young men of Europe, the Americas and the White Commonwealth, would look to the Services for a variety of reasons. Some join simply as a career move, (the forces have long been seen as a means of escaping poverty and a chance to see the world), others join out of family tradition and a much smaller group join 'For Queen & Country', 'Uncle Sam', or for similar 'patriotic' reasons.

It must be strange to the readers of the, 'Shock, Horror, Nazi!', stories in the mainstream media that such a fuss is made over a few 'extremists' in the ranks, after all a few dozen 'twisted haters' doesn't exactly make for armed insurrection, but those of us in the know, know different. We are aware that large numbers of soldiers, sailors and airmen have increasingly become unhappy with their lot, and are looking to Nationalism, for the answers.

There can be fewer institutions more representative of the State and nationhood than a country's Armed Forces,

with the regimental names, traditions and battle honours, guarded with immense pride. Nowadays those traditions and honours are under attack from politically correct zealots who see the Forces as the anti-thesis of everything they stand for. To these equality freaks, servicemen are macho robots, representatives of nationalism, with out-dated concepts of honour and pride, who on their leave, engage in womanizing and other 'laddish' enterprises, none of which should be tolerated in the new, egalitarian, sexually liberated and multi-cultural America or Europe of today. Now, one of the last vestiges of nationhood is under attack.

In Britain, proud regiments with centuries of history behind them have been disbanded. There is no longer a British Army per se, but a Rapid Reaction Force for the New World Order, where soldiers must go off to places like the Gulf, the Balkans or darkest Africa to fight alongside girls, faggots and non-whites, in wars and conflicts which have absolutely nothing to do with British interests at home or abroad.

To the student of history, or even the casual observer, it must be pretty plain why Servicemen are joining racial groupings or Militias in increasing numbers. It should also be evident why the PC puppet-masters want our types kicked out of the forces, or better still from their point of view, refused entry from day one.

The author recently spoke with a comrade who had just been booted out of H.M. Forces after it was discovered that he was a member of the BNP. His story should be a lesson to any racial comrade thinking of joining today's Army.

Our friend, (John - for security reasons), had been doing well in basic training until one day a corporal noticed a Celtic cross tattoo on John's arm. The corporal said that he was a former member of the National Front and that he knew the significance of the cross. He told John that he still supported the racial cause but that they had been told to look out for racist attitudes and tattoos in new recruits. If, the NCO claimed, he didn't report the tattoo now, and later another NCO saw it, the flak would come straight back to this corporal and the shit would hit the fan.

Shortly after, whilst John was at a new camp, he was told to report to the guard room to see a lieutenant. When he arrived he thought it strange that the officer was in civilian clothes and that neither of the two NCO's there referred to the 'suit' as 'Sir!'. The 'Lieut.' initially appeared pleasant, asking about life in the camp, the food and how the training was going. The formalities out of the way he then turned to the matter at hand, his mood visibly changing. He demanded to know the significance of the tattoo and if our friend was involved in any organization. John, taken aback by the mood change, and thinking on his feet, said that he was involved with a patriotic British group but that it was just him and some pals who made it up. He was trying to steer the thinking away from the BNP. The 'suit' then swore at John saying that he was a 'Fucking Nazi Sicko', and then poked fun at John's surname, which is Polish, saying, 'You're a stinking Pollack !'. The 'officer' then left, vowing to keep an eye on John.

About 3 weeks later John was again called to the guard room. This time to see another 2 'suits' professing to be Sergeants. They had a female secretary with them. They offered John tea and remained pleasant throughout the interview. They told our lad that they had made inquiries about the alleged group he had previously mentioned and that their intelligence had never heard of it. They said that they did know that he was a member of the BNP, as he had been pulled by Police in his home town for selling BNP newspapers. The 'Sergeants' said they understood how a young lad could become a 'victim' of a recruiting campaign and that John was in 'no trouble'. They just wanted to know why anyone in his position would join the army. Were his family racists?

These interviews went on and on, over a two month period, each time the 'suits' would come back with more questions, sometimes with photographs of known 'faces' in the movement, asking John who they were. John just played dumb.

Shortly after his 'Passing Out Parade', John suffered an injury that was going to force him to be 'back-graded' for some time. John believes that at that time he got very little help from the medics, thus aggravating his ailment, as they wanted him out of the regiment. They knew that when he reached battalion level he would meet many like-minded Nationalist people, and that was the last thing they wanted. John was then given a medical discharge.

On reflection John readily agrees that he made a major mistake being tattooed before joining the Army, that and taking a profile at nationalist events effectively nullified any career aspirations that he held. I discussed John's experience with a serving British soldier who is a sergeant in an elite British infantry regiment. He is also an avowed National Socialist. He was able to confirm that there exists a program for weeding out potential racists in H.M. Forces and that John's case was a typical one. Our sergeant and John, both speaking from experience, offered future recruits the following basic advice:

1. Racial tattoos are out. If you are serious about enlisting get cover-ups or even a laser job. You can only hide body art for so long as you've got to swim and shower regularly.

2. Never go on street activities or attend gigs prior to intake or on leave. Zog has a long memory.

3. There are sneaks everywhere. Leave the flags, posters and music with a 'friendly' off base.

4. Do not subscribe to, or correspond with, WP groups or known racial activists from your base address. Direct all Movement mail through 'friendlies' or family.

5. Be wary of 'open' racists and any overt approaches from a group or individual while in the Forces.

6. If you're an American don't volunteer for guard-duty on the Martin Lucifer King Holiday. (Ha! Ha!).

The Terrible Yankee Prisons of the Civil War

By Byron Goodrum

Despite the anti-Southern propaganda that has focused on Andersonville for well over a century, Northern prisons were even more deadly. They reflected brutality, hunger, cold and oppression.

White people North and South continue to hear a constant drumbeat from the Jewish-controlled mass media about the terrible Southern prisoner of war camps during the so-called Civil War—which was actually the Jewish war of Aryans versus Aryans to achieve a dictatorial central government, to be controlled by themselves, and to rule over a race of mulattoized serfs, in America. Especially notorious is "Andersonville" (which was actually Camp Sumter) in Georgia. Gullible white high school students are caused by their teachers to reenact the trial of Andersonville's commandant, Capt. Wirz, who, like Adolf Hitler, is diabolized by the establishment.

The high schoolers always obediently find Wirz, and, by implication, all white people, guilty. In real life Wirz was hanged after a kangaroo-court show trial. Thirteen charges were laid against him, but in not one instance was an alleged victim named. One of the charges was that Wirz "placed a prisoner [unnamed, of course] in the stocks for punishment on August 20, 1864."

Even if that were true, it is not evident why that would be a crime. But the fact is that Wirz was not even present at Andersonville during the month of August 1864. On that same day, August 20, 1864, Wirz allegedly "ordered a guard to shoot a prisoner [unnamed], which resulted in the prisoner's death." It was also charged that on February 1, 1864, Wirz "caused a man [no name determined] to be placed in the stocks, which resulted in his death." Fact is, Wirz had not even arrived at the camp until about April 12, 1864, nearly eight weeks after the alleged incident occurred. In other words, the trial was a witch hunt, and Wirz was the witch.

But what this brainwashing covers up is the fact that the worst POW camps were in the North, holding Confederate prisoners. You never hear anything about these Yankee camps. Could this be another example of how (as someone once said) "The victors of a war are the ones who write the history"?

It was at the height of the war that an observant and humane physician visited an overcrowded prison camp, where men were dying like flies. Upon his return, he lamented: "Twenty deaths a day of dysentery! And the living have more life on them than in them!"

This photo depicts the stockade on Morris Island, South Carolina, used to house the "Immortal 600." (If only they could be as famous as the "Immortal 6 Million.)

The hellhole in question was not Andersonville but Fort Delaware, a pentagonal fortress on Pea Patch Island, in the Delaware River, below thriving Philadelphia and Wilmington. Its commandant was Gen. Albin F. Schoepf. The victims were not Yankees but Confederates. Long before Andersonville was established, the horrific war jail in the Delaware ran up a monthly death rate that is said to have exceeded that of Andersonville at its peak. Inmates called it "the Fort Delaware death pen."

Located just up the coast from Fort McHenry, this Union fort, a huge structure of solid granite with walls up to 30 feet thick and 32 feet high, was converted to prison use in early 1861. A drawbridge extended over the wide moat surrounding the entire structure.

The tyrannical Yankee government confined Confederates there from February 1861 into the summer of 1865. Horrified Delaware citizens who sought to relieve the suffering were at one point jailed by a Yankee provost marshal.

Dr. S. Weir Mitchell of Philadelphia reported of his visit to the place on July 26, 1863, that it was "an inferno of detained rebels—a thousand ill, 12,000 on an island which should hold four [thousand]." (Actually the Confederates were not rebels, but that's another story.)

Even the U.S. Army medical director for the district, Dr. George R. Suckley, voiced a similar feeling: "I think mere humanity should cause us to select a more healthy place for prisoners of war."

Robert Ould was the Confederate commissioner in charge of the exchanges of prisoners conducted during the early part of the war. Ould noted that soldiers redeemed from Fort Delaware emerged as "living wrecks" although they had entered it "hale and robust . . . inured to almost every kind of hardship and proof against everything except the regimen of that horrible prison." When an exchange of prisoners was delayed, Ould amplified his protest:

"They have been promised to us time and again, and yet are drinking the poisonous water that has sent so many of their fellows to the grave. In the name of that common humanity to which we all, though enemies, belong, I beseech you to use every power of influence you have to change the place of confinement of our soldiers." To this, the Confederate government added a letter addressed directly to Yankee President Abraham Lincoln and sent under flag of truce, imploring: "Can nothing be done to stop the fearful mortality of Fort Delaware? Is it intended to fill our land with mourning by such means of subjugation?"

U.S. Secretary of War Edwin M. Stanton requested an explanation of the brigadier general in charge of the fortress prison. Back came a denial of all charges and criticisms. However, the records of Stanton's own War Department bore witness to the deadly effects of Fort Delaware. In the summer of 1826, Maj. A.C.W. Fanning, commanding the then-incomplete fortress, wrote a protest that it was "one of, if not the most, sickly station in the whole nation." Fanning said the August heat made it murder to keep troops stationed there.

In response, the adjutant general authorized Fanning to take his troops down-river, almost to Cape May, New Jersey, a summer resort, "for the duration of the sickly season."

The imprisoned Confederates, of course, got no such consideration. Crowded mostly into wooden barracks north of the fort, under the muzzles of some of its 131 heavy cannon, they slept in three tiers on rough planks, tormented by mosquitoes and intense heat in summer and neatly freezing in winter. Although their rationed drinking water was supposed to be specially hauled from above Philadelphia by boats, they often had to dip and drink riverwater polluted by the cities upstream. In a single month, the mortalities from cholera alone ran as high as 331.

Other diseases, and shootings by guards, swelled the total. The island was too marshy to bury the dead. Thus the Delaware that George Washington of Virginia once crossed on a mission of freedom became the River Styx for 2,436 dead Confederates. Their bodies were ferried across and buried in New Jersey.

By October 1863, with hundreds of soldiers who had been captured three months earlier at Gettysburg already dying, the monthly death toll at Fort Delaware is said to have reached 12.5 percent of all those confined there. This rate is about 3 percent higher than the worst month at Andersonville.

> In the North . . . there were no . . . explanations or excuses for shortage of food in prison camps filled with confederates. At no time did the southern forces raid or ravage in such a way as to cut down seriously on northern foodstuffs and their transportation. Yet confederate prisoners were often on short rations or next to no rations, while their Yankee guards ate well.

By the following fall, the only change in prisoner status took the form of a reduction of the already meager rations, on order of Secretary Stanton. The order came after the commandant of the prison himself pleaded in vain for fresh vegetables for his prisoners. Heeding his plea, Delaware citizens got permission to hold a benefit picnic to provide food. But the provost marshal broke the affair up with 60 soldiers of the 114th Ohio Regiment. Two young men who put up an argument were jailed for more than a week in Fort McHenry.

The deadliest place to be in the Civil War was in a prison camp, on either side. By one authoritative estimate, 204,070 Yankee and Confederate soldiers died or suffered mortal wounds in battle. More than 50,000 lost their lives in prison camps. If one accepts these figures and takes into consideration the far larger forces involved in combat, the death rate in battle runs below 6 percent, while that in prison goes above 10 percent.

One of the highest death rates of any prison camp may have been reached in February, 1863, at Camp Douglas, a swampy drill ground outside Chicago. Of 3,884 Confederate prisoners held there in the muck, ice and misery, 387, or 10 percent, died in that one month. Official records reveal no higher rate. U.S. Sanitary Commission officials urged that the death camp be abandoned. Instead, more Southern prisoners were sent to it.

Camp Chase, near Columbus, Ohio, took twice as many Confederate lives as the Battle of Shiloh. Camp Douglas, near Chicago, counted nearly twice as many Confederate patriots as died on the field of Antietam (the battle of Antietam was the bloodiest day of the Civil War).

Negro guards were commonly used against white Southerners. At a camp called Point Lookout, for example, prisoner Charles Warren Hutt recorded that "For the first time in my life, I have seen a regiment of Negro troops in full uniform and with arms." On April 18, 1864, an incident, all too typical, occurred: A prisoner was heard talking in his tent, which was against a camp rule. The guard ordered the prisoner out, and fired into the tent when he refused, mortally wounding one of the other POWs in the tent who was asleep.

"The shooting of a prisoner," warned Col. Hoffman, in charge of the camp, "except when compelled by a grave necessity, cannot be excused, and such an act for a slight offense . . . can be considered little less than wanton murder." Other than this mild reprimand, no further action was taken.

The pity of it all is the manner in which the blame has been foisted upon the South and used for well over a century to shame Southern white people with the implication that they are brutes. Andersonville has become a word of

indictment of the South, a brand to burn into the back of a whole section. The war was no sooner over than it became a political issue; "waving the bloody shirt" meant echoes of Andersonville, and in the halls of Congress it stirred acrid debate. In the 1960s it became the subject of a prize-winning book and play, entitled, of course, "Andersonville." The play has been produced in Germany with a preliminary which compared the Confederate prison with Dachau and Belsen and, by inference, likened white Southerners to the already diabolized German National Socialists.

Actually, the proportion of Confederate prisoners who starved and froze and sickened to death in Northern detention camps, in the midst of plenty, runs higher than that of the Yankees who died imprisoned in the hungry, war-scarred South. The official records themselves are so much a confirmation of the Yankee government's abuse of Southern captives that Northern historians have had to go through considerable contortions to this day to try to paint a different picture.

On July 19, 1866, U.S. Secretary of War Edwin Stanton made public an official count and reported that: Of 270,000 Union soldiers captured by the Confederacy, 22,576 died in prison. Of 220,000 Confederates captured by the Union, 26,436 died in prison. On that basis, the Southern death toll came to 9.3 percent, compared with 8 percent for the Northern, and Capt. Henry Wirz, of Andersonville notoriety, should have been pardoned, presumably, rather than hanged. Stanton's report was made after the war, when there should have been time to substantiate the facts. Yet it was not allowed to stand. The facts were intolerable to a government intent on fixing most or all of the blame on the South.

In 1885, the adjutant general of the United States issued a report revising the total of Yankee deaths upward to 24,866. In 1908, a subsequent adjutant general recalculated that the total came to 33,218. By some amazing form of statistical resurrection, the government meanwhile computed the total of Confederates who died in Northern camps at a lower figure than ever before. This may explain why Northern writers refer to only 1,200 Confederates dying in the Point Lookout stockade, while one Southern author reports counting 3,384 names on the memorial to the Confederate dead there.

Capt. Henry Wirz, C.S.A., was basically a decent man, certainly no worse than his Yankee counterparts. He hailed from Zurich, Switzerland, and anglicized his given name of Heinrich to the more American-sounding Henry in honor of his new country.

The Northern figure for deaths at Elmira, New York, in a usually healthy and well-fed section of the country, is given as 775, while the Southern count of Confederate dead there is 3,020. The death count occasioned fiery debate in the Congress of the United States in 1876 between Rep. Hill, of Georgia, a former Confederate senator, and Rep. Platt, of New York, in whose district the prison lay. Hill read, from a report of a Yankee prison surgeon, assertions that Confederate prisoners at Elmira were forced to drink polluted water, were starved amidst plenty, and were at times inadvertently infected with syphilis in administering smallpox inoculations. Hill quoted the surgeon:

"The winter of 1864-65 was an unusually severe and rigid one, and the prisoners arriving from the Southern states during this season were mostly old men and lads, clothed in attire suitable only to the genial climate of the South . . . "This alone was cause for an unusual mortality among them."

The men were confined in tents amid the snows, in narrow, confined limits but a few acres in extent, and through which slowly flowed a turbid stream, carrying with it all the filth and debris of the camp. This stream was the only source of supply, for an extended period, that the prisoners could possibly use to wash up and to slake their thirst.

"The tents and other shelter allotted to the camp at Elmira were insufficient and crowded to the utmost extent; hence smallpox and skin diseases raged through the camp . . . Smallpox cases were crowded . . . so adjacent that the simple movement of one would cause his neighbor to cry out in an agony of pain . . . Out of the number of prisoners . . . over 3,000 now lay buried in the cemetery located near the camp for that purpose . . . [T]he range of mortality was no less at Elmira than at Andersonville."

At that point, Rep. Platt could contain himself no longer. He requested and received permission to interrupt.

"I desire," the New Yorker said, "to say that I live within 36 miles of Elmira and that those statements are unqualifiedly false." To this, Hill replied: "I believe the statement of the surgeon in charge before that of a politician 36 miles away. More than 12 percent of the

Confederates in federal hands died . . . Sir, it appears that Confederates (who survived) came from Elmira, from Fort Delaware, and from Rock Island and other places with their fingers frozen off, with their toes frozen off, and with their teeth dropped out."

Under questioning by Rep. James A. Garfield, of Ohio, later president, Hill read into the *Congressional Record* Gen. U.S. Grant's reputed refusal to exchange prisoners in 1864 "because such reinforcements to the Confederacy would insure Sherman's defeat and would compromise our safety here."

Garfield, a former Yankee officer, questioned this. Hill then quoted Grant as testifying February 11, 1865, before a congressional committee on the exchange of prisoners that: "I did not deem it advisable or just to the men who had to fight our battles to reinforce the enemy with thirty or forty thousand disciplined troops at that time. An immediate resumption of exchanges would have had that effect without giving us corresponding benefits."

On November 10, 1865, the postwar Yankee government, accepting the verdict of a military commission of seven generals and two colonels after a much-publicized three-month trial, hanged one man: Capt. Henry Wirz, the war-crippled Swiss soldier of fortune who commanded at Andersonville. The annual report of Secretary of War Stanton for that year cried out in vain for more blood. His obvious aim was to "get" Jefferson Davis, Mexican War hero (on the side of the U.S.), former U.S. secretary of war, and, more lately, president of the Confederacy, then a frail man past middle age and confined in irons in Fortress Monroe. Said the report:

"The barbarities of Wirz . . . were clearly shown to have been but the revolting features of a system, doubtless devised at Richmond, for the destruction by starvation and fatal cruelties of all federal prisoners of war who should come into the enemy's hands . . . The administration of Wirz was but a striking example of the general system of treatment by the enemy of prisoners of war or the result . . . the chiefs of the rebel Confederacy, the instigators and leaders of the rebellion, should be held responsible . . ."

But, significantly, Henry Wirz went to the gallows after calmly asserting: "Jefferson Davis had no connection with me as to what was done at Andersonville. I would not become a traitor against him or anybody else, even to save my life."

Foreshadowing today's "shoah" business (the "holohoax" industry), within seven years after the judicial murder of Wirz, the Northern presses poured forth 48 books of "personal experiences" and testimony on the horrors of Andersonville. By 1910, the total was up to some 150 books and articles.

True, the Yankee prisoners had it tough. But the Georgia militia who guarded Andersonville fared little, if at all, better than their wards. With the breadbasket regions of the South, such as the fruitful Shenandoah Valley, methodically ravaged by the Union forces, and connecting railroads ripped up, food was available only in local areas untouched by the blue armies. In Georgia, Yankee Gen. Howard's corps is said to have intercepted two Central Railroad of Georgia trains loaded with cornmeal, flour and pork at Oconee. The Yankee raiders burned both, despite assurances that the food was intended for Andersonville.

In the North, on the other hand, there were no excuses for the shortage of food in prison camps filled with Confederates. At no time did the Southern forces raid or ravage in such a way as to cut down seriously on Northern foodstuffs and their transportation. Yet Confederate prisoners were often on short rations or next to no rations. Their Yankee guards—often Negroes—ate well.

This was especially true in 1864, when Secretary of War Edwin Stanton deliberately cut the rations of Southern prisoners, supposedly in retaliation for Andersonville.

And how well were Southern officers in the field faring at the time? Official reports tell of Confederates seizing champagne, oysters, canned meats and other delicacies in capturing the headquarters of Yankee generals. But what was on Gen. Robert E. Lee's menu during these days?

Here is what Lt.-Gen. Jubal A. Early reported: "While we were at Spottsylvania Courthouse in May 1864, battling with such immense odds, I was in command of a corps, and I received a message to come to Gen. Lee's headquarters at night on one occasion for the purpose of receiving some instructions from him. Gen. Lee was then himself suffering with a dysentery, which had reduced him very much, and rendered those of us who were aware of his condition exceedingly uneasy, for we knew that if he failed, [all hope] was gone.

"When I arrived, his dinner and supper, both in one, were just ready, and I was invited in to partake of the meal. I found it to consist of, what to me was most acceptable, a scant supply of hard crackers, fried fat bacon and a beverage made as a substitute for coffee out of parched wheat, without sugar—and this was all. This was what the foremost commander of his age was reduced to, in spite of the critical condition of his health.

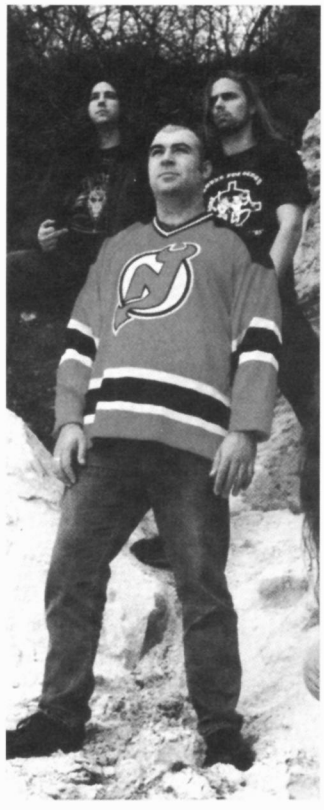
"Such fare, if furnished to a sick or wounded federal soldier, would have been regarded as evidence of a barbarous purpose to cause his death. To inflame the minds of the Northern people and prejudice the civilized world against us, an investigation was had before a committee of the Yankee Congress who made a report on 'rebel atrocities,' founded on the testimony of men who swore to some things they had seen, many that they had heard, and a great many more that they had neither heard nor seen.

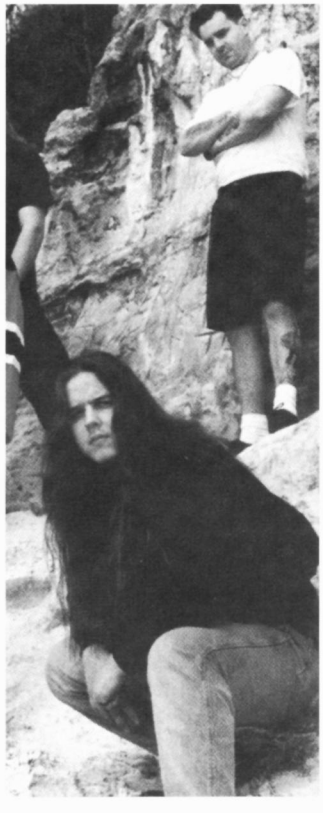
"The press was loaded with stories of cruel treatment . . . and during the war every device was resorted to, to fix upon us the stigma of barbarous treatment of prisoners in our hands."

Gen. Early relates how "thousands of our men lay down to rest without having had a mouthful to eat all day" after the second victory at Manassas and how he as a brigadier after the battle of Ox Hill or Chantilly was "content to make my supper on two very small ears of green corn." Later, as a division and corps commander, he added: "I have been often thankful on the road to a soldier for a biscuit from his haversack which he himself had baked . . . I have seen . . . gentlemen of refinement, whose means before the war had enabled them to live with every desirable comfort, submit cheerfully to actual hunger and go into battle with the proud tread of heroes.

"What these men were content with, the prisoners taken by their valor, and who had been so well pampered in their own country, thought proper to regard . . . as evidence of a disposition to starve them."

BEFORE GOD





RES: When was this band formed and by whom?
BG: Sometime in 1995, the original line up was Ed (guitar), Mike (drums), Adam (vocals), Wild Bill (bass), and Dennis (guitar). Things didn't work out with Dennis and later Bill so Wayne (guitar) came into the picture in early 1996 and brother Rick (bass) mid 1998. If any one of us left now the chemistry that the band has created would be gone. Everybody wanted to do this but Mike came up with the idea first.

RES: What influenced all of you to perform this Black Metal style album? What would you say shaped the over all sound?
BG: I guess it was just a need to play a more aggressive style of music. Most of us have been playing in death metal bands for the last decade or so. We wanted to play death/black metal but we also love playing as Bound for Glory, so Before God was born.
What shaped our sound would probably be the many individual musical influences and that chemistry that was created over the last few years.

RES: After listening to this album for the first time, I thought it was great. I have listened to it a few more times and think it is one of the best albums of the genre and the best White Power album for 1999. What do you attribute this album's ability to be catchy yet completely original?
BG: We play what we want to hear, it's great that a few people like to listen to us but we will continue to play until we don't like what we are making and if that ever happens then we'll move on.

RES: "Wolves Amongst The Sheep" is a damaging bombardment of both perfectly timed metal and driving vocals. Many albums, both Mainstream and White Power, that play this genre of music sometimes have a hard time getting the sound they wanted and the production quality the album deserves. What goals did you set for yourselves in the studio and what equipment did you use? How often did the band practice?
BG: I don't think we had any goals going in to the studio other than not spilling beer on the board and not pissing on our gear. We went in to have a good time and we did. Half the material was written but wasn't put together until we were in the studio. We went in unprepared but we knew what we wanted and we all knew what we had to do to achieve the sound we wanted. It helps to know the engineer. We've worked with him on all the Bound for Glory stuff. I think the biggest mistake that bands make is over equalizing. Let it out, it should sound full and not sound like your trapped in a fucking box. As for our equipment, we take it very seriously. Most of us spend every dime we get on our gear.

RES: From the outset, it appears this album is merely a reflection of the frustration, betrayal, anger, and hate that the White youth are feeling. Yet these really are the symptoms of the healthy predisposition and natural state of self-preservation and racial defense. You seem to have channeled these emotions extremely effectively, what is your advice to those who can relate the same as you but feel they have no voice?
BG: Everybody has a voice There are some out there that are afraid to voice their opinions. Well fuck'em. If they can't take a stand for what they believe in then they don't need to be heard! Hold your head up high, you are right, you will dominate over all others!

RES: Who came up with the title and who deserves the credit for the awesome layout? Who produced the album?
BG: Ed will have to take the credit on the layout. He ran from library to library and had his nose buried in books to come up with the artwork for the CD. The final product was a little

different than we all envisioned. A few things were missing and it was arranged differently than Ed's original layout. But it turned out good anyway.

RES: There is a great deal of support for White Power bands these days compared to just a few years ago. Do you have any plans to tour the States or Europe?
BG: We would like to do some touring but we don't have any dates right now. We have been tossing up the idea of going over to Poland and Italy, but nothing set in stone.

RES: It seems that many "skinhead" or White Power shows are plagued with the turmoil of an all out riot. The sound usually is not as good as it could be at these shows because hardworking bands will not take their best equipment to a show where some drunk asshole will break it. What is your take on the inter-movement thuggery and violence at these shows?
BG: Yea, the equipment usually sucks but you know the promoter is usually paying out of pocket, putting out a lot of money to get all the bands to the show, renting the hall that is going to be completely leveled, and is always taking a gamble of being shut down. It really sucks when things are going good and somebody decides that they don't like the way they were looked at, and decides he's gonna dummy the other guy. There are people that drive across the country or fly in from Europe to see the show and it becomes a very expensive waste of time for them. It sucks for the bands because you bust your ass practicing every day for weeks, you take the time off of work, you never get paid shit for doing the show. So can't pay the bills because your sharing a shitty motel room with 4 or 5 other guys in some nigger infested part of town. But if you want to pay the money to get the shit kicked out of you or get thrown in jail it's your decision and I'm not gonna listen to your excuses why you had to do it. Maybe next time do it after the show, when no-one cares.

RES: This album is definitely progressive. What other White Power albums and mainstream albums do you think reflect this change from punk, OI, and 'alternative' to Black Metal and other forms of music?
BG: The first Band that comes to mind is Triskilon. Fucking amazing musicians and great music but they seem to be modeled after Sepultura. I don't agree with that but Triskilon is an awesome band nonetheless. There are a few other bands that are good but I think there will be more popping up in the near future. I'm not trying to be a prick but there are a lot of bands out there trying to get something going because they need to be heard but really aren't ready. In my opinion, slow down take the time to learn, if you play guitar and your pinky finger just seems to get in the way than you shouldn't putting out CDs. Don't we have enough of that crap in the main stream?

RES: The music in the White Power market is not only growing but also evolving. The production on this album is very professional and the equipment used to record this album is top notch. Do you think the effort you put into this album is reflective of the quality we can expect from Pro-White bands in the future?
BG: I don't think what we do is a reflection of what's to be. But I do believe that the music business (white power or not) is very competitive and there's always bands that want to produce a CD that rises above the standard. In doing that the standard is constantly rising. In return, we benefit by better production & better music. Slowly weeding out the crap.

RES: With the racial tensions growing, and the voices of dissension are getting louder and louder, the government tries with ultimately futile, yet increasingly oppressive, efforts to silence all voices of dissension. What advice would you give to those involved in our Racial Cause?
BG: It seems to me that they fear what we do and what we can achieve. It is time to let your voice be heard. This is your race that is in jeopardy. Do you want your grandkids to ask you why is your skin so white? Or why isn't your hair greasy like mine? Get involved, spread the word. Speak up, if you don't, who will?

RES: Thank you for your time and interview, any last thoughts or words?
BG: Thanks a lot, it's great to see Resistance back on its feet. We will be coming out with a new CD sometime this year. If you want to check us out on the web: www.geocities.com/sunset strip/pit/5090

THANKS,
Wayne & Before God

BEFORE GOD "TOP TEN"

Cryptospsy, Cold Hate Warm Blood
Soilent Green, Sewn Mouth Secrets
Brutal Attack, The Return of St. George
Danzig, Going Down to Die
Vader, Silent Empire
Mistreat, Finland Skinhead
Old Man's Child, My Demonic Figures
Type O Negative, Wolf Moon
Satyricon, The Dawn of a New Age
Edge of Sanity, Crimson

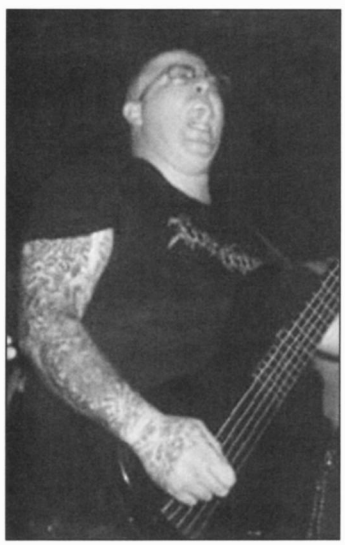
Ed
Children of Bodom, Something Wild
Mistreat, Flame of the North
In Flames, Whoracle
In Flames, Jester Race
Amorphis, Elegy
Amon Amarth, Once Sent from the Golden Hall
Cryptopsy, Whisper Supremacy
Landser, Deutsche Wut
Tom Angelripper, Ein Trpfzlen Voller Gluck
Old Man's Child, Pagan Prosperity

Adam
Type O Negative, Bloody Kisses
Type O Negative, October Rust
Cradle of Filth, Dusk and her Embrace
Metallica, Ride the Lightning
Slayer, Reign in Blood
People Haters, Collections of Hate
Vivaldi, Four Seasons
Bound for Glory, Warriors Glory
Amorphis, My Kantele
Mistreat, Flame of the North

Wayne
Amorphis, My Kantele
Mistreat, Flame of the North
In Flames, Whoracle
Carnivore, Retaliation
Slayer, Reign in Blood
Joe Satriani, Dreaming 11
Metallica, Ride the Lightning
Ken & Stigger, Pride
Dark Tranquility, of Chaos and Eternal Night
Children of Bodom, Something Wild

Mike
Edge of Sanity, Crimson
Triskilon, Vrede
Morbid Angel, Blessed are the Sick
Celtic Frost, Morbid Tales
Slayer, Reign in Blood
Destruction, Eternal Devastation
Carnivore, Retaliation
Type O Negative, Bloody Kisses
Deicide, Deicide
Malevolent Creation, In Cold Blood

No AliBi



RES: What's your band line up?
NA: Current line up is Myself Chris G. on Guitar, Chris O. From Attack, Code Of Violence, on Drums, Jon Z on Bass, and a New singer Kevin S. on Vocals (He replaces Brian K. our Singer of Wickedness of Mankind and Back For Blood and Soil. After a 10 Year + he decided to hang up his hat for the band.)

RES: When, why, and where did the band form?
NA: The Band formed in 1986 with Myself and Brian K. On Vocals we wanted to start something different for our area by combining the "Oi" Sound with bands such as Arresting Officers, Skrewdriver, Brutal Attack, New Glory with Metal bands and Hardcore bands, after putting some songs together we started playing Gigs at a Popular Concert hall called the "Country Club Skyroom" in Buffalo, NY and another popular concert hall in Rochester NY. We built a fan base of about 100 skins and nationalists. No Alibi was feared by commie scum in the area and caused us trouble with playing out after the name was banned/black listed by police and red concert promoters. We carried on our sound and recorded "Wickedness of Mankind" for Rock-O-Rama Records from Germany in 1991. After that we lost our drummer and bass player in 1993, we went on the prowl to replace him, Hence brings us to 1998 when "Back For Blood and Soil" was released by Subzero Records from Poland. After recording this CD, Brian K. our singer of 10 years + threw in the towel for the band, to keep the band name alive and to come back with more material and tour, we found a new singer named Kevin S. He is a fantastic front man and a dedicated brother. He has deeper voice tones such along the lines of "Shutdown" "Shear Terror" etc... Stay tuned for another NA CD in the future!

RES: Your latest CD "Back for blood and soil" was excellent. Do you plan on releasing another, if so what are your plans?
NA: Yes, we do have plans on releasing another in the year 2000 you will see another, it will be heavier, more violent and relentless on a whole!, we have some new tunes entitled "Higher Level of Hatred" "Makes my Blood Boil" "Nail Bomb" "Destiny" and "Kingdom Cometh" Etc...

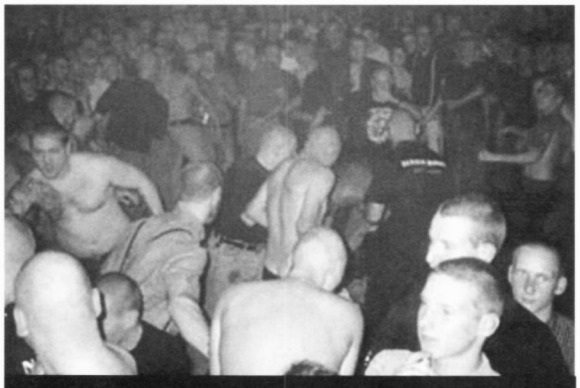
RES: What main ideas inspire your lyrics? (elaborate please.)
NA: Lyrics were always a combined effort with No Alibi, we don't restrict it to the band only, we extend it to our fans which contribute about 20% of our songs, songs that were written by some of our fans include the infamous "Bullets For Africa" by Harry Hate!, "Night Patrol" by Rob K., "Smashed to Bits" by Eric W. "Lion in the Path" by Anton Lavey (Satanic Bible) Verses. Printed in a WAR issue. "Blue Collar Warrior" by Matt M. and "Boot Party...Buffalo Style" by Kevin S. Now he is our singer so all in all its a combined effort between the band and fans! I feel like its gives the fans a pride or ownership of the tunes hail to you all that contribute. all our other songs not mentioned above came from our sick heads (The Band Members) so here are a few examples of songs that I wrote and a few combined effort songs among the band as a whole.

RES: Your music seems to have a "heavy metal" influence, is there any reason you have chosen this style of music above others?
NA: We feel like metal packs more of a punch than "Oi" No Alibi is hard driving music that's a cross between Hardcore/Metal/Oi. All the Europeans go wild for the sound, some people say Oi is generic (some metal reviews we got) ...these people don't know what the fuck they are talking about, to cross music effectively like we do takes persistence, brotherhood, and a love for the three types of music you are going to integrate, these people usually only like say metal, or only Oi, or only hardcore, when you get that person that likes or loves all three, they usually love are music, all in all its very powerful aggressive racialist music that every WP patriot should own.

RES: Which songs on your CD "Back for blood and soil" do you enjoy the most?
NA: Knights of the Round/Ritter der

Wewlesburg, I love Germany, it's pride runs so deep you can feel it in the air and with everyone you talk with there, it's what we the American folk could accomplish, to hold true those concepts the founding fathers fought for... freedom, the right to bear arms.

RES: What do you think of the racial problems in America and Europe, and what are your thoughts on a solution?
NA: We believe in separate societies, segregation. I believe it can work worldwide if you did not have the Jew confusing the issue by saying its "racist" "evil" etc... I believe the Zionists do this worldwide for one reason "TO DOMINATE THE PLANET" or as we sometime refer to it as "The Six Point Master Plan". It is why the Zionists keep all jobs to JEWS ONLY!


Crowd dances to No Alibi

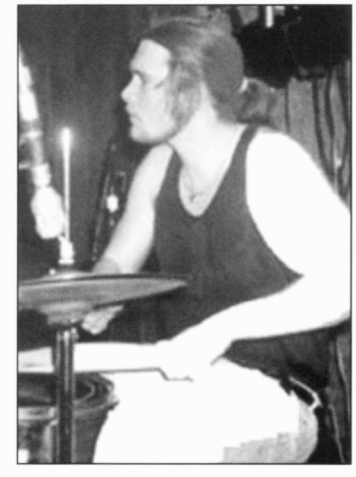
RES: How do you feel about today's racialist scene, is it going in the right direction?
NA: I believe being a Racialist must come from within yourself. I also believe its something that's always there, a pride of your own people. It's what your parents teach you, to love your own and to have respect for your brother, and to never be ruled by tyranny. I see a lot of people come and go as a fashion statement that never really had that kind of upbringing and Pride instilled in them, for example a lot of normal White kids shave their heads because they were wronged by niggers or spic gangs in the hood, but when you ask them how they feel about certain issues they are very shallow, they have this "hate" mentality like "Fuckin Nigger this and that". We had one guy like that here in Buffalo, NY named Bob B. He associated with Skins shaved his head, all the extras, nowadays he is fuckin a wigger! Turn coats! I have seen it all. The biggest disappointment would have to be the Skinhead that got me into Skrewdriver and White Power music in 1984. He was such a strong Skinhead to look up to. Someone that seemed to have his act together, somewhere along the line he derailed and now is strung out on heroin, a skinny looking weasel now represents a story a lot of us can relate to that has been in the scene a long time. The Racialist scene should never be commercialized and always be a renegade movement, or a "Brotherhood of HATE!" For example, some people started a rumor that the Old Resistance Magazine was a commercialized tool for the White Power scene, I did not see it that way, I saw it as a great communication tool, it brought greater numbers in the movement and strengthened the movement as a whole throughout the County! I am excited to see it started again. We all hope it carries on what George started and excels to a grand scale!

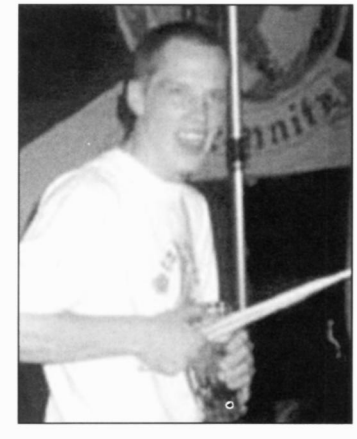
RES: How is the scene in your area?
NA: Small nowadays. We are out there working as the true "Invisible Empire" which worked when it started. In Jew York any gatherings are watched by Feds, Commies and Red Scum. We have shows every now and then and gatherings. If you're interested and live in the area E-mail us at: NoAlibi@ix.netcom.com

RES: Have you any merchandise for sale?
NA: Yes, No Alibi T-shirts $20. Double Sided Hitler "Blood and Soil/Blut und Boden" Movement T-shirts. X-Large Only!. $15, CD's "Wickedness of Mankind" and "Back For Blood and Soil" $15 .Stickers Free with order or $2 PPD for Stickers and Order Form. All prices include postage.

NO ALIBI
PO BOX 1234
Buffalo, NY 14213
USA
No Alibi@ix.netcom.com

RES: Thanks for the interview, any closing comments?
Just a Thank you to the new RESISTANCE STAFF, I know its a very hard job doing a magazine. Once again we all wish you a great future, in which we hope this gives a kick in the ass to the USA scene and gets it moving again in the right direction.





GERMANIA

RES: When was the band formed, what were the reasons behind it's formation, and why did you choose the name Germania?
GER: The band was formed between Sept - Oct 1995 in Sodertalje, Sweden. We formed the band mainly for fun in the beginning. However, having said that, our lyrics have always been political. We thought that the choice of the name Germania was a good one. Before that we had a few names like SS-Wiking, etc. Basically it sums up what we believe in and it also means something to fellow Swedes. Germania is what the Romans used to call all of the Nordic territories, so we like the name for that reason too.

RES: What is the current line up of the band?
GER: It's Mika on guitar, Tomi on bass and vocals, and Kjell on drums.

RES: What have been the bands influences politically and individually, and how is this reflected in your music?
GER: Our influences range from David Lane and The Order (Bruder Schweigen), through to the late Ben Klassen and his World Church Of The Creator. Due to our strong political and religious beliefs we hold very anti-Christian views and these are conveyed aggressively through our music.

RES: What do you hope to achieve with this music?
GER: We want to bring a lot more young people onto the scene.

RES: What subjects are your songs about?
GER: We sing about our anti - Zionism, and about day to day things such as life, love and hate. We also sing about the history of our race and about our aspirations for the future of the White race. (Very much like everyone else does on the scene).

RES: Could you give us a top-ten album and song list and tell us why those choices?
GER: This is our top-ten list. They are

not in any specific order. Mika: One Second - Paradise Lost, Where The Slime Live - Morbid Angel, First Of Tomorrow - Buldok, Screwface - Buldok, Big Mistake - Natalie Imbruglia, My Oh My - Aqua, Slaughtered - Pantera, Mouth For War - Pantera, Nietzsches Path - End Up Dead, and Finland Skinheads - Mistreat. Tomi: Hell Followed Them - End Up Dead, Finland Skinheads - Mistreat, Dying Emotions Domain - Unanimated, Du Som Hater Gud - Satyricon, Torn - Natalie Imbruglia, Push It - Garbage, Punishment... - Sniper, As I Die - Paradise Lost, Jag Alskar Att Hata - Triskelon, Regular People (Conceit) - Pantera. We're influenced from everything from Mozart to Death Metal and popular music. Why? We find inspiration in all kinds of music. We think that one can`t be a good musician without listening to all kinds of music, political and non-political alike.

RES: Does Germania support any racial or political organizations and is that support expressed in your music?
GER: We support the Nationell Ungdom but we don't really reflect that support in our music.

RES: What is the scene like in Sweden and in your area particularly? How do you think the Swedish scene compares to the rest of the world?
GER: The Swedish scene is as rotten as all the other scenes, fighting each other and all that bullshit. We have Nordland, which is positive. In our area? Let's put it this way, we are 10 racialists against about 20-30 thousand blacks. In spite of these massive odds we try to do some good work. We have massive flyer campaigns directed against Black rapists etc. In 1998 sixty-six thousand homes were victims of our 'horrible, Nazi propaganda campaign'. (Heh! Heh!)

RES: Can you give us a full discography of Germania, and let our readers know where we can get hold of your music? Also, do you have any new releases or projects planned?
Ger: Comp; Nordland IV (1996), Nordic Skins (1997), White Solidarity Ballads (1998), Rights For Whites (1998), Our Europe, Not Theirs (1998).
Album; Illusions (1998).
We are releasing a split CD with a new Finnish band called Sniper. It should be out this year. To get our CD contact: SVEA MUSIK, BOX 2019 S-15152 SODERTALJE, SWEDEN
RES: What magazines do you read?
GER: Playgirl, Gay Special and Hermaphrodite International etc. (Heh! Heh! - only joking). We read Nordland, Resistance - when it comes back out, and Kalevan Soturi. Really anything that supports the movement and does so in a positive way.

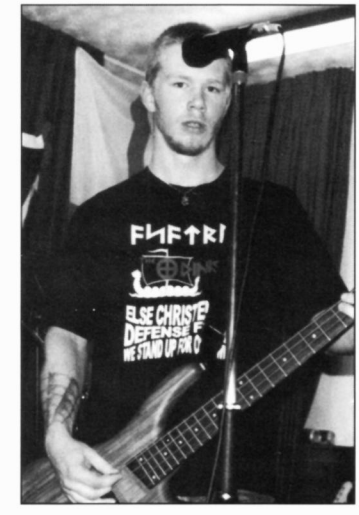
RES: What are your favorite books and movies?
GER: Tomi likes anything by the anti-Communist/Freemason, author Yuri Lina. Mika reads Dean R. Koontz. We like movies by Quentin Tarantino and Robert Rodriguez. We know that Tarentino wishes he was a 'brother', but his films are about life as it really is.

RES: How many gigs have you done, where have you gigged and what have been the best and worst gigs?
GER: We have played 12 gigs thus far. The best was in England, everything at that gig ruled, and we'd like to thank all there. All the gigs have been economic disasters except the gigs in England and Finland. The worst gig was in Germany, we had a new drummer who we met for the first time on the same day. You can imagine what happened!

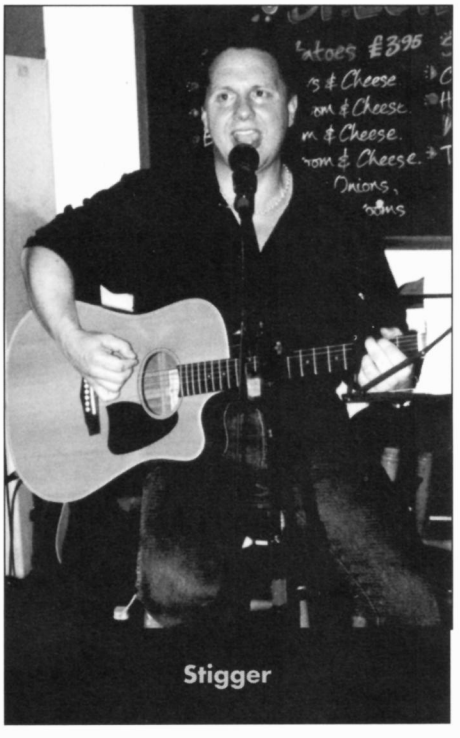
RES: How important to the cause do you see music alongside political campaigning and street activities. Do you see it as complimentary to the struggle as a whole?
GER: Music is one of the greatest means of propaganda and our music is just a small part of the whole scene. We want to bring more people into the scene with our music, but more realistically, it just entertains the already converted. Don't get us wrong, we want to get it out there to the general public, but that doesn't really happen with our current distribution and the grip that the organized media has on us !

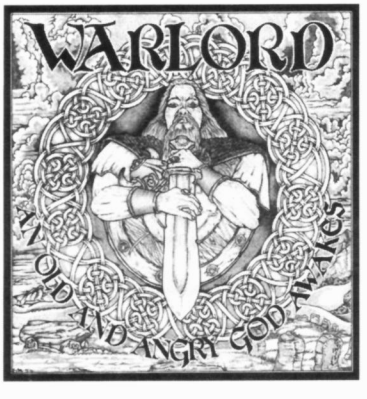
RES: What are your favorite bands gigging at the moment, and are there any new bands we should keep an eye on?
GER: Our favorite band now is Buldok. Watch out for End Up Dead, (formerly Pig Killer) and Sniper.

RES: Thank you for the interview. Any closing words of wisdom?
GER: Educate yourselves, 'cause knowledge is wisdom !!



STIGGER





RES: Warlord have recently released their 2nd CD, 'Theatre Of War'. Can you tell us a little about this album, (label, style comparison to previous CD, etc.), and what has been the response so far ?

STIGGER: The new album was brought out on the Movement Record label. The reason we recorded with them is that they always do good things with the money, (gigs and new bands etc.), so it was an obvious choice for us. The style this time differs a little from the previous album in lyrical content and in the varying musical styles. We do ballads, hard rock and swamp music !! Buy a copy for yourself- Ho !Ho! I hear it has sold very well so far. We are obviously very pleased !

RES: Warlord very kindly donated a track called "Stand By Me", (some, including myself, would argue is an 'Anthem'), to the British National Party's Euro-election fund-raising CD 'Our Europe, Not Theirs'. How did you get involved with that project ?

STIGGER: Now that we have a new beginning in Blood & Honour UK, a lot of good feeling and sense of unity has emerged, not only towards bands & members but also towards the racial political parties. Where as before some were looked on as nothing more than leeches, draining the lifeblood from the scene, now a new bond has developed and the parties now realize that a practice of give and take is essential. We in B&H are grateful for the chance that our music can now be heard by people who otherwise would not get to hear it, and the parties are grateful for the increased support both physically and financially. We have now adopted a new policy in B&H: That we are totally independent but that we support all worthy causes. The BNP project was really enjoyable and very rewarding. I hope a lot of other people adopt the same ideas.

RES: A musical alliance between yourself and Ken McLellan of Brutal Attack in the early nineties produced the fantastic 'Pride' CD. It must be very frustrating that so few copies were pressed, especially as there still remains enormous demand for that album worldwide. However, we are aware that 'Pride 2' is now in the pipeline. What are your thoughts on both points ?

STIGGER: Yes, it is very frustrating knowing that there was a limited pressing of the first 'Pride' album, but since then the German record company, 'Puhse-Liste', has re-released it and now it is widely available again. As for the new album, I am going to pick up the DAT tape in the next few hours, so it will be the first time to hear the mix, but I am sure it will be good. The songs already stand up for themselves but a bad mix can spoil the whole project. As for myself and Ken, we had a great time making the CD and I think you can hear that on the songs.

RES: All WP music enthusiasts are aware of the wonderful work you did as part of the Skrewdriver team. How did you get involved with Skrewdriver, how many albums did you work on, and what are your everlasting memories of those times ?

STIGGER: It seems like a thousand years ago that I met Ian Stuart. He was, and still is, the biggest single influence that I have ever had in my life. I always say that he had so many sides to his personality; the musician, the politician, the writer and the friend, etc., that it is a shame most people only know him as the singer, because he was so much more ! I played on 3 Skrewdriver studio albums, 'The Strong Survive', 'Freedom What Freedom' and 'Hail Victory'. I also played on the live album, 'Live & Kicking'. Adding to those I did some side projects with Ian that included, The Klansmen, the 2 Patriotic Ballads, White Diamond, and Ian's solo albums. I am so proud that I had a chance to do this, but don't be under any illusion that I had a major part to play in the music and song writing, because that credit goes solely to Ian.
Anyway, who the hell would want to

listen to anybody else's lyrics on a Skrewdriver album? My everlasting memory is the song, 'Mist On The Downs'. That was the first song we worked on together, and it is such a personal song as I know the place he was referring to in the lyrics. I only live two miles away from it, so whenever I go there I can't help but think of times past.

RES: On one of your first trips to Germany with Skrewdriver you were arrested on trumped up charges and became one of the 'Cottbus 6'. What happened on that occasion ?
STIGGER: This is one of the longest, most boring stories I ever have to tell, but I'll shorten it for you. Ready?

1. **Trip to Germany - Yahoo !!!**
2. **Party with comrades - Yahoo !!!**
3. **Too much beer - Hic !!!**
4. **Went to city - Taxi !!!**
5. **Commies - Fancy seeing you here !!!**
6. **Heated discussion - Ouch, Get off !!!**
7. **One Commie stabbed - Oh dear !!!**
8. **Patriots arrested - Bad luck !!!**
9. **3 months prison - Breaking these rocks, Boss !!!**
10. **10,000DM bail money - Broke !!!**
11. **Never went to trial - Show trial, Boo !!!**
12. **7 years later, free man - Yahoo !!!**

So, that's the story in a nutshell - Ho ! Ho !

RES: We know that after the tragic death of Ian Stuart in 1993, and the emergence of movement parasites like Charlie Sargent shortly afterwards, our movement went through an orchestrated and serious decline. The repercussions were felt on all points of the Aryan compass, resulting in internecine attacks, jail sentences, and even murder. Thankfully things appear to be coming together again and many wounds have healed. I know that you played no small part in the movements recovery, so how is the B&H movement in the UK today ?
STIGGER: Judging by the amount of bands and supporters attending the gigs, coupled with the atmosphere of good will, I would say that B&H hasn't been in as such a good shape for years as it is now. The last few troubled years will have to be put down to experience. In the beginning the motives and reasons were great. We all wanted a record company for Britain. We all wanted to be self-financing like a lot of European countries are, where we could organize more gigs and socials, and better equipment etc. The bottom line is that money corrupts, and when that happens the guns turn inwards, away from the real enemy. This creates an atmosphere of loathing, jealousy, insecurity, and mistrust, all the ingredients to destroy us. So hopefully we have learned a valuable lesson.

RES: Aside from your time with Skrewdriver and now Warlord, you have done many, many, acoustic ballad sets, sometimes alone and on other occasions with people like Jim from Squadron. How nerve-racking are these events, and how have they been received by the movements tattooed beer-monsters ?
STIGGER: Ballads are a pleasure to do, make no mistake. The idea behind the ballad(s) and CD(s) was inspired by a comrade who is sadly no longer with us. Magnus (Max) was a very long-standing & loyal comrade, not only to Ian but to the movement in general. His collection of photographs at B&H gigs must run into thousands, and despite his age he was always present at any worthy event. A former 'Hitler Jugend' and soldier, he was rewarded for bravery in WW2. After the war he settled in Britain, still holding the beliefs he fought so bravely for, where he always tried so meticulously and patiently to explain those beliefs to younger comrades and others not so young. He was sadly taken from us recently, but not before he had seen the Blood and Honour scene unified, a great legacy to his support and kamaraderie. Sleep well Magnus! The first ballads CD was written and performed for Max, and some of his older friends, as they found the rock sound of B&H a little too loud. So Ian self-financed a tape of himself and me doing some acoustic numbers. Some were old re-workings and others new. The tape was very well received and Rock-o-Rama asked to release it on LP. We agreed and so the ballads style was adopted.
FOOTNOTE: We decided to continue wearing jeans and T-shirts at the ballads sets as neither Ian nor myself had the legs for green tights. That copyright goes to Robin Hood.

RES: Away from the WP scene which bands do you listen to & what bands / styles have influenced you most ?
STIGGER: I listen to everything apart from spook music (rap, soul, etc.). I like classical music because it is very inspiring. I like hard rock bands such as Manowar, Motorhead and Black Sabbath, and I also enjoy Southern rock : Lynard Skynard, Molly Hatchet and 38 Special. On our scene I love bands like Legion of St George, Celtic Warrior, Chingford Attack (RIP), English Rose, People Haters, Aryan, and the German band Ultima Ratio. But my favorite song is 'Just Like Sheep' by Squadron, it has everything for me.

RES: Do you/Warlord have any musical projects planned for the not too distant future ?
STIGGER: Yep !! We are working on the third CD at the moment but it is still at a very early stage. We have also been asked to do some compilation CD's. We may do those, but most of all we want to tour now. We have spent nearly all our time in Britain, but now that there are a lot of bands doing the circuit we aren't needed as much. So if anyone wants to invite us - We're Ready !!

RES: Where can readers buy both Warlord CD's?
STIGGER: From the B&H PO box, which is BLOOD & HONOUR, BCM BOX 6826, LONDON, WC1N 3XX G.B.

RES: Any closing comments?
STIGGER: Thanks for the interview by the International Brotherhood (Hello Steve). Let's move forward together, as the enemy we face have already done so. Let's see a new future of trust and co-operation. One day soon the hunted will be the hunters again!

The Political Soldier

By David Walker

Broadly speaking, there are two categories of people in the White resistance movement. The first category consists of those who consider the struggle for White survival as a hobby, as a pastime which they pursue in their leisure hours, if and when the mood strikes them. This is by far the larger group: these hobbyists are as numerous as they are useless. The second category consists of those who take the struggle seriously and who behave accordingly. These are the Political Soldiers, and sadly their number is much smaller.

The Political Soldier may be defined more specifically: He is someone who loves his Race and his Land more than he is concerned for his own welfare. He is neither an intellectual snob nor a street brawler. He is intelligent and educated enough to know what he is fighting for and brave enough to stand up for his beliefs when push comes to shove. He is someone who practices what he preaches, and who backs up his words with his deeds He is definitely not someone who is long on talk and short on action.

Political—Not Military—Struggle

We place equal stress on both the words "political" and "soldier." "Political" needs to be emphasized because we are not now engaged in a military struggle. Although the legal rights of pro-White activists are being increasingly eroded, the 'age old' freedoms which our forefathers won for us are still sufficiently intact that we may organize and operate legally and openly. Despite unjust and illegal "anti-hate" legislation harassment by some police and government officials, White militants still enjoy rights such as freedom of speech, freedom of the press, freedom of assembly, freedom of religion, freedom to keep and bear arms, freedom against unreasonable search and seizure, freedom against self-incrimination, freedom to petition redress of grievances, and the right to run for and hold political office.

Such rights and freedoms are important tools in the struggle to save our Race from extinction - indeed, they are weapons!

The Political Soldier understands that the benefits of operating legally and openly are of immense value, and that to throw them away by engaging in a premature military strike against our enemies would be the height of foolishness.

Virtues of the Political Soldier

At the same time, the Political Soldier is aware that the fight in which we are engaged is deadly serious, and that the virtues traditionally embodied by White warriors throughout the ages are virtues which White militants need to embrace today. These include (but are not limited to):

The Political Soldier may be defined more specifically: He is someone who loves his Race and his Land more than he is concerned for his own welfare. He is neither an intellectual snob nor a street brawler. He is intelligent and educated enough to know what he is fighting for and brave enough to stand up for his beliefs when push comes to shove.

* Discipline - Disciplined behavior is the hallmark of the Political Soldier. He is orderly and self-controlled. He governs emotions - they do not govern him. The Political Soldier is aware that he is a representative the White people's movement, conducts himself accordingly at all times. Through disciplined behavior he makes a good impression on the broad masses of our people, and prevents anti-White agents from having an excuse to arrest or harass him.

* Courage - The Political Soldier does what he needs to do to further the White revolution, even if his actions put his personal safety in jeopardy. While he does not needlessly place himself in danger in a foolish or reckless manner, neither does he turn tail and run when the going gets tough.

* Loyalty - The Political Soldier is the embodiment of loyalty:

He is loyal to his Race, he is loyal to his comrades, he is loyal to his leaders, he is loyal to his family, and he is loyal to the White people's movement. He is proud of his loyalty. It is his honor.

* Training - The Political Soldier is aware that he is the single-most important resource that our Movement possesses, and he is constantly trying to increase his value to his Race by expanding and perfecting his skills. He reads and studies; he keeps himself physically fit; he is ceaselessly looking for news ways to maximize his effectiveness. In this way, even his leisure hours are put in the service of his people.

A Spiritual Dimension

Additionally, we observe that those Political Soldiers whose motivation includes a spiritual component are frequently the most effective White activists: they work longer, fight harder and more readily endure sacrifice. There is a wide range of religious belief in the White resistance movement today, including Identity Christians, Odinists, Hitlerists, Klassenite Creators, and National Alliance Cosmotheists. The specific religious denomination is less significant than is the overriding outlook that our Race is sacred, that it is a unique creation of the Divine, and that by defending it we are doing the work of the Lord.

British movement political soldiers on parade in North Wales. (U.K.)

What he Avoids

Along with these positive traits, there are types of negative behavior that the political soldier avoids like the plague. These include:

* Racial Thuggery - The political soldier is not a thug. Attacking defenseless members of other races in no way protects the White race nor does it advance the interests of the White people's movement.

* Criminal Behavior - Law-breaking in itself is not "revolutionary activism" - especially when it victimizes and exploits White sisters and brothers!

* Substance Abuse - In the Viking holy book The Havamal, Odin tells his followers that "Alcohol is the warrior's worst provision." Enough said!

The Woman Warrior

Although the vast majority of Political Soldiers are men, there are also women among their ranks. It would be preferable to be involved in a struggle in which the gentler half of our Race could avoid the dangers and discomforts of which we face today-but that is not the case. Indeed, White women are more often the targets and victims of anti-White genocide than are our men folk. We recognize that Nature has created man as the warrior and woman as the nurturer, but in the life-or-death battle in which we are engaged, some women feel that they must step forward and take their place on the front lines with their husbands, sons and fathers. While we regret the necessity for women to fight as Political Soldiers, we welcome their presence in our formations.

It should also be noted that we use the word "political" in the term Political Solider in the broadest sense. By "political" we mean any activity in relation to power, and not just electoral politics as is normally defined in the American context. Hence, the Political Soldier may be engaged in a range of activities that include cultural, ecological, legal, financial, educational, or scientific struggle, as well as more conventional political activities.

Drive On!

Some of those who are reading this article are already Political Soldiers - but most are not. The instructions are clear for those of you who are: drive on with the mission and increase the intensity of the struggle for White revolution! For those of you who are not Political Soldiers - yet - there are two honorable options which you may pursue: the first is to recruit yourself into the ranks of those White men and women who have dedicated their lives to the survival and welfare of their people become a Political Soldier If you cannot become a Political Soldier yourself, for whatever reason, then you must find ways to assist those who are. What you must not do is stand in their way or make their task any more difficult than it is already

In coming issues of this magazine we will provide guidance and instruction for the Political Soldier. We will do our part and we trust that you will do yours: your Race is depending on it! 14 words!

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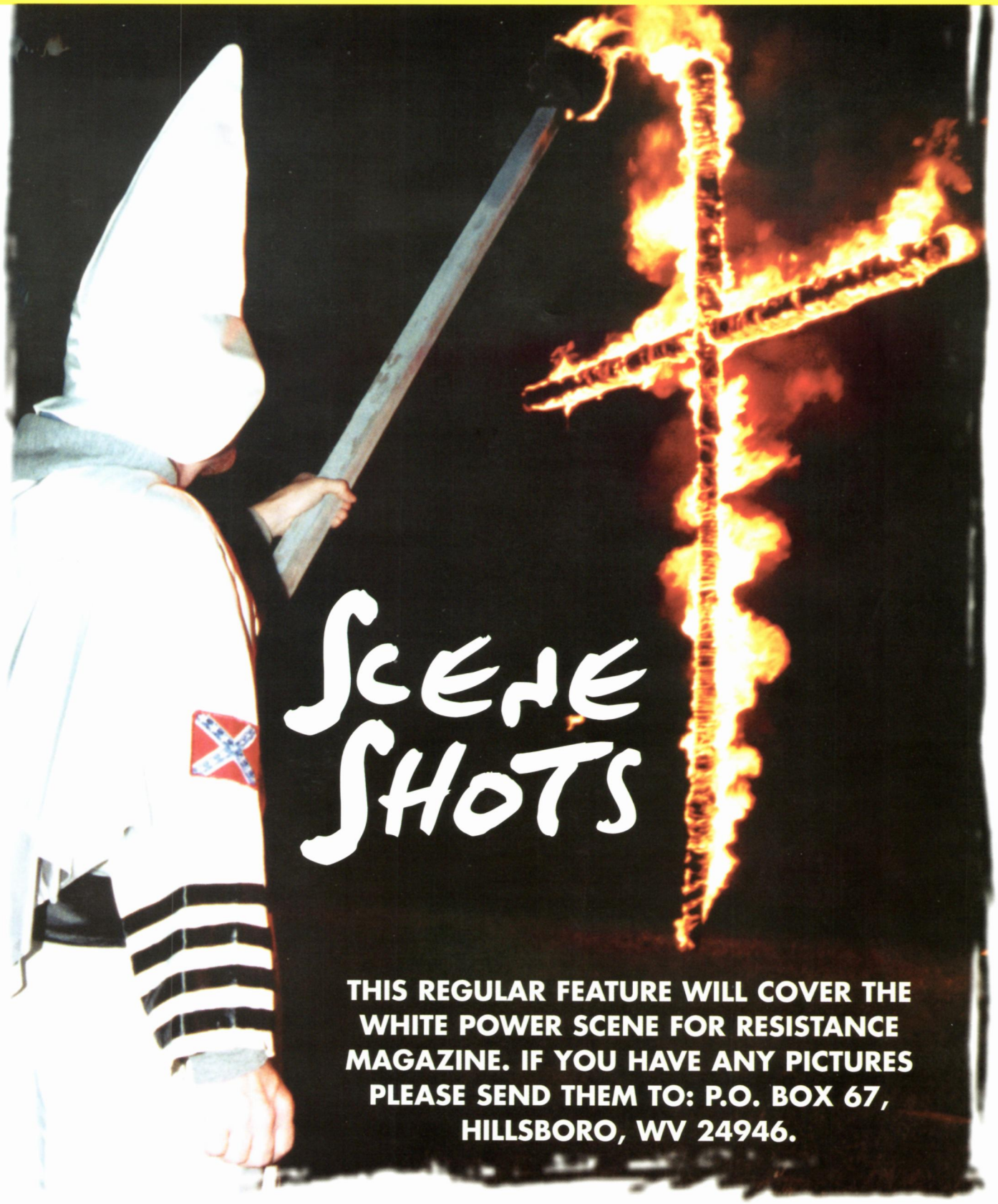

SCENE SHOTS

THIS REGULAR FEATURE WILL COVER THE WHITE POWER SCENE FOR RESISTANCE MAGAZINE. IF YOU HAVE ANY PICTURES PLEASE SEND THEM TO: P.O. BOX 67, HILLSBORO, WV 24946.

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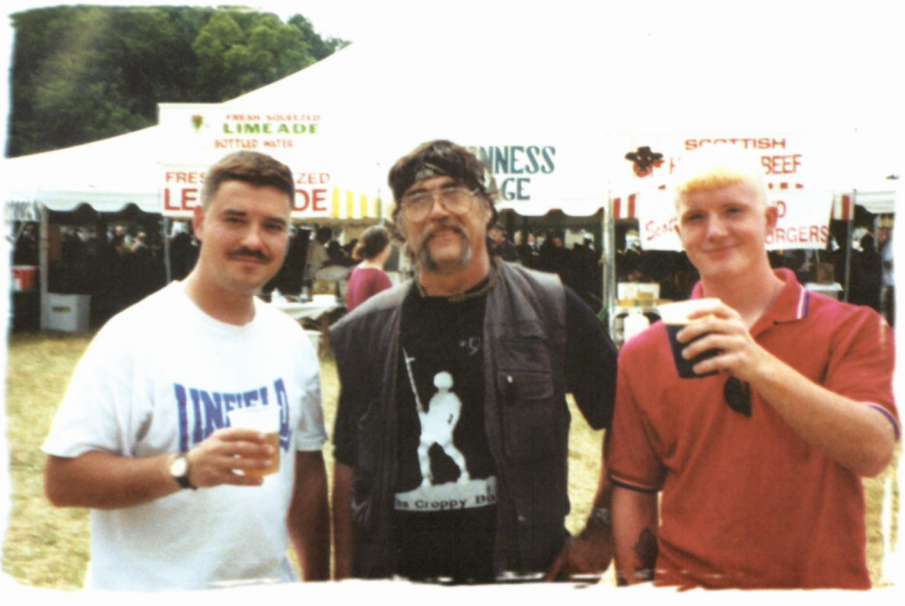
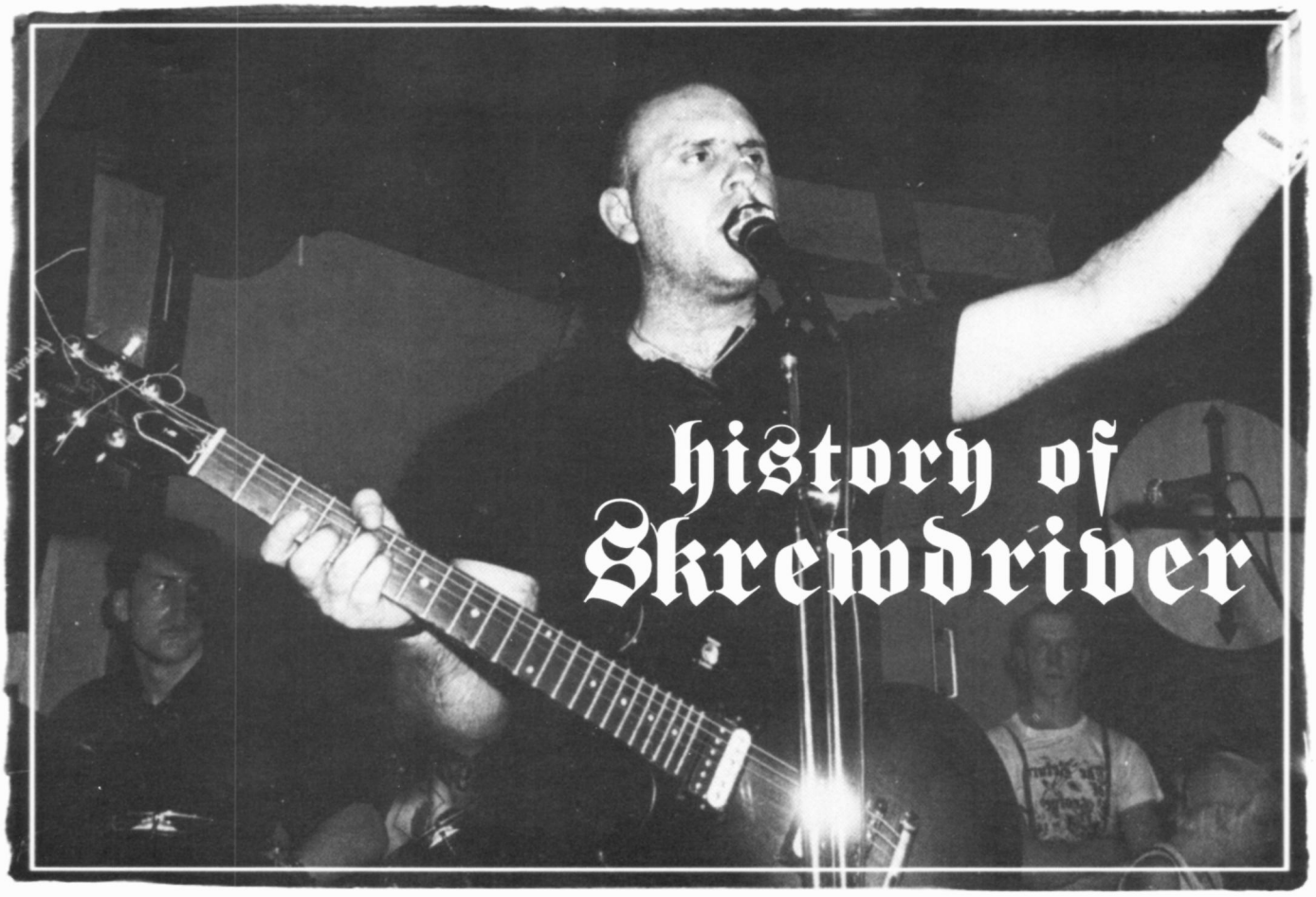
TO OUR READERS IN NORTHERN IRELAND:

WHETHER YOU WANT A UNITED IRELAND, A UNITED KINGDOM OR AN INDEPENDENT ULSTER, PLEASE STOP KILLING FELLOW WHITE PEOPLE. YOU HAVE MORE SERIOUS ENEMIES TO DEAL WITH.

WE MUST SECURE THE EXISTENCE OF OUR PEOPLE AND A FUTURE FOR WHITE CHILDREN.





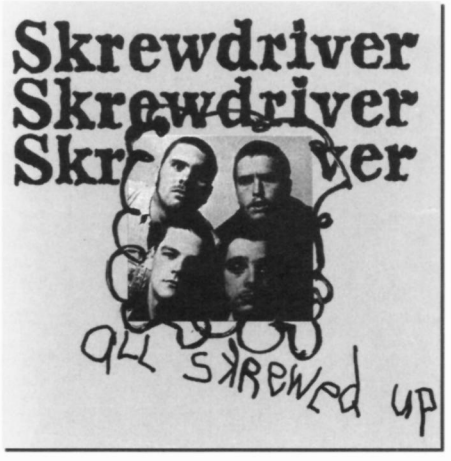
history of Skrewdriver

PART I—BY ANDREW MILLER

Thirteen years ago this month, in August 1986 the largest- ever rock concert organized by Rock Against Communism (RAC) took place near the normally quiet town of Huntington, in the county of Suffolk, in England's rural East Anglia region. Over 500 music fans traveled hundreds of miles from all over Britain, while others made the trip over the English channel from France, Holland, Belgium and Germany - to an all-day gig headlined by the now-legendary White Power band - Skrewdriver.

The venue was a complex of barns in a farm, which was the then home of Nick Griffin, who at the time was the leader of Britain's National Front (NF). The NF at the time was the largest racial Nationalist party operating in Britain. The day of the concert, was the climax of many weeks of careful preparation and organization, from negotiating with the bands, hiring the PA system, laying on food and refreshments, the hiring of bus's to bring the fans in, briefing security personnel, printing commemorative T-shirts, and all the other things needed to make a rock concert a success.

Suffolk RAC '86 as it was later known, was the second of three such but it was



certainly both the largest and the best organized. At the time the National Front whose members did most of the organizing work for the concert, was in the middle of one of it's many 'splits'.

Even so Nationalists from both factions of the NF attended the concert and seemed to put the problems of petty Party in-fighting aside for the day and just enjoy themselves and the music.

Suffolk RAC '86 was the best outdoor White Power rock concert ever to be held in Britain. But to trace the origins of today's vibrant worldwide White Power music scene, you would have to go back a further eight years to 1978, when a young British Nationalist by the name of Joe Pearce, organized the first ever Rock Against Communism concert, in London, England. Joe Pearce was at that time the leader of the National Front's youth section - the Young National Front (YNF), and editor of their monthly newspaper - BULLDOG.

Rock Against Communism was set up by the YNF to counter the massive media-hyped Rock Against Racism, which was an outfit formed by the 'Anti-Nazi-League', who themselves were formed to counter the growth of the National Front at that time. The NF was

recruiting large numbers of young people into it's ranks, many of them music fans. The Anti-Nazi-League formed a music front group - Rock Against Racism, to try and halt the NF's progress and it started to work. Many young people who had supported the NF now dropped out or even went over to the other side - the far Left. The NF had to do something fast to counter this and so Rock Against Communism was formed.

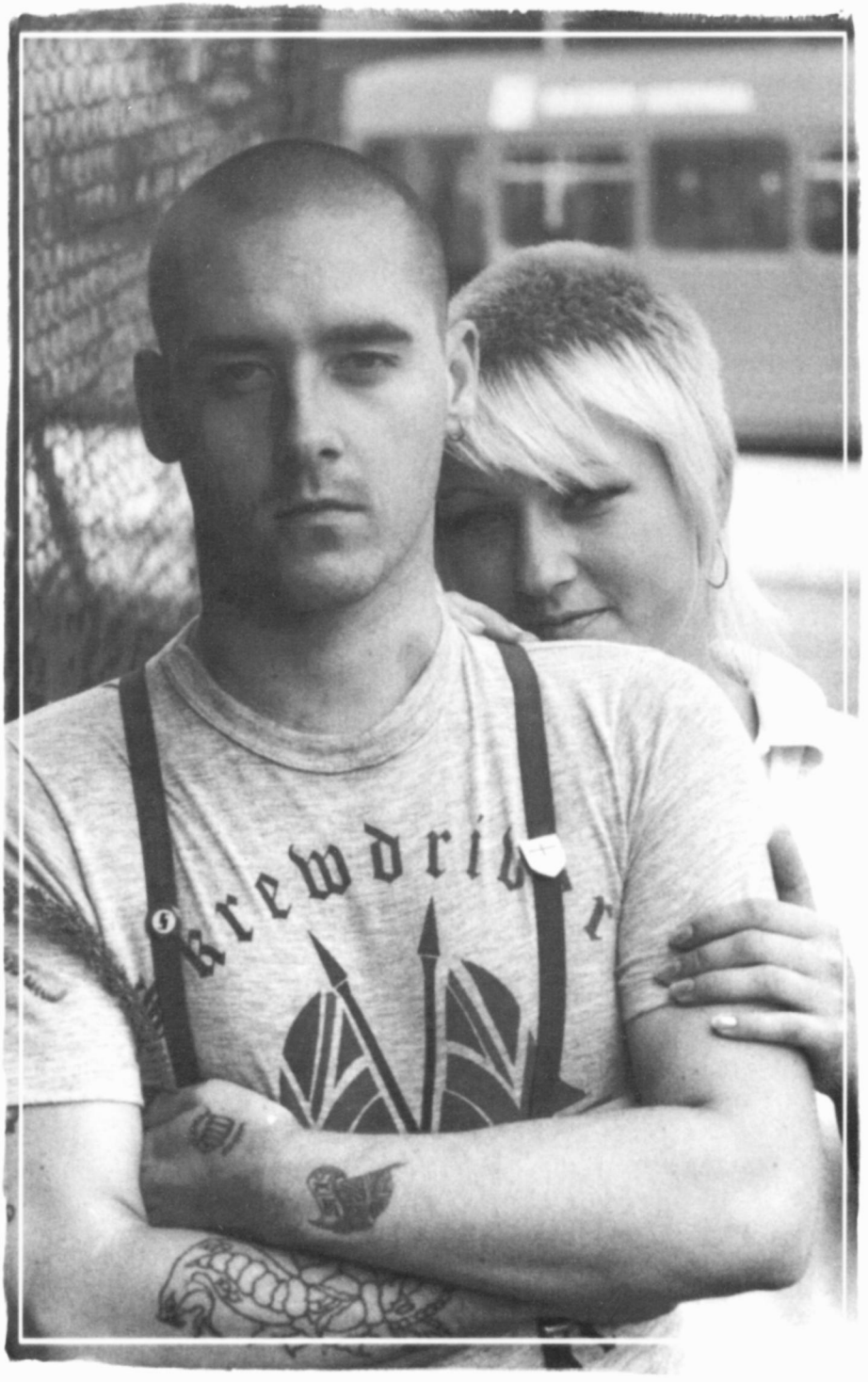
So in the Fall of 1978, Rock Against Communism held it's first concert in down-town London. Organized by Joe Pearce and a small group of Young National Front activists, the concert attracted almost two hundred young people, mainly from London, but with some coming from other parts of Britain. They watched and two rough-and- ready skinhead/punk bands, THE DENTISTS and WHITE BOSS. Both bands sank without trace not long afterwards, but Rock Against Communism now had enough impetus to launch an eight page fanzine called ROCKING THE REDS. Enthused with the response of a number of post- punk white working class music fans, the editorial of the first issue set out an ambitious set of aims.

" THIS IS THE FIRST ISSUE OF THE OFFICIAL R.A.C. FANZINE, ROCKING THE REDS. IT HAS BEEN PRODUCED TO COMBAT THE LEFT WING AND DEGENERATE SCUM OF THE MUSIC ESTABLISHMENT. ROCKING THE REDS, LIKE ROCK AGAINST COMMUNISM, IS GOING TO FIGHT BACK AGAINST THIS SICK ESTABLISHMENT. WE ARE GOING TO FIGHT THE MAJOR MUSIC PAPERS, WHICH ARE OWNED BY BIG BUSINESS AND WHICH ALL SUPPORT COMMUNIST ORGANIZATIONS LIKE R.A.R. WE ARE GOING TO FIGHT THE OWNERS OF ROCK VENUES, WHICH TRY AND STOP RIGHT-WING BANDS FROM PLAYING. AND WE ARE GOING TO FIGHT THE BIG RECORD COMPANIES WHO SIGN UP COMMUNIST AND BLACK POWER BANDS, BUT WON'T SIGN UP NATIONALIST BANDS. IN FACT WE ARE WAGING WAR ON ALL THE SCUMMY DEGENERATE ALIENS WHO CONTROL THE MUSIC BUSINESS!"

In addition, the concert had finally convinced a popular but hitherto not openly very political skinhead singer named IAN STUART DONALDSON, to sign up with Rock Against Communism. The rest as they say, is History and in this and the next few issues of RESISTANCE magazine I will be tracing the History of IAN STUART DONALDSON and his legendary band SKREWDRIVER.

IAN STUART DONALDSON was born on the 11th of August 1957, in Poulton-Le-Fylde, a small town near Blackpool, in the county of Lancashire, which is in north-west England. Ian was educated at Baines Grammer School (High School) and it was here that he met Kev McKay, Sean McKay, John Grinton and Phil Walmsley.

These five teenagers formed a band called TUMBLING DICE, named after one of the many hit records by the ROLLING STONES (who were Ian's biggest influence at that time).



Two Skrewdriver fans in London 1982.

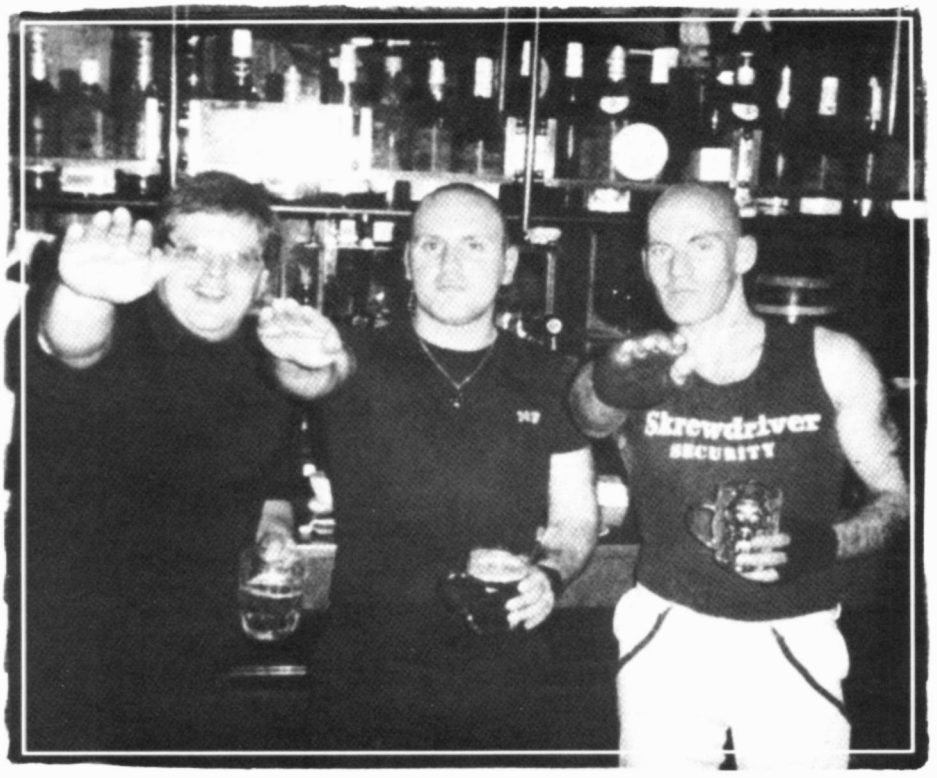
TUMBLING DICE, were the first band that Ian ever played in.

They were formed in the Fall of 1975, when Ian was 17 years old. As their name suggests they played mainly Rolling Stones cover versions, although covers of classics by THE WHO and FREE were also included in the bands set, as indeed were five or six original songs that Ian and other band members wrote. They played at various working men's clubs in Poulton-Le-Fylde and the greater Blackpool area.

Towards the end of 1976, the band got an offer from a London Record label, but only Ian was prepared to leave Lancashire and move to the Britain's capital city. TUMBLING DICE then dissolved, with Sean McKay leaving the scene altogether. However it was not long before Ian had got the rest of the band back together again and in May 1977 SKREWDRIVER were formed.

The new band stated to write more of their own material, but right from start Ian took on the bulk of the writing himself. While he credits much of the music which influenced his early writing to the ROLLING STONES and THE WHO, he admits that the SEX PISTOLS were also a vital early influence. He attended the first SEX PISTOLS concert in the north of England, which was held in downtown Manchester (the largest city in the county of Lancashire), in early 1977. The SEX PISTOLS shared the bill that night with two other bands who would go on to make names for themselves - SLAUGHTER AND THE DOGS and the newly-formed BUZZCOCKS. Punk Rock was, according to Ian, "different" and "full of energy" and it influenced SKREWDRIVER'S early recordings greatly.

While Ian names the SEX PISTOLS as the punk rock band which he most liked he also remembers being impressed by a new wave band called THE JAM, who were just starting out at the time. I too liked THE JAM and saw one of their early concerts in MALVERN, Worcestershire (in Middle England), in the Fall of 1977. THE JAM were quite patriotic at that time and had a Union Jack flag backdrop when they played. Later on when they became more successful and made it into the big-time



Ian Stuart with Nickey Crane (right) "having a beer." London, 1984.

music scene in Britain, they became more liberal!

Ian also liked a number of American bands, such as the NEW YORK DOLLS and THE STOOGES, who were two of his particular favorites when SKREWDRIVER started. Back then in 1970's there were no Skinhead bands to speak of anywhere in North America, although the Skinhead scene was just starting to take off and the bands which came from that would follow shortly after.

In June 1977 SKREWDRIVER released their first record, with CHISWICK RECORDS, a single called YOU'RE SO DUMB, backed with BETTER OFF CRAZY. YOU'RE SO DUMB was an anti-drugs song which, according to Ian, "didn't make us too popular in certain circles because it was quite "hip" to take drugs and we (SKREWDRIVER) were "thickoes" from a northern town who were coming down south and slagging off something that was "hip" to do".

However, although the anti-drugs sentiments in YOU'RE SO DUMB didn't exactly ingratiate SKREWDRIVER with the drug-taking fraternity who infest record companies and the like, it did gain the band support among the grass-roots of the punk movement which, at that time at least, was working class and predominantly anti- drug - not least because drug taking was seen as a pursuit for left-wing, middle-class 'trendies' trying to be rebellious. Unfortunately, of course, middle-class 'trendies' trying to be rebellious hi-jacked the punk movement later on, which caused many of the original punks to shave their heads and become Skinheads. That, however is another story.

YOU'RE SO DUMB was extremely punkish in it's overall sound which is not altogether surprising since the band were all punks at the time. Indeed, it established SKREWDRIVER'S credentials as a punk band, particularly in London where most copies of the record were sold. The follow-up single to YOU'RE SO DUMB was ANTI-SOCIAL, which was backed by a cover version of the ROLLING STONES' classic NINETEENTH NERVOUS BREAKDOWN.

Around the time of the release of ANTI-SOCIAL, near the end of 1977, SKREWDRIVER were undergoing the first of their many metamorphoses. First, Phil Walmsley left the band to be replaced as guitarist by Ron Hartley.

Second, the band changed their punky image in favor of cropped hair and Doctor Martin boots. In short, SKREWDRIVER became a SKINHEAD band. Thus it is that the cover of ANTI-SOCIAL shows a photograph of SKREWDRIVER as punks, while their debut album - ALL SKREWDED UP, which was released about the same time, shows the band as Skinheads.

Nethertheless, while the visual appearance of SKREWDRIVER may have changed at this time, there was no drastic change of musical direction. On the contrary, the pulsating punk which was the hallmark of YOU'RE SO DUMB and ANTI-SOCIAL continued to characterize the thirteen tracks on the album. This being so, why did SKREWDRIVER feel it necessary to ditch their punk image even though they still produced essentially punk music? According to Ian the decision to become Skinheads was motivated by a belief that "punk music at the time was becoming too left-wing".

However, it was not just the politics but the posing of these new left-wing punks which really annoyed SKREWDRIVER. Ian explains "There were a lot of poseurs at the gigs. When punk first started everyone went for the music, but when it became the fashion to be a punk you started to get a lot of rich people coming along. They had nothing to do with punk, they were just there because it was the place to be seen. They weren't dancing to the bands. There was no comeback from the audience when it was packed with those sort of people, because they weren't there to enjoy the music but just because it was the place to be".

Following the band's utter and complete disillusionment with the punk scene, becoming Skinheads seemed the most natural thing to do. Towards the end of 1977 there was a Skinhead revival and many skins were starting to go to SKREWDRIVER concerts. Ian and the other three band members were friends with many Skinheads, not least because they all had been Skinheads themselves during the early seventies. Thus it was, at the end of 1977, that SKREWDRIVER became a Skinhead band.

Perhaps, when one considers the scathing invective by Ian against punk 'poseurs' who were just there 'to be seen', it is not altogether surprising that the new-look SKREWDRIVER spat out their venomous revenge in the lyrics of songs like WE DON'T POSE on the ALL SKREWDED UP album.

The album itself, while not representing any great change in musical direction to mirror the change in their image, did represent a move towards more meaningful - or, at least less facile - lyrics. For example, the shallow nihilism of ANTI-SOCIAL, I DON'T LIKE YOU and I DON'T NEED YOUR LOVE on side one of ALL SKREWED UP are counter-balanced by NINE TO FIVE and the excellent TOO MUCH CONFUSION on side two. These last two tracks, together with GOVERNMENT ACTION on side one, indicate through their lyrical content the birth of Ian's political awareness. In fact, an interesting exercise in observing the musical, lyrical and political progress of him as a song-writer can be gauged by playing NINE TILL FIVE from ALL SKREWED UP alongside MR. NINE TILL FIVE from the excellent BLOOD AND HONOUR album.

Such a comparison will illustrate how an essentially similar theme is dealt with entirely differently in the two songs. The former is raw, powerful and lyrically simple; the latter is refined, powerful and lyrically subtle. The power still remains yet the refinement and subtlety of the latter can only come with the accumulated knowledge and skill which is the result of eight years extra experience. One of the best tracks on ALL SKREWED UP is undoubtedly the powerfully aggressive TOO MUCH CONFUSION which opens the second side, yet it is interesting that Ian's favorite from the album was WON'T GET FOOLED AGAIN. It is interesting because his choice is the only cover version on the album, being a rendition of THE WHO classic, and it illustrates his real rock roots, which owe more to the sixties than to the SEX PISTOLS. These roots were destined to bear fruit much later.

Ian Stuart at a British National Front meeting, London 1985.

CD REVIEWS

CD REVIEW - BLUE RIDGE KIND OF LOVE BY JIM HOUCK & FRIENDS

Reviewed by Andrew Miller

Produced by Jim Houck, Recorded, Mixed and Engineered by Bruce Kane at Sterling Productions, Ltd. Available from Jim Houck, 22943 Fleet Terrace, Sterling, VA 20166. CD $17/Cassette $12 post paid.

The new RESISTANCE magazine is interested in all types of white music, not just White Power rock, as it has been in the past. In future we will reviewing both Death metal and Black metal bands, as well as Folk and Celtic music. In the next issue we will be looking at some interesting Celtic-Rock bands and in this issue we will be reviewing an interesting Folk-Rock CD, by a Virginia band called "JIM HUCK & FRIENDS.

Combining his love of music with an appreciation of nature, Virginia Patriot and composer Jim Houck pays homage to Virginia's Shenandoah Valley and it's culture and heritage, in a recently released CD, "Blue Ridge Kind of Love". The folklight rock collection features twelve original songs performed by Jim Houck and Friends.

The Shenandaoh Valley is both a place where people live and a symbol. As a vital topography it is changing fast; as a symbol it will change too. For the past 140 years the words "Shenandoah Valley" have evoked legends and ideals of our European-American heritage. Many of them of the Lost Cause of the Confederacy, some of them merely sentimental. One can still visit broad areas where nature is strong, and places where the Confederacy fought desperate battles to defend what was theirs and what was right.

There are people living in the Valley who enjoy an uncommon closeness with these areas and who can point back five generations to their kin who were there and part of that struggle for Independence and for Freedom. Thus the legends and the living meet and if you ask these people who know the Valley why they it, they will talk of these things and others.

Hemmed in on the east by the Blue Ridge and on the west by the Alleghenies. The beautiful Massanutten Mountain runs up its middle, and the Shenandaoh straddles it and joins her branches, the north with the south, at Fort Royal. The ghost of General Jubal Early rides here, where he commenced his final attempt to drive the Yankee from the Valley.

According to Jim, one composition took shape during a walk along the Appalachian Trail. "As I watched two eagles soar overhead, I was struck by the quiet and serenity of that beautiful valley" says Jim. The experience evolved into the lyrics and tune of "Coming Home Shenandoah".

Another song grew out of Jims personal experience. "Loving Smiles," dedicated to all fathers, was inspired by his memories of his now-grown up daughter Elleanor. "Even as a child, she had an infectious laugh," says Jim. "The lyrics, melody and chords all came to me one morning, and within an hour, I had the whole piece written."

The culture and heritage of the Shenandoah owes much to the Scots-Irish who settled it, so it is fitting that one of the songs was written and sung by Emma McLoughlin, a native of Belfast, Northern Ireland. She sings a revised version of "My Irish Home". Emma has a background in classical and traditional music, but welcomes the chance to tackle various types of music. She says, "I like to think that I'm expanding American's views of traditional Irish music when I perform. They see that Irish singers can do things other than 'Danny Boy'.

Other contributors to "Blue Ridge" include vocalists Robin Clarke of Sterling and Esther Haynes of Arlington as well as Herndon guitarists Ed Light and Jim Hampson. It is interesting to note that throughout the development of the CD, the entire group never met in the same room at the same time.

The forward on the sleeve of the CD was written by another local Patriot and friend of the group David Ritchey, who says, "Here is a voice from that middle ground, that of Jim Houck and Friends, who have put their love of the Valley into their music. Of the several different "Americas" now competing for dominance, one certain America needs the Shenandoah Valley. It is part of that America's soul, it transmits the energy of its blood and history across the years. Jim Houck And Friends want you to feel the Valley in them. Their music will touch the Valley in you".

This is an excellent CD, which all RESISTANCE readers interested in Folk-Rock should have in their collection. Also by buying a copy you will be helping an upcoming Nationalist band on the Folk scene, which we need more of. You can also contact Jim Houck by E-mail at jimbass@erols.comor view his Web site at www.chimetogether.com/blueridge or call (703) 606 9706.

"Let the Revolution Begin"

A Review by Mark Cotterill

For sheer wealth of facts, I have come across no better book written in recent times than *My Awakening,* the autobiography and political testament of David Duke. Duke should be well known to most readers. Twenty years ago he was making the headlines as the nation's top Ku Klux Klan leader. More recently he has been making similar headlines as a Republican candidate in Louisiana.

In May of this year, Duke polled almost 20 percent of the vote in a special election for a congressional seat in Louisiana's First District. Out of a field of nine candidates, Duke came in third—only three points away from making the runoff and only five points away from first place. Five of his opponents were millionaires, unlike Duke, and, had he not been outspent 50 to 1, Duke would have easily won the seat.

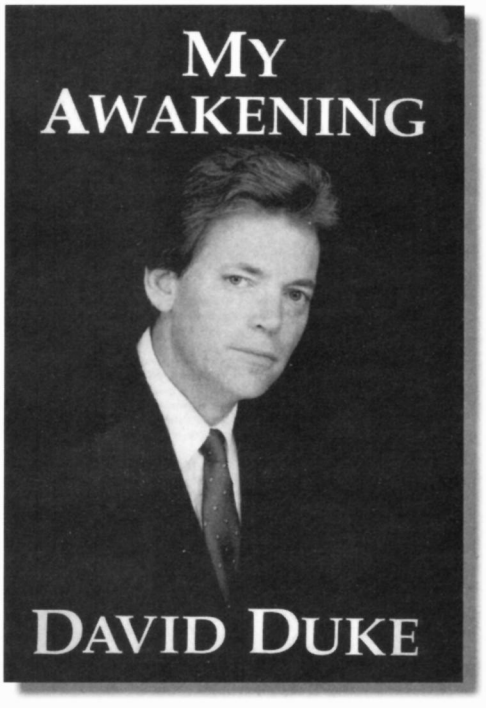
The second edition of *My Awakening is* now available (the first edition sold all 10,000 copies within a matter of a few months), and it perfectly reflects the man. It is really four books in one: a memorable, heartfelt autobiography, a penetrating examination of the "Jewish question," an unflinching look at the race issue and a manifesto for the Populist movement and the racial and cultural survival of EuroAmericans.

Its message of racial nationalism and Populism is put across in a way which even the most bigoted "liberal" would be hard pressed to find offensive. *My Awakening* is packed with eye-opening quotations from throughout history and more modern contemporary life. It includes almost 100 photos, charts and illustrations, plus more than one thousand end notes and a detailed index.

The foreword was written by Prof. Glade Whitney, a prominent behavioral geneticist at Florida State University. He calls My *Awakening* a "powerful" book that may "rattle civilization to its core.,' Prof. Whitney writes that Duke lays out "the results of a lifetime of study, reflection and activism. We can only hope that many of his fellow citizens will have the courage to read and discuss it . . . More than just a book, it is a painstakingly documented, academically excellent work of socio-biological-political history that has the potential to raise tremendous controversy and change the very course of history."

Since writing the foreword Prof. Whitney has been under attack from the cultural communists, who are campaigning for him to be dismissed from his teaching post. However, he is standing firm against the "politically correct" movement and refusing to condemn Duke or recant his foreword in Duke's book.

The first part of Duke's volume, as is



appropriate, deals with the author's origins and background—English and Scottish in ancestral terms but based in Louisiana, with its French associations.

David Duke started out, as many middle-class youngsters do, as a liberal. As a high-school student, he was confronted with a barrage of propaganda and fuzzy thinking about the "evil" treatment Blacks were getting and, like the majority of his peers, he bought into this position. However, he was even then patriotically minded, if not yet in an ethnic sense. He was immensely proud of America's achievements and of Louisiana's Confederate heritage.

What turned the young Duke from a starry-eyed liberal to an idealistic Nationalist came about under curious circumstances. His high school teacher asked him to research the case against forced racial integration—not because the teacher was a segregationist herself, but only because she wanted some of her students, as an intellectual exercise, to defend, in a debate, a position opposite to that which they actually held.

As the school library and mainstream book shops did not carry any books supporting the segregationist position, he had to go to the local racial separatists themselves to find out their views. Duke visited the offices of the Citizens Council, who, at the time, were one of the main pro-segregationist organizations in the South. Still influenced by liberal ideas on race, he was nonetheless very impressed by the wealth of facts, the sensible arguments and the vast legion of eminent authorities marshaled in support of the contrary opinion.

There thus began a new study of the race question which caused the young Duke to abandon completely his previous liberal ideas and devote his life to political action to save his people from the poisonous mix of political correctness and cultural communism which he came to regard as a mortal danger.

Part two of the book, which consists of 10 chapters and 177 pages, contains a huge wealth of facts in support of. the reality of racial differences, and of the need for White people to maintain their racial integrity. Many of the facts will be familiar to readers, coming as they do from popular revisionist books on the subject, but the way they are arranged in *My Awakening,* together with some less well-known facts, constitutes a most impressively up-to-date primer for the enlightenment of anyone desirous of getting to the truth of the matter.

Part three of the book, which is titled "The Jewish Question," gets onto even more sensitive ground. Duke examines how the "multi-racial nonsense" could have such powerful backing and how it is being promoted with such diabolical cunning. He begins to look beyond the facile arguments, to discover the true driving force behind the politically correct movement.

Throughout the 10 chapters in this section, comprising 253 pages, Duke devotes this to a comprehensive examination of "anti-Semitism"—a subject which he approached initially with great reluctance, being well aware of the taboos surrounding it. However, he was driven by a compulsion to get to the root of the forces seeking to change the very nature of the United States.

Again, much of the ground covered in part three will be familiar to readers, but there are many interesting and unusual references. For instance, Duke devotes considerable space to a study of the ancient Jewish holy book called the Talmud, with extensive quotes from that remarkable document. These quotes speak louder than any gentile "anti-Semite" could ever do in exposure of the inconsistencies between the xenophobic Jewish teaching aimed at Jewish people themselves and the ultra-left ideals advocated by Jews for the rest of mankind.

The Talmud, says Duke, is a manifesto for the promotion of what he calls "Jewish supermacism"—a subject which he gives an entire chapter to. It should be pointed out here that all his quotes are from authentic Jewish sources. Near the end of this chapter, Duke speaks of the current drive to demonize so-called "anti- Semites":

"The government, church and media establishment zealously work to diminish Gentile intolerance of Jews. That objective can be realized only through an equal effort to lessen Jewish chauvinism, suspicion and anger against Gentiles. As the Israeli human rights activist Israel Shahak wrote: 'Anti-Semitism and Jewish chauvinism can only be fought simultaneously.'"

Duke factually details the tight Jewish grip on America's newspapers, magazines, television and film industry, and the Jewish influence in American political and academic life. He exposes Zionist arrogance and Israeli oppression in Palestine, reveals the paramount Jewish role in the 1917 Soviet takeover of Russia, documents Jewish subversion of Western culture and traditions and details the worldwide organized Zionist assault on freedom of speech.

The Holocaust myth is also blown apart in this section of *My Awakening*. Duke provides a persuasively argued and fact-filled unmasking of the extermination story, explaining how the Jews have shamelessly exploited certain historical tragedies of World War II (while ignoring others), to increase Zionist ethnocentrism but weaken Western Christian ethno-cultural solidarity.

Part four of My *Awakening is* devoted mainly to Duke's personal experiences as a campaigner for the Nationalist cause, after his political outlook had been firmly grounded. He recounts his travels around America and the world, with observations ranging from his stint at Riverside Military Academy in Georgia to his journeys around Southeast Asia, Israel, Greece, Western Europe, India and most recently Russia.

Two more generations of Dukes: Kristin, Duke's youngest daughter, and granddaughter Chloe.

Duke gives some space to his years as a leader of one of the modern Ku Klux Klans and relates his changeover from the Klan to a political strategy geared much more to the achievement of power in today's age. He describes the events leading up to his spectacular victory in the race for the Louisiana State Legislature 10 years ago. Two years later he sent shock waves around the country when he almost won a seat in the U.S. Senate. Duke was narrowly defeated, although he polled 60 percent of the White vote.

My Awakening concentrates overwhelmingly on the racial and Jewish issues, as they dominate the current

BOOK REVIEW

American political landscape. Duke supplies a hugely impressive wealth of detail, introducing aspects not normally found in the well-known works on these subjects. These include: the evolutionary origins of present human racial differences; observable distinctions in behavior patterns among the races; an analysis of the well-used concept of "prejudice," which hurls the term back in the faces of its politically correct exploiters by exposing them as the ones most guilty of that sin.

Duke admits the spheres in which certain Far East Asians excel above Whites, such as speed and efficiency of manufacturing production. At the same time, he points to the unique genius of the European and Euro-American as the originator of almost all modern technology. Duke says: "The adage that the Oriental may not have invented radio and television, but he can sure make television sets a lot faster, cheaper and more efficiently, seems to have some basis in reality."

My Awakening is recommended as an ideal introduction to racial politics for folk still under the influence of liberal ideas and resistant to anything smacking of so- called "extremism." Throughout the book Duke tends to take the reader by the hand and guide him gently through the psychological trials of conversion from "orthodox" politics to those of Nationalist enlightenment. This is an approach that does not come easily to all of us, but in the world of real politics it is one that is nevertheless much in need.

Duke ends his literary journey with a simple yet powerful appeal, saying of himself and fellow Nationalists the world over: "We speak the truth because it is in our genes to do so. We speak the truth for our survival. For our freedom. For our way to the heavens. As George Orwell said, 'In a world of deceit, telling the truth is a revolutionary act.' Let the revolution begin."

***My Awakening* is available from David Duke for $25 (postage paid) P.O. Box 188, Mandeville, LA 70470.**

American History X— *Anatomy of a Sell-Out*

REVIEW BY ALBERT VOGEL

American History X is self-described as a "profound and stirring drama about the consequences of racism as a family is torn apart by hate." The film follows a young man's transformation into a racialist skinhead and then - through a series of shallow revelations in prison- he renounces his "bigotry" and becomes a well-adjusted citizen (a cooperative goy) again.

The story is told from the perspective of Danny Vinyard (Edward Furlong), who idolizes his older brother Derek (Edward Norton) who in turn, idolizes his working-class father. After the senseless murder of his father at the hands of the black underclass and sickened by the cultural decay in his Venice Beach neighborhood, Derek embraces the racialist ideology, shaves his head and becomes the charismatic leader of a local white power skinhead movement- well...sort of.

As with most Hollywood portrayals of racialist groups, the street level racists themselves have little to no freewill - they are simply puppets to a larger puppetmaster. In this case, Derek is "manipulated" by an older racialist named Cameron Alexander (Stacy Keach), who acts as a pied piper to the young skinheads.

So what do these ideologically fueled Venice Beach racialist skinheads do for fun? Well - according to Hollywood - they play basketball. Derek Vinyard and his skinhead pals hang out at the basketball courts - shooting hoops and exchanging racial slurs with the local blacks. When racial tensions escalate, Derek and friends decide to challenge the blacks for ownership of the basketball courts. If the skins win, the blacks find another basketball court and vice versa. Despite Derek's awkward ball handling- the honkeys win (it would have been more realistic had it been a spelling contest or maybe ice hockey). Only in Hollywood would racialist skinheads fight an ideological battle by running, jumping and tossing a ball into a hole.

Edward Norton plays a skinhead in American History X.

The skinhead gang - not content with their victory at the basketball court - decide to engage in thuggery to reclaim their neighborhood. The skinheads wanted the Venice Beach they used to know - safe, clean and white.

"Look around you, this isn't our fucking neighborhood, it's a battlefield - we're on a battlefield tonight. Make a decision."

Derek persuasively rabbles his skinhead troops into ransacking a Korean grocery which hires illegal immigrants. Screenwriter David McKenna uses this scene to depict the casualness by which this group commits violence. At one point, skinheads hold down [what appears to be] a Mexican cashier and pour [what appears to be] cleaning products down her throat because she "smells of fish and chips." Resistance readers are aware that this type of disturbing and unproductive violence is more likely to flow from the pen of a sadistic Hollywood

MOVIE REVIEW

screenwriter than from the boot of a racialist skinhead.

The storyline shifts when armed blacks attempt to abscond with Derek's truck. Derek kills two of them and, instead of receiving a metal of honor, he is sentenced to three years in prison. During the course of his prison sentence, younger brother Danny begins to emulate Derek, shaving his head and taking up the racialist mantle, much to the chagrin of the boy's mother (Beverly D'Angelo) and sister (Jennifer Lien) who appear to be shiftless hippie types.

Three years later, on the day Derek is released from prison, Danny's history teacher (a chosenite played by Elliott Gould) is flabbergasted when Danny turns in a paper about Mein Kampf when asked to write a report on a great civil rights struggle. Danny's multicultural deprogramming is turned over to the black principal Sweeney (Avery Brooks). The principal, a former teacher of Derrick, wants to stop Danny from following in his brother's footsteps. He rips up/confiscates Danny's original report on Hitler and asks Danny to instead write a report about the events that led to his brother Derek being incarcerated. Using the premise of Danny's school paper, the movie engages in a series of narrated flashbacks with scenes of the aforementioned skinhead thuggery and basketball prowess three years prior.

The time frame for the remainder of the movie is the forty-eight hour period after Derek's release from prison. Unbeknownst to Danny and all his old skinhead pals, Derek had a life-altering experience while in prison, an experience so profound that it causes him to repudiate all his racialist views. On the evening of his prison release, Derek's transformation from skinhead to pinhead was exposed at a party for Derek at the home of Cameron Alexander (the older skinhead leader).

While Derek is greeted with a hero's welcome from the skinhead partygoers, the hospitality is not reciprocated. After all, Derek is now both morally and spiritually above the skinhead lifestyle. Even his former girlfriend (the fetching Farizua Balk) is outraged at Derek's blasphemy and ends the relationship. After Derek confronts his former mentor Cameron Alexander with the news of his transformation/sell-out, a fight ensues. Needless to say, Derek quickly became unwelcome at his welcome-home party.

After Derek is forced to leave at the hands of hostile partygoers, Danny confronts Derek about his ideological transformation. In a 25-minute flashback, Derek attempts to explain what exactly made him punk out of the skinhead movement.

"Danny thinks prison really messed with your head"

In prison, Derek quickly finds protection and allies with the racialist skins. It isn't long before Derek learns that these racialist skins are not ideologically committed. In fact, at the hands of an unflattering screenwriter, racialist skins are nothing more than dope-dealing hypocritical thugs who will anally rape you if you turn on them.

Meanwhile, the black guy Derek works with at the prison laundry with isn't so bad. After all, the black guy shares his interest in sex and basketball (Derek likes the Celtics, the black guy likes the Lakers). Come'on - what racialist skin doesn't love his booty and basketball?

"Has anything you've done made your life any better?"

The final moment of ideological transformation occurred when Danny's black principal (Derek's former teacher) visits him in prison. Derek, laying on a gurney after recently being anal raped by the aforementioned racist skinhead thugs, listens to the righteous principal impart his universal wisdom. What did the principal say that caused Derek to abandon his past? Essentially - being a racialist skin doesn't dramatically improve your quality of life. This isn't news to any racial activist.

Derek's ideological transformation is totally unconvincing and significantly undermines the credibility of the movie. They could have just saved the viewer some time by playing "Ebony and Ivory" in the background soundtrack and showing a montage of Derek playing basketball, eating chicken and running through a field of daisies - arm in arm- with his new black friends.

So for very unconvincing reasons, Derek is a changed man. More unconvincing, Derek's little brother Danny listens to his prison experience and not only doesn't call him an idiot - but sheepishly renounces his own racial belief system as if he were switching brands of toothpaste. This is the movie's central flaw. We understand why Derek embraced the racialist movement (the murder of his father, the decay of the neighborhood) yet the viewer is not given an adequate explanation for his sell-out.

The movie ends with Danny being shot and killed by a black student . Apparently Derek and Danny Vinyard's embrace of the brotherhood of mankind was all for naught ... bummer.

American History X is rated R by the MPAA and is available at most video retailers.

American History X Directed by Tony Kaye. Written by David McKenna. Starring Edward Norton, Edward Furlong, Beverly D'Angelo, Elliot Gould, and Fairuza Balk.

Germany Awake!

An Interview with Die Separatism

RES: Please give us a short line-up and tell us when the band was formed?
DS: Erik, 26, guitars, Lars, 27, bass, and me, Olaf, 27, drums and vocals. Our band was formed in the last day's of Summer 1998. We wanted to be more productive again for our cause. So we started to build our first songs for our debut CD, "Propaganda."

RES: Why did you choose the name "Die Separatism?"
DS: I think it's not very easy at all to find a right band name. A name that say's so much of you and your life and your opinion in just one word. But we're all guys who are gladly alone most of the time and need only the people and things around us which are most important for us. Like Separatists. Be separate from society most of all...

RES: Where do you think the movement will go in the future?
DS: My opinion is that there is going to be a cut within our scene. There will be one part and I think that this will be the bigger one - that's looking for a passive and conservative way for reaching the destination. But, there will be a group too that's going the aggressive way with baggage full of violence like we see in Oklahoma or this year in Chicago or Berlin last year, etc. But they have to know that their acts are counter-productive, although I understand their pain and hopelessness very well.

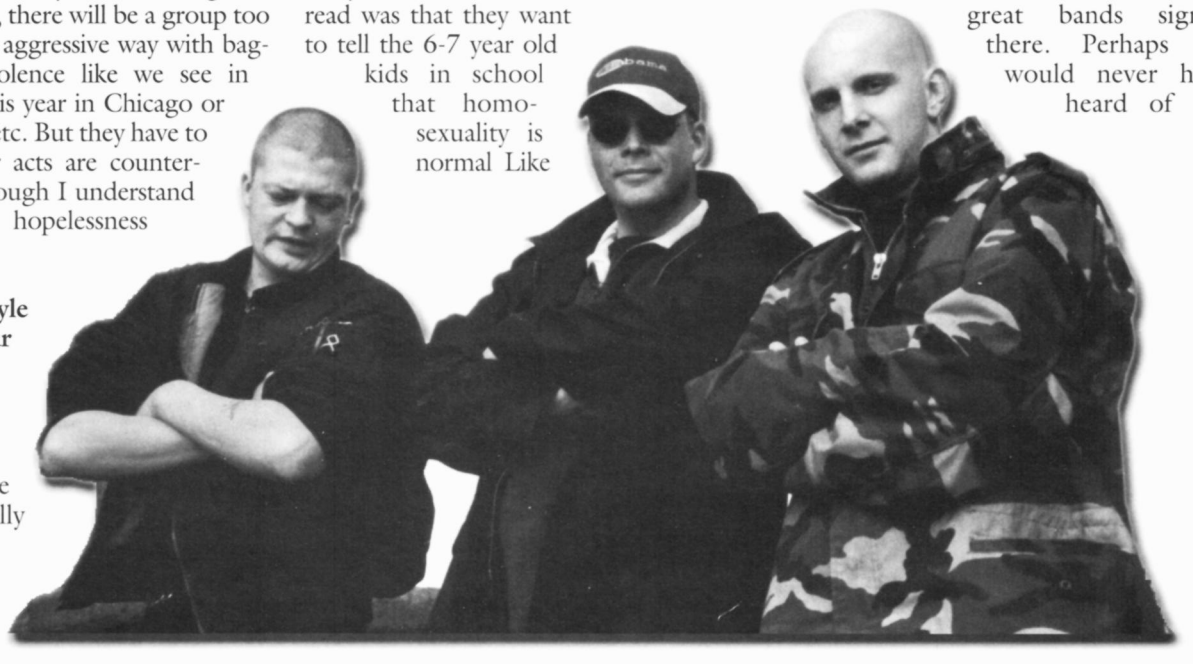
RES: What style do you call your music?
DS: It's very hard to explain which style we play, because the songs are totally different. Not all - but the CD is a great mix. The most important thing on this CD is that it's full of melodic and mostly fast songs. Our music needs melody to win people !

RES: Please tell our readers a little bit about your intro-track "Erika."
DS: The song "Erika" is an old German song, which was sung from the German Wehrmacht. We took this old recording and mixed it in our Oi/Rock 'n Roll - Version and I have to say that it's more than cult, although I look with a very strong and critical eye on the things I make. But it's very nice to sing together in one song with the Wehrmacht!

Do you think there is hope for the future of German youth?
DS: When I look at the German youth I see two parts. A small group, which I think is not so far away from us, but is too afraid to do something against the odds, and the other group is coming and going directly from hell to hell. They are dancing with the devil. They don't know what they are doing and who's the real enemy. It's an Ego-& Fun-Society in Germany. They are brainwashed. The last news I read was that they want to tell the 6-7 year old kids in school that homosexuality is normal Like the Disney-concern does it in their parks in America. Two boys arm in arm next to Mickey Mouse. You'll not find a better way to manipulate children. They know what they have to do to brainwash us and they are doing it, unfortunately !

RES: What is the best way to be successful?
DS: The best way is the hardest way, too. If we want to win the people we have to stop the brainwashing. We have to build up our own media; radio stations, TV and daily newspapers. But it costs a lot of money and it's forbidden to do. Except in the USA. The National Alliance does good work with their radio-programs. We listen to them here on shortwave. It's a great beginning but not enough.

RES: Do you mean that it was a good idea to sign with Rock 'o Rama Records?
DS: In the years I made music for ROR there wasn't a production where I was not going crazy because of this firm. But we cannot forget what this firm has done for our music scene. So many great bands signed there. Perhaps we would never have heard of Ian



Stuart if there were not ROR. And if there were no Skrewdriver, perhaps we wouldn't have heard something from Brutal Attack, etc. ROR started the "boom". They cemented the foundation. But they are really the biggest sleepyheads I've ever known.

RES: What are your future plans?
DS: Over the years I learned one important thing. Take time if you make music. We will do it. A lot of bands enter too quickly into the studio. I made the same mistake in the past, too. Our music is necessary - so we have to try to make it good. And the nearest future is the day when this CD is coming out. I think it will be at the beginning of September. I hope so.

RES: Your last words and greetings.
DS: At first I want to say that it's very nice that this magazine is breathing again. Please never give up this great work. Our greetings are going to Danny & Involved Patriots, Billy & Ritual and to you Andrew. Thank you very much for having an interview in your magazine. It's a great honor for me.

CD REVIEW

(from Mark (bass) / German band Endzeit)
Artist: Die Separatism
Album: Propaganda
Label: Rock o Rama Records / Germany

As Olaf (vocals), a good friend of mine, gave me a copy of his new CD, I was really surprised about this great work. I have to say that I never was a fan of German WNR-produktions, cause the music is too often to bad. But the Debut-CD from the Separatism is total different from this. A very melodic and fast album with great lyrics. My favorite song is the cover-song from the old Wehrmachts-Klassiker "Erika" - a mix between material from the early 30s and their own version. Cult !!! Other great songs are "Ende der Nation", "Des ist Deutschland '(a total new way in our political music-scene.) A fantastic ballad is the only English track ''I can 't bear to witness" (country-style). For me one of the best German productions ever. And if you don t believe me - get it - hear it - think the same..!

RATING:
Production 10/10 - great mix - great sound.
Vocals 9/10 - good variable voice.
Lead guitars 10/10 - wonderful guitars, powerful sound, very professional.
Rhythm guitars 9/10 - very good too, the rhythm makes you dance.
Drums 9/10 - powerful and typical fast-Oi.
Bass 7/10 - good solid work.
Originality - 10/10 only one cover-song and a total new German style.
CD-packaging 7/10 -only a 2-side-booklet-the typical mistake of Rock o Rama.
Cover Art 10/10 - nice work from Erik (guitar) Something new.
Lyrics 10/10 - Intelligent lyrics, a must by productions with Olaf.

TOTAL: 91%
- REVIEW BY MARK/BASS/EADZEIF

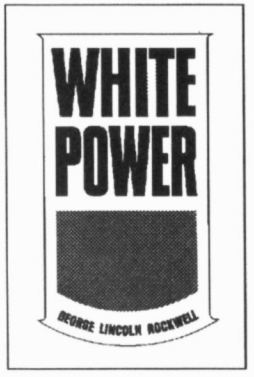
Die Separatism Top Ten

(Olaf / Hamburg / Germany / Vocals / Die Separatism)

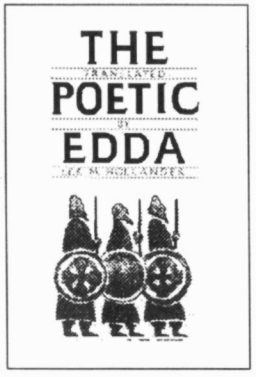
1. Feel the flames - Day of the sword
2. Victory day - Rahowa
3. The snow fell - Rahowa
4. Stukas over D.C. - Das Reich
5. Things must change - Doc. Marten
6. I'll stay true - Day of the sword
7. Eye of doubt - Mad Hatters
8. Race war rising - BfA
9. Dark star - New Minority
10. Tuesday 's Gone- Aryan

(Mark / Meckelfeld / Germany / Bassist / Endzeit)

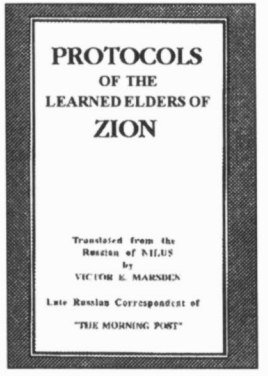
1. Turncoat - Youth Defence League
2. Erika - Die Separatism
3. Your worst nightmare - Bound for Glory
4. Gun in my hand - Das Reich
5. Visitor from the past - The Voice
6. Lone Wolf - Arresting Officers
7. House of treason - Skrewdriver
8. Odins daughter - Brutal Attack
9. Motorhead - Motorhead
10. Deutsches madchen - Oi Dramz



214. WHITE POWER Rockwell—In the 1960s, as Black riots and Jew-inspired degeneracy engulfed America, a decorated Navy flyer, inspired by the example of Hitler and his National Socialist German Workers' Party, launched his National Socialist White People's Party to restore America to sanity and White rule. In this book, written just before his assassination, he explains why. Exact reprint of original text. Illust. 466 pp soft cover $9.95



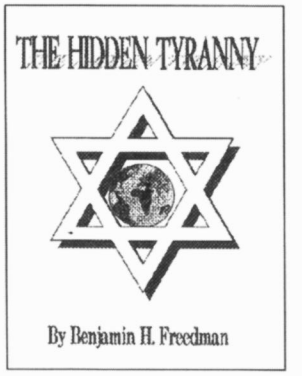
362. POETIC EDDA Hollander (translator)—New printing of English translation of the great body of Norse religious poetry: Voluspa, Havamal, Rigsthula, others. Tales of Aesir and Vanir, Volund the Smith, Sigurth, Guthrun, Brynhild, the Niflungs. Here is the original source of the great Germanic myths and legends which have inspired the work of Wagner and others. This work supplements the prose sagas. 342 pp soft cover $14.95



756. PROTOCOLS OF THE LEARNED ELDERS OF ZION Marsden (trans.)—Famous best seller claimed by the Jews to be a fake. *The Protocols* are 24 documents said to be the Jews' plan to dominate the world that were captured in Tsarist Russia. Book includes the history of the *Protocols*, extensive notes (including the many attempts to ban it), Henry Ford's newspaper's famous discussion of the *Protocols*, etc. 299 pp soft cover $7.95

560. GRUESOME HARVEST Keeling—During WW II the media in both the democratic West and the communist East preached the extermination of the Germans. After the war U.S. politicians and generals, with a few notable exceptions, tried hard to obey that mandate. German women were gang-raped, men were murdered *en masse*, babies and old people died of starvation. Story of "history's most terrifying peace." 151 pp soft $6.75

351. MEIN KAMPF Adolf Hitler—Story of Germany's struggle for national freedom and racial progress, and the worldview that inspired it. In part it is a semi-autobiographical account of the author's formative years and then of his building of the young National Socialist German Workers' Party. It is also a beacon and a guiding light. It deals with the goals and policies necessary for a healthy racial state and with the tactics of power required to establish same. 384 pp soft cover $9.95



772. HIDDEN TYRANNY Freedman—Ben Freedman was a wealthy Jewish industrialist with direct contacts with American Presidents. He reports on how "seven masters of deception"—Presidents Wilson, FDR, Truman, Eisenhower, Kennedy, Johnson and Nixon—sold out America to powerful Zionists. He names names and discusses how the Talmudist Jews control the mass media, caused the World Wars, and more. 40 pp soft $2.95

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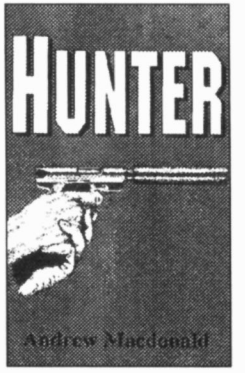
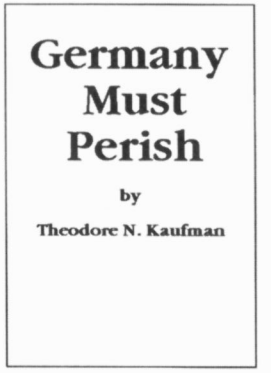
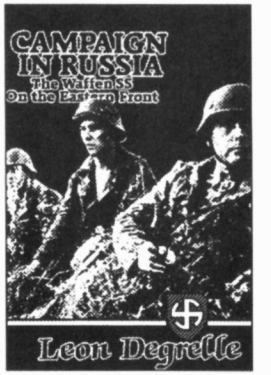


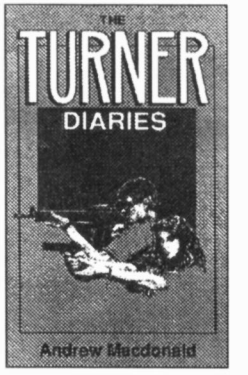
140. HUNTER Macdonald—The author of *The Turner Diaries* has produced another blockbuster of patriotic action. When an honorable White man is confronted with evil, he must neither submit to it nor ignore it, but take up arms against it. That is what Oscar Yeager does in response to the race mixing, homosexuality, and other evils in Washington, DC, with bloody, spectacular results; he becomes a one-man death squad. 259 pp soft cover $12.95



904. GERMANY MUST PERISH Kaufman—This book was originally printed in July 1941, five months before the U.S. entered WWII. The author, an American Jew, calls for the total extermination of the German nation and people including forced mass sterilization of all German females under 45 and all males under 60. A "must read," which demonstrats the total hate of the Jews toward the Germans. 60 pp soft cover $4.95



261. CAMPAIGN IN RUSSIA: WAFFEN-SS ON THE EASTERN FRONT Degrelle—It is one of the most terrible stories ever told, this record of the desperate battle of Hitler's SS troops against the Soviet hordes, by a man who was in the worst of it. Leon Degrelle, an outstanding hero of WW II, commanded the Wallonian Legion, a unit of Belgian SS volunteers. This is the heroic book you've heard about. 353 pp hard cover $13.95



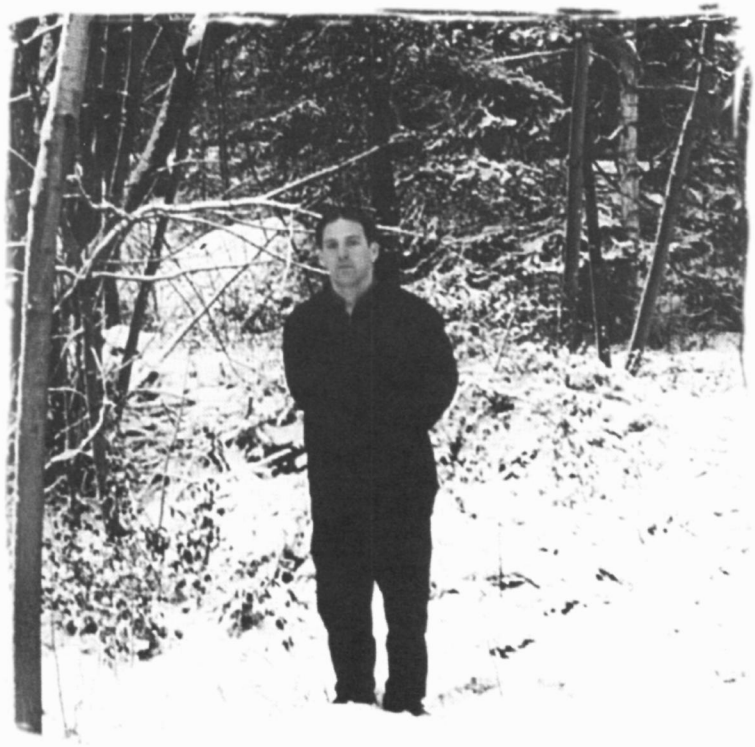
202. THE TURNER DIARIES—This is the book that the FBI and the controlled news media are hysterically claiming is the "blueprint" for everything from the Oklahoma City bombing to the takeover of the U.S. government by White extremists. The author says it is merely a vehicle, in the form of an exciting novel, for his ideas about race and society. Read his ideas about race for yourself and see who's right. But be careful! It's powerful. 211 pp soft cover $12.95

Towards a Global Aryan Empire

An Interview with Eric Owens

RES: First, let's talk about your music. You currently have a new album out called "Res Gestae" on Nordland records. What does "Res Gestae" mean?

Owens: "Res Gestae" Means literally in Latin "Things that Happened" The Res Gestae were Latin Epic poems that told the great deeds of Roman warriors and were recited to music. So, the idea was that this CD was dedicated to the Celts, and that this would be a sort of Celtic Res Gesta. The great Celtic leader Vercingitorix is pictured on the back of the CD and General Eoin O'Duffy is pictured on the first page. The two first pieces on the CD are dedicated to him and to the Blueshirts. I am a fascist and I consider both Vercingitorix and Eoin O'Duffy to be great inspirations to fascists. There is also a face on the front cover of the CD. So, in the broader picture, I envisioned this as a Res Gesta for modern fascism as well. Some day, I plan to write a real Res Gesta. I think I'll have to go to prison for that however. Only then would I have the time necessary for such an endeavor. This brings me to another point. If there are any prisoners reading this interview, I'd like to let them know what they could do to make use of their time and to make history as well. Start reading the old epics. Read the Song of Roland, The Iliad, The Odyssey, Beowulf, etc. Then read Shakespeare and other writers who wrote in Iambic Pentameter. Learn how to write poetry; real poetry in Iambic Pentameter. Then tell a story for several hundred pages in Iambic Pentameter. We need to start creating great literature. Our heroes deserve to be remembered, and deserve great artistic trioute, not cheap, shitty poems and songs. There is much fighting and organizing that must be done in the streets. Those who are locked up should be the poets of our race. Get a book on English literature and learn Iambic pentameter. Let us take back our great literary tradition.



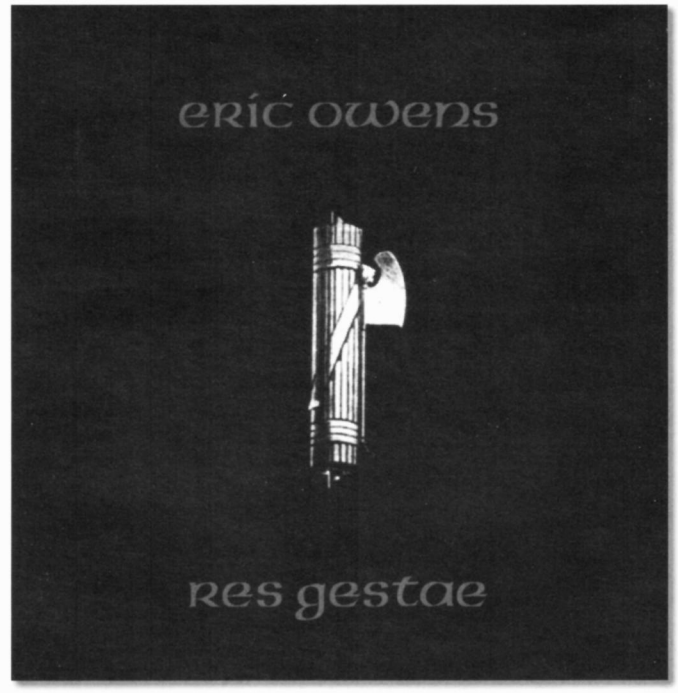
Eric Owens

RES: The new album is heavily influenced by history and tradition. For example, the first song "Blue Shirted Soldier" touches on the Spanish Civil War (1936-39). Your lyrics at the end of the song are particularly powerful, "With so much death and sorrow and so much pain and hate' when everyone thinks they're fighting for freedom's sake." What are your views on this conflict?

Owens: My views are that a lot of people died in a brutal war. I cannot see how it helped the White Race. My song was a tribute to fascists and to White men who volunteered their lives for the goal of freedom. From a modern viewpoint, however, I don't think that Spanish fascism helped the White race. I am a racist before I am political. I believe that it was a pointless war in the larger racial picture, but I give tribute to those who gave their lives for high ideals, those who should be recognized; those unrecognized fighters for Ireland as well as for Spain.

RES: In the song, "The Nation" you seem to touch upon the modern political situation. In the CD book, there is a picture of what looks like a colonial soldier with some pretty powerful lyrics over top. You write: "Now there were those who saw it coming, there were few who saw the signs, but no one would hear a word that was spoken and tell me, what can you show the blind? If my assumption that this

song is about the modern day political situation is correct, what are your views on this subject?
Owens: I'm really happy with this interview. You seem to have really understood all that I was trying to do, in a way that escapes most. Yes the picture is Paul Revere. I took that in Boston. I think it's rather symbolic, as he was a very young revolutionary who rode out to warn his people of coming danger. I believe that our country is on the road to ruin; not just our country, but all of Magna Europa. Aryan people have become too used to the daily grind to recognize our long-term problems. It is now time to fight. That is why you'll see no more racial songs on my CDs. We have substituted words for action. I will no longer use music to vent my frustration. From now on, you will only see love songs, and sonnets on Eric Owens CDs, if there are any more. It is time to drive our enemies out of our land. We do not need the governments help or permission for this task. It is something we are all capable of as individuals. I want us to take our land and do it now!



RES: Looking at the overall feel of the album, and the numerous traditional arrangements on the album, it would be easy to assume that you are a hardcore Irish music traditionalist. What do you think about the changes in the Celtic genre, over the last 10 years especially, that have resulted in extensive experimentation synthesizer, dance music)?
Owens: I do not like most new Celtic music. My inspirations are from the 1970's for the most part. I like Planxty, the Bothy Band, and the Dubliners. Most new bands lack heart or depth. They are all doing this cross-over, adult contemporary shit that I don't care for too much However, I'm not a traditionalist when it comes to my own music. I do not use electric instruments, but I am influenced by modern musical styles at least as much as by older ones. Only about half of my CD is traditional. The rest are my own compositions that, while being folk, are influenced by many modern underground trends.

RES: I also notice a picture of Leni Riefensthal is your CD booklet. What do you think of her work and has she had an influence on you?
Owens: Yes. She has been an incredible influence on me. Of course Triumph of the Will was extremely influential on me as a teenager. Now, I've matured and appreciate her earlier works as well. She inspires me on so many levels. For one, she shows what one artist is capable of creating. Also, she is still recognized as a pioneer. It makes me see that we can not sit back. We can all be pioneers in our fields. Also, as a woman in the 1930's she shows that there are no barriers that can keep down a strong human being with a strong will.

RES: The song "Junta" is a very dark and almost eerie song. Can you give us an insight into this song?
Owens: This is a dark, eerie, and beautiful movie by Leni Riefenstahl. The song is kind of strange. You would have to see the movie to truly understand it and it is one that I would definitely recommend. I wrote the song from the perspective of the mountain. So, instead of writing it from the perspective of Junta (the girl), or a villager, or her lover, or any other human, I wrote it from the perspective of the mountain that she loved; as if the mountain had a soul of its own, a voice. I tried to give it a voice. I sent the CD to Leni, and she wrote back saying that she liked the song. That made me very happy.

RES: I know that the last release that you put out was "Folk the System", also a Celtic album. Apparently' this is no longer available. Are there any plans to release this again?
Owens: It I could find a record company that will put up $5,000 I will re-record it to fix singing and playing flaws. I would re-release it in a slightly different, but much better form. With no record company, this is impossible.

RES: I understand that you also did an album for Rock-O-Rama in Germany a number of years ago. From my understanding, this was more of a Punk album. Can you fill us in on this?
Owens: Yes. It was an Oi! album. It was a band called "Young Blood" and the LP was called "Final War." I think it was pretty musically advanced compared to the other American Oi! bands of the time, but it's no big deal now.

RES: Let's switch over to your new organization A.I.M. (Aryan International Movement). Briefly give us that background of this organization and factors involved in its genesis?
Owens: Well, I saw many different groups out there, but none that I thought could make our dream a reality. My main problems were these: Organized groups were not radical enough, or simply not active in the streets. They would print newsletters, magazines, etc, but not turn words into action. The most radical groups promoted "leaderless resistance" which will not work. People are not self-motivated. They need to be inspired, led, and pushed. I thought this was a cop-out on the part of leaders who were afraid to take responsibility for the actions of their people when the heat came down. I also feel that a leader must be willing to die or spend the rest of his/her life in prison, for that is the necessary risk in a revolutionary power grab. So, I started AIM because I can fill all of those needs. I feel that if you are unhappy with things

the way they are, you must do better or shut your mouth. I could never shut mine, so I decided to do better!

RES: What are the goals of A.I.M.?
Owens: To free the entire White world from non-White influence. I want to create a global Aryan revolution. I want to create one Global Aryan Empire that will make the empires of Greece, Rome, Nazi Germany, and modern America look pathetic in comparison.

RES: You say that you want to create a presence in Alaska. Why Alaska? It seems to me that a cold climate like that is not the most desirable place for a homeland!
Owens: It seems to me that ethnic cleansing should commence there. It is sparsely populated and 75% White. I think that an easy victory would embolden others across the world and show that revolution is quite possible and attainable. Strategically, it is a perfect corner of America from which to start another Manifest Destiny. The other corners of the US being Florida, New York, and California. I think that Alaska would be the easiest place to start, then moving down through the pacific northwest. Down through Canada, Washington, Oregon etc. eventually going to California. This time I'd like to drive Mexico out of existence. I'd like to drive them across the Panama canal.

RES: Have you had any problems with the authorities?
Owens: Only minor harassment so far. They were crawling around underneath my car a couple of weeks ago at about 4:30 am. They are cowardly fools who kill and jail working class people for a paycheck. They are just humans with easily penetrable flesh just like you and I. I am not afraid of any hired thug in a blue uniform or a soft, lazy judge behind a courtroom bench. They've made criminals out of the working class. I spent enough time in the lower class to feel this and understand it first hand. Then I was lucky enough to receive an upper class education and see what horrible selfish/lazy shits they are, while gaining the tools to destroy them. Screw the authorities! They have no authority over us!

RES: How has the media treated the organization?
Owens: Surprisingly, they've treated us very well for the most part. We present a much more professional image than do most other groups. We talk to and with our people, and not at them. We offer solutions and work to help. We do not just complain. We are not out to offend. We are out to fight and to help. Many people see this in us, and it has been reflected somewhat in our media coverage.

RES: What activities do you have scheduled in the short term?
Owens: Well in the last two months, we began a campaign to deliver groceries for elderly White folk, which got us a lot of positive media exposure. This month we started an official boycott of non- White labor. We offered to supply Aryan workers for $10 per hour to anyone who needs labor of any kind. As part of this boycott, we've asked people openly to interfere as much as legally possible to stop illegal non-White aliens from coming into our neighborhoods to work. There are many larger projects that we will get underway, but we lack the funds to begin many larger projects. This is unfortunate, but I will work until our funding problems are solved.

RES: You have been in the racial movement for some time now. What is you opinion on the present day state of things Have we progressed or lost ground?
Both. The movement has progressed, but our race has lost ground. So, unless a White movement stops the White race from losing ground, then it is a useless movement. AIM will begin gaining ground for the White race. I do not mean gaining political ground, or winning popularity. I mean securing ground for the Aryan race. We will conquer the soil; the earth itself!

RES: Where can people contact you, if interested:

AIM
PO BOX 45243
LOS ANGELES, CA 90045 USA
(213) 673-4310

www.yoderanium.com/wethome/Aryan
ericowens@nordland.net

Thanks for the interview!
One Flag, One AIM!
Eric Owens

CD REVIEW

Eric Owens - Res Gestae
By Mike Steele

Eric Owens has created some beautiful Celtic music on his second full length CD. He combines traditional Irish jigs and reels, with his own wonderfully crafted song writing abilities. Eric Owens proves himself to be a musician of a caliber not achieved by other nationalist recording artists. Eric Owens plays both the Bodarian and the Tin whistle with extraordinary skill. The song, Blue Shirted Soldier, is about the short lived Irish fascist movement of the 1930s. At first it is a little strange to hear vocals without a Irish accent accompanying this style of music, but you quickly get used to it. The other tracks on this release, such as Toss the Feathers and The Nation are further examples of Owens considerable talents. I can not wait for the next Eric Owens opus!

The Swan-neck By Charles Kingsley

Evil sped the battle play
On the Pope Calixtus'[1] day;
Mighty war-smiths, thanes and lords,
In Senlac slept the sleep of swords.
Harold Earl, shot over shield,
Lay along the Autumn weald;
Slaughter such was never done
Since the Ethelings[2] England won.
Thither Lady Githa came,
Weeping sore for grief and shame,
How may she her first-born tell?
Frenchmen stripped him where he fell,
Gashed and marred his comely face;
Who can know him in this place?
Up and spake two brethren wise,
"Youngest hearts have keenest eyes;
Bird which leaves its mother's nest,
Moults its pinions, moults its crest.
Let us call the swan-neck here,
She that was his leman[3] dear,
She shall know him in this stound;
Foot of wolf and scent of hound,
Eye of hawk, and wing of dove
Carry woman to her love."
Up and spake the swan-neck high,
"Go! To all your thanes let cry
How I loved him best of all,
I whom men his leman call;
Better knew his body fair
Than the mother which him bare.
When ye lived in wealth and glee
Then ye scorned to look at me;
God hath brought the proud ones low
After me afoot to go."
Rousing erne and sallow glede,
Rousing grey wolf off his feed,
Over franklin[4], earl and thane,
Heaps of mother-naked slain,
Round the red field tracing slow,
Stooped that swan-neck white as snow;
never blushed nor turned away,
Till she found him where he lay;
Clipt him in her armes fair,
Wrapt him in her yellow hair,
Bore him from the battle-stead,
Saw him laid on pall of lead,
Took her to a minster high,
For Earl Harold's soul to cry.
Thus fell Harold, bracelet-giver;
Jesu rest his soul for ever;
Angles all from pain deliver;
Miserere Domine.

Harold's death as depicted on the Bayeux tapestry.

"Fighting for the Ultimate Cause"

Something almost unheard of today in professional sports is the White athlete with the courage to publicly stand up for his Race. Recently, Resistance had the privilege of meeting one such rarity, retired professional boxer, Erich Gliebe. Gliebe, also known in squared circles as "The Aryan Barbarian" was undefeated in eight pro bouts with seven first round knockouts after winning 18 of 20 bouts as an amateur. Presently 35 years old and a National Alliance Regional Coordinator, Gliebe now fights for the ultimate cause - the survival of his Race. Considered by many to be one of the most active and successful White leaders in the country, Gliebe promoted the largest indoor White Power rock concert ever held in North America, which took place in Cleveland in 1995. Following is an interview that Resistance recently had with "The Aryan Barbarian", the son of a WW II German Wehrmacht veteran.

RES: How did you become involved in boxing?
EG: Well, I've always been a very competitive person, someone that likes to be challenged, and I saw boxing as the ultimate challenge for a man. I also liked the fact that it is an individual sport and once the bell rings, there are no teammates to help you out - you are on your own. The first Rocky movie came out when I was 13 years old and after seeing it at the theater, I knew what I wanted to do.

RES: Did boxing come fairly easy to you?
EG: Yes and no. Although I've been blessed with natural punching power, I took a beating the very first time that I climbed into the ring at the gym with a more experienced boxer. That beating made me aware of all the things I needed to work on; balance, footwork, defense and stamina. I went right back to the gym, however, and worked extremely hard until I mastered the "manly art."

RES: Is it true that during your prime you were considered to be pound-for-pound one of the hardest punchers in the world?
EG: I guess you can say that, as all of my knockouts came in the first round. I began my career as a middleweight and at that weight class, I was able to take out any man with one single punch. A knockout artist is like a home run hitter; it's what the crowd pays to see.

RES: Can punching power be developed or is it something that a man is just born with?
EG: You do have to be born with some sort of power, but if you have the proper punching form and leverage you should be able to do some damage with your punches. Despite having natural power, it wasn't until I learned the science of leverage that I was able to put a man to sleep with one shot. At 6'4", I was able to get tremendous leverage off my frame and also learned how to get my whole body weight into each punch I threw. A lot of guys will make the mistake in thinking that heavy weight training will increase their punching power. Wrong. Many weightlifters push rather than snap their punches and this prevents them from doing any real damage.

RES: Since so many of today's boxing champions are Black, do you consider them to have certain physical advantages over Whites in the sport?
EG: Absolutely. Blacks have more fast-twitch muscle fiber than Whites, which gives them an enormous edge in hand and foot speed. They also have a thicker cranium, which gives them more cushions to absorb punches. Probably the most obvious advantage Blacks have is their flat, flared-nostril noses which offer a small, cushioned target. My nose isn't that big, but when I get hit I feel it.

RES: Would you consider White fighters as a whole to be tougher than Black fighters?
EG: Most definitely. The majority of White boxers on the world class level are there because they're tougher, more determined, better conditioned, and have more heart than their Black adversaries. Many times I have seen a White fighter losing a match to a superior skilled Black, only to come on strong in the later rounds and pull out a victory only because the White man was more determined.

ARYAN BARBARIAN'S TRAINING REGIMEN

Gym work ([Monday, Wednesday and Friday)
Stretching
3 rounds shadow boxing
6-8 rounds sparring with two or three different partners
2 rounds heavy bag
2 rounds double-end bag
2 rounds speed bag
1 x50 pushups
1 x25 leg lifts (holding for 5 seconds at 10°, 40° and 70°)
1 round medicine ball (dropped by trainer from waist level into abdomen)
1 x50 crunch sit ups
15 minutes rope skipping
Stretching

Roadwork (Tuesday, Thursday and Saturday)
Morning Stretching
Run 4 miles mixed with 8x100 yard wind sprints
Shadow box 15 minutes
Stretching
Evening Stretching 2x1 8 pull-ups 2x20 chin-ups 2x50 push-ups (close and wide grip) 2x50 dips 1x50 crunch sit ups 1x25 leg lifts Shadow box 20 minutes Stretching

Sunday
Stretching, Shadow box 30 minutes, lx50 crunch sit ups Stretching

RES: Why are there so few good White boxers today?
EG: Because there are so few Whites getting into boxing today. Boxing is probably the toughest sport and today, far too many White kids are growing up soft. Playing video games does nothing for the body. Back in the thirties, forties and fifties, most of the champions were White. Fighters like Rocky Marciano, Max Schmeling, and Willie Pep were as tough as they come in any era. Growing up as a kid I fought amongst my friends all the time, not because we were constantly challenging one another but to toughen ourselves up.

RES: Since the sport is probably 90% non-White, what was it like being so outnumbered, especially with your using the moniker, "The Aryan Barbarian"?
EG: Actually it was nice that most of my opponents were Black, as it inspired me even more so to victory. I would often train at an all-Black gym because it toughened me. A sparring session at a Black gym was as rough as a fight and I really learned a lot from it. Most fight promoters love Black/White matchups because that's what the fans want to see. Race sells!

RES: So you're saying that you didn't experience any problems with the Black fighters?
EG: No, I wouldn't say that. I remember at one of my fights when the promoter booked a Black fighter and my self into the same hotel room. Well, as I was sleeping that night, my "roommate" burst into the room and started smashing things, throwing furniture around, and just plain going berserk. When I asked him what the problem was, he told me that a White girl he had met wouldn't have sex with him. Well, I had to sleep with one eye open that night.

RES: Would you recommend boxing for any White kid?
EG: I believe that every young White man should at least try boxing. Even Adolf Hitler wrote in "Mein Kampf" that boxing is without a doubt the best sport. In boxing, a young man will learn not only how to dish out punishment but also how to take it. He also must learn how to make split second decisions with his well being on the line. What is best about boxing, howev-

er, is that it is often the non-athletic qualities - heart, will and determination - that determine the outcome of a fight.

RES: Are you still active in the sport despite your retirement from the ring?
EG: I'm currently training a couple of young guys at the gym. If I see a young White man who is interested and determined to be a fighter, I'll definitely spend some one and work with him. Having been a professional, all the guys at the gym respect and look up to me. This enables me to try and instill some racial consciousness and pride in them as they usually listen to every word I tell them.

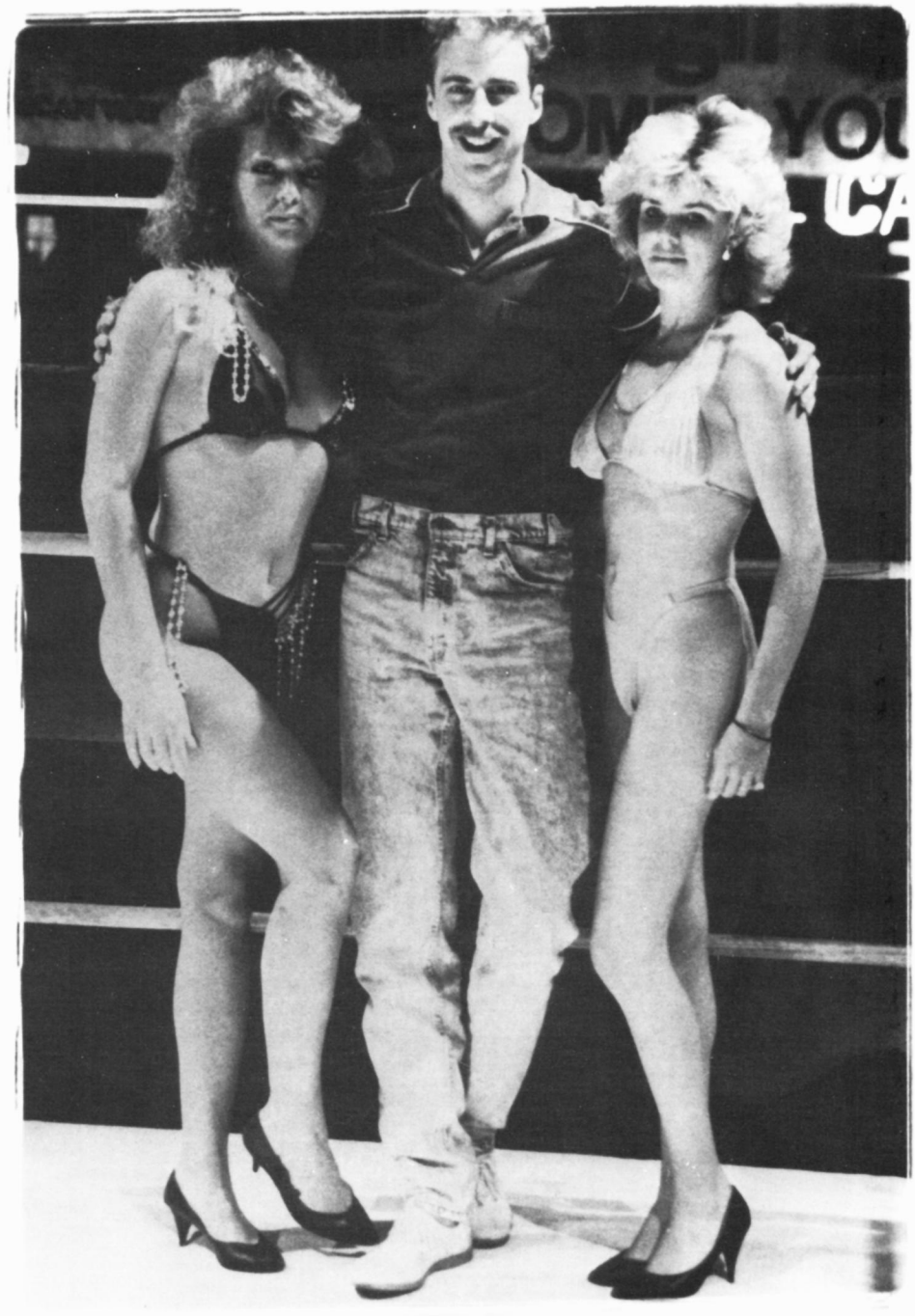
RES: Why did you retire from boxing?
EG: I broke my left elbow in 1990 and as I was recovering from the injury, I discovered the National Alliance and joined the only serious White race- based organization in America. I then decided to quit boxing and dedicate my time and energy to fighting for the ultimate cause - the survival of the Aryan race. Fighting for racial survival requires total commitment and dedication.

RES: How are you fighting for your race?
EG: Mainly by educating, organizing and promoting the National Alliance. The National Alliance is the only White organization that has the leadership and program securing White survival. NA chairman Dr. William Pierce is an absolute genius! The National Alliance program is the vehicle that can carry us to victory. I encourage every healthy, intelligent White person to join the National Alliance. We will never win this struggle unless we are organized. The Jews could have never achieved the power they have (control of the news and entertainment media and control of our government) without being organized.

RES: What educational items would you recommend for a young White person?
EG: Three videos I highly recommend watching are "The Other Israel", Ernst Zundel's "The Great Holocaust Trial" and "Triumph of the Will". The books I'd suggest reading are "Best of Attack", "Hunter" and "The Turner Diaries".

RES: What did you learn from promoting the largest indoor White Power rock concert ever held in North America?
EG: I learned that our young people need discipline. There were so many fights at the show that I should have set up a boxing ring to let the concertgoers duke it out in style. While I did meet a number of good, young people. I was disappointed in the lack of seriousness for the cause by many of the others. Our young people have lots of energy; we just need to get them to channel it in the right direction. That is why I recommend our young people to join the National Alliance and learn from Dr. Pierce's guidance. Again, I also encourage our young men to take up boxing and learn discipline. Most young guys only pump iron and drink beer. Anybody can do that. They need to be challenged.

RES: I understand that you are now promoting European Cultural Festivals. Have they been successful?
EG: Absolutely! I've promoted three festivals thus far and the response I've gotten has been so tremendous that I'm now having difficulty in finding a hall big enough to stage the next one. The entertainment usually consists of three or four European dance groups, bagpipers, a folksinger and a polka band. It is such a



beautiful sight seeing young, healthy looking White kids dressed in traditional European costumes and performing European folk dances. That is why I try to encourage all young Whites to get involved in some ethnic cultural activity. Whether it's playing a musical instrument, singing or dancing, it is a very rewarding experience. Also, I believe everyone should learn a second language.

RES: So I guess you do not have a "mosh pit" at these festivals.
EG: No, not at all. While moshing is a great way to relieve stress and can be fun, it is a much manlier thing to lead a lady in your arms across the dance floor than running into some sweaty drunk in the mosh pit. I performed in a German folk dance group for six years and really enjoyed it. What is really nice about ethnic folk or ballroom dancing is that there are always more girls than guys. How can you go wrong with odds like that? Besides, women who dance usually have the nicest legs.

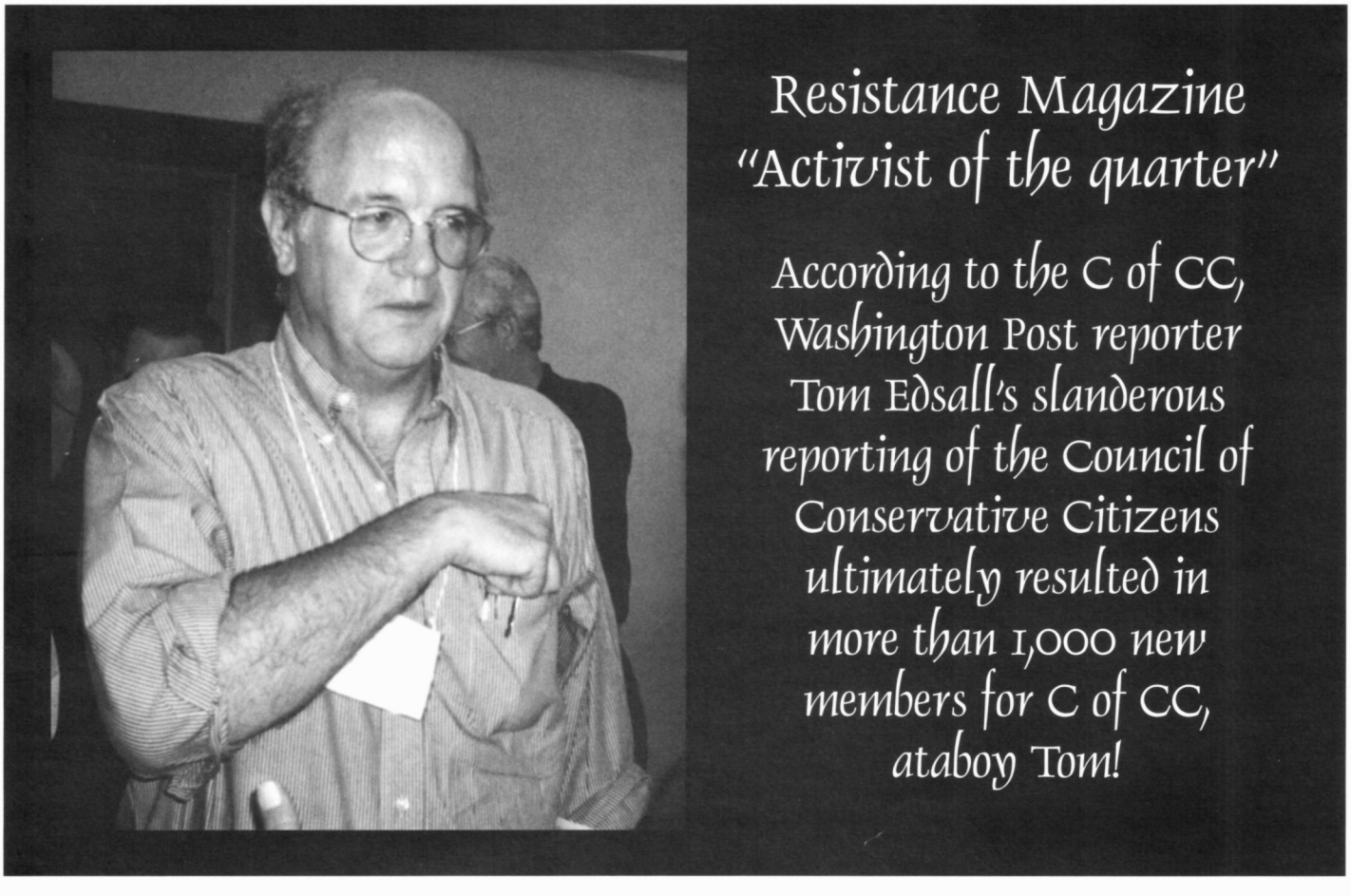
RES: You have been called one of the hardest-working and most productive men in the White racialist struggle. What has been your secret for the success?
EG: Hard work, total commitment, being focused and a never-ending supply of energy. The same attitude, work ethic and dedication that I had in boxing is carried out with the work I do for the cause. Remember that we are in a war for the survival of the race and the other side has almost won. If we are to win, we must use every ounce of energy that we have. In boxing, my attitude was that the only way for my opponent to beat me was if he killed me, and I wasn't ready to die.

RES: You sound very positive and self-assured
EG: One must remain confident and optimistic in this lifelong struggle if we are to be around for the long haul. I can only see White racial victory. The word 'quit" isn't in my vocabulary. If a boxer has no self-confidence, he will get knocked out. Unless we think positive about this struggle we will never survive as a people. Also, keep yourself physically fit at all times. If I wasn't in great shape I could never perform the work that I do.

RES: You look like you're in fighting shape right now. What are you doing to stay fit?
EG: I work out every day doing a scaled down version of my fight training regimen. I'll still get in the ring and spar with the young guys that I'm training. I've really improved my diet in recent years and that has supplied me with an abundance of energy. I've totally eliminated caffeine, soda pop and junk foods. Also, I very rarely drink alcohol, as I like to remain razor sharp both mentally and physically. Right now I'm a solid 190 pounds and can easily go ten hard rounds.

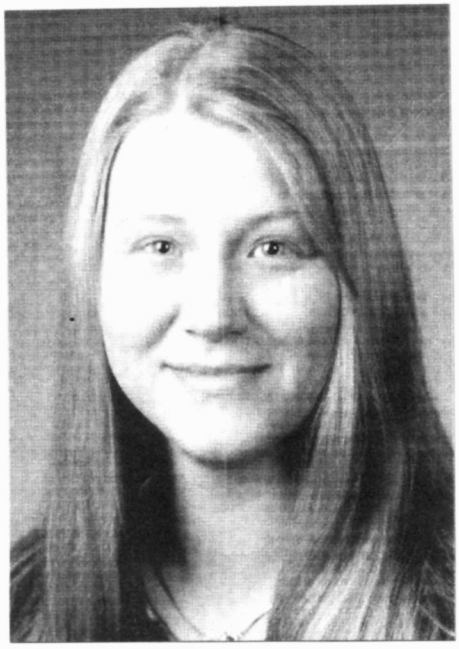
RES: Any final comments?
EG: Yes, I think that every young White person reading this interview should seriously consider joining the National Alliance. With Dr. Pierce's guidance, you can't go wrong. Also, start distributing copies of "Resistance" to your fellow peers. If the White race is to survive, we will need a team effort. Just a few of us cannot do it alone. Give it your best shot and do not hold back. You only go through life once.

P.S. Eric Gliebe can be reached at P.O. Box 34035, Parma, Ohio 44134, USA.


Resistance Magazine
"Activist of the quarter"
According to the C of CC, Washington Post reporter Tom Edsall's slanderous reporting of the Council of Conservative Citizens ultimately resulted in more than 1,000 new members for C of CC, ataboy Tom!

Hey! Want to *do* something?

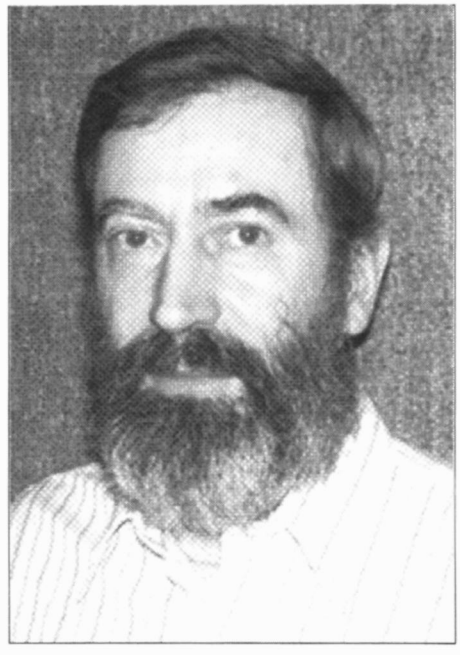
The men and women of the National Alliance already are.



I joined the National Alliance because I want my children to grow up in a clean, healthy, White world, where they won't be a minority. I want them to go to White schools and live in a White community. I want them to learn White values, not TV values.
—Brandi Hesse, housewife and mother

• We're reaching the whole White world with our weekly radio (shortwave, AM, and FM) and Internet broadcasts of our *American Dissident Voices* programs. We have the *only* public voice which gives the *whole truth* to our White brothers and sisters around the world on the vital issues of racial separation and freedom from Jewish influence. We speak openly and forthrightly about the important things—the destructive effect of racial integration on our schools, the dangers of non-White immigration, the folly of multiculturalism and "diversity," the treason and corruption of our government, the need to train our people to be strong and proud again—others are afraid to mention.

• We're reconnecting our people everywhere with their roots and helping them develop a strong sense of racial identity. Through our books and tapes and CDs—through history and racial science and literature and music—we're helping young men and women understand who they are and what their destiny is. We're the world's largest publisher and distributor of Politically Incorrect books and CDs.



I joined the National Alliance because I want to be a hammer instead of an anvil. I got tired of just watching what was being done to our people and our civilization. I decided to fight back.
—Fred Streed, firefighting crew chief, U.S. Forest Service

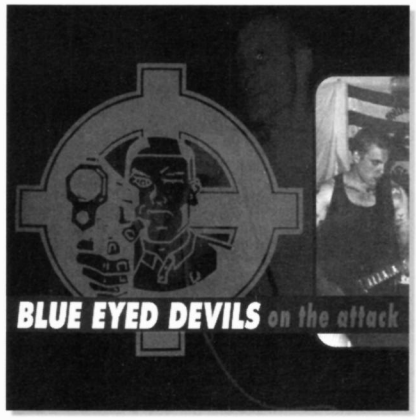
• We're organizing White men and women into an effective force for taking back our world. We're recruiting on university campuses, in factories and offices, in the armed forces. We're holding meetings; distributing leaflets and other material with the message of White resistance; organizing European Cultural Festivals with Celtic, Slavic, and Germanic folk-dancing and singing. We're planning and working and building for the future of our people.

Be a winner. Work with the winners in the National Alliance. Join us.

For more information on the National Alliance and a membership application form, visit our web site at www.natall.com or write to us at National Alliance, POB 90, Hillsboro, WV 24946.

CD REVIEWS

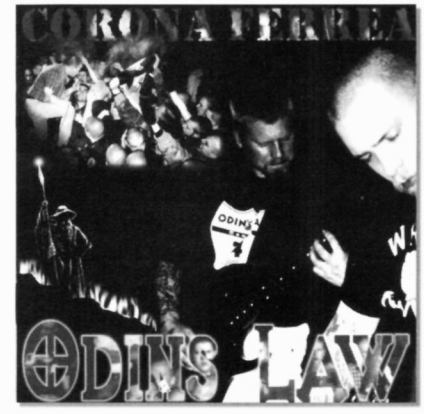
By Mike Steele



Blue Eyed Devils - On The Attack
This CD is a killer collection of B.E.D. material taken from various singles and compilations. What Drives Me ,You're a Fucking Jew, Yellow Flood and Stand Strong are all taken off of the bands now out of print single. These songs sound much better on CD as opposed to the original vinyl. The other tracks like Total War and We'll Never Die are gleaned from various compilations as well as the East vs. West single. The booklet for this disc has the lyrics for all the songs as well as some live band photos. It was a great idea to gather all of these Hatecore hits in one handy compact disc. Packed with more power and aggression than all of the lame, acceptable, mainstream hardcore bands put together, B.E.D. time after time have proved themselves to be one of the best racialist bands in the world today.

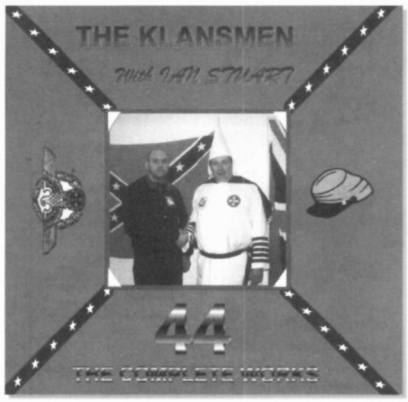
Blood Axis - Blot (live in Sweden)
In general, live CD's really never seem to stand up in quality to studio releases. This follow up to the Gospel of Inhumanity CD is the exception to that rule. Listening to this CD is a true experience in that you feel as well as hear the music. This CD begins with an inspiring speech by Sir Oswald Mosley which flows into the next track titled Herjafather. For those of you not familiar with the work of Blood Axis, they use many traditional instruments, chants and natural sounds in their unique blend of ambient and folk music. This disc has many songs previously unreleased or only available on compilations. This CD is a must for any Pagan or Asatru adherent. The song, The Seeker (featuring a guest vocal by Ian Reed from Fire+Ice) is dedicated to Odin . Reign Forever invokes Thor and Lord of Ages is a hymn to the God Mitheris. I must mention that this release has some of the nicest artwork and packaging that I have ever seen on any CD. The cover art is a painting by Carl Larson called Midvinterblot, which depicts a sacrifice to the Old Gods. The booklet has many woodcuts and engravings that the band discovered on their trip to Sweden. This is sure to raise your Volkish Spirits!

Corona Ferrea/Odins Law Live in Switzerland ë98
This Release is a split CD featuring two killer White Power bands captured live in Switzerland. Corona Ferrea (Iron Crown) make Italy proud with 6 songs spanning their 5 year career. Kicking off the disc with two songs sung in English, (No Remorse and Legion of Hate) Corona Ferrea prove themselves a force to be reckoned with!
Corona Ferrea has a harder Ol! style that is quite melodic, even the songs sung in Italian are quite accessible. You will find yourself wanting to sing along with songs such as Uno Di Noi, (One of us) even if you do not have any idea of what they are saying! Next up are one of Canada's fiercest bands, Odins Law. The band rocks the European crowd with Eric Banks Lives On, a tribute to the original Bound for Glory singer, who was murdered by Communist SHARP scum.



The next track is excellent, a cover of the Skrewdriver classic House of Treason. The song Ragnarok has more of a fast metal sound, which carries through the next track, Deceit. My Honor slows things down a bit and has good heart felt lyrics about Racial Pride. Finishing off the CD is another song of remembrance. Pride and Pain was written for Kelly, the bands original vocalist who was killed in a tragic car accident. The CD is enhanced by a great looking booklet with lyrics and liner notes and photos. Two great bands for the cost of one CD!

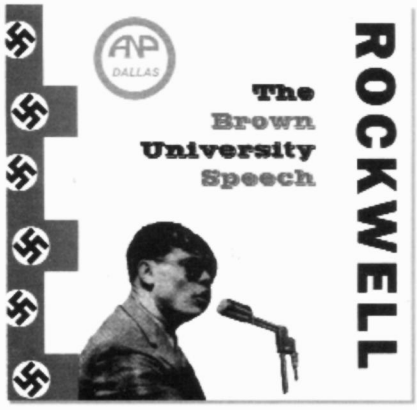
The Klansmen - The Complete Works CD
Here is every Klansmen song ever released and then some. This double CD set is a quite a bargain. It has all three full length LP's, all the singles and five bonus tracks taken from the Patriotic Ballads sessions. The Klansmen were a side project formed by the father of white power music, Ian Stuart. The Klansmen consisted of Ian Stuart backed by the psychobilly band, Demented Are Go. Listening to this collection of forty four country and rockabilly songs, you are astounded at how prolific Ian Stuart's song writing abilities were. Classics such as, Johnny Joined the Klan, Napalm in the Morning, and Gone with Breeze, that were almost impossible to find, are



now available once again. Ian Stuart will never be forgotten. He was the heart and soul of Racialist music. Ian Stuart's dream did not end with his tragic death. The fire he started has spread world wide and continues to inspire countless others to carry the torch proudly. Ian Stuart, we will see you in Valhalla!

George Lincoln Rockwell- The Brown University Speech.

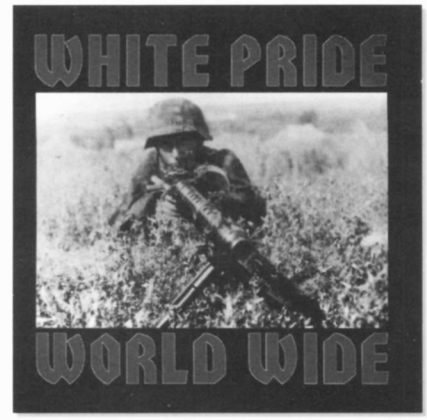
This CD is remastered from the original tape of George Lincoln Rockwell's Brown University speech of November 30th 1966. For some younger readers who might not know, George Lincoln Rockwell is the man who first raised the Swastika flag in postwar America. In this speech at Rockwell's alma mater, the American Nazi Party commander shows why he was able to have success where so many others failed. The reason was Rockwell's personal magnetism. He had the rare combined qualities of intelligence, charisma, and fearlessness. In this speech he pulls no punches in exposing the Jewish conspiracy. The subjects that he expounds on, such as the Kosher tax, the Jewish nature of communism, and the silencing of dissidents are still valid twenty two years after he was assassinated by Z.O.G. You can hear how the audience is swayed during the course of his speech. At first the crowd is very hostile, but by the end they are laughing and cheering him on. I know that a CD of a political speaker might seem boring, but this CD is a rare chance to hear the man who single handedly kept the flame of National Socialism burning in the 1950s and 60s. This disc is a complete document of the event beginning with the introduction of Rockwell and ending with a question and answer session . Hail!



Squadron - Suppression of Faith

I consider Squadron to be one of the greatest R.A.C. bands ever. I could hardly wait to get this disc home. I put it on the stereo and expected to hear another masterpiece. I ended up sadly disappointed. The CD is in a word, BORING! It is hard for me to believe that this is the same band that created the Decade of Defiance collection, which is one of the best Racialist releases ever. The opening track, From Beyond is totally devoid of the emotion inherent in Squadron's earlier works.

Other songs such as Suppression of Faith and Anthem to the Estranged, are attempts at a slower acoustic style that worked well for them on past songs, Fields of Destruction and In our Lands. The anti-drug song Erosion is OK. It has an 80's metal feel with some good guitar work. The rest of the CD carries on in a dull and unexciting manner. Only the final track, I Am, I Was, I Shall Be, which is a short poem recited over chants and the sounds of Viking ships, is at all interesting. I think that the lack of a drummer has hurt this release, but cannot be blamed for all its shortcomings. If it wasn't for the name Squadron, you would never know who this is. I can only hope that Squadron takes a few steps back on the musical path they have chosen.



Various Artists - White Pride World Wide Vol.4

This is another great compilation in this continuing series featuring awesome Racialist bands from around the globe. Not since the Gods of War and No Surrender LP's of the 80's, has there been a series of compilations that live up the standards contained in the W.P.W.W. CD's. Volume four kicks off with two killer tracks from the Blue Eyed Devils, (Total War and On the Attack) which show the band at their aggressive best. Next up, are a band form Deutschland called Volkstroi whose two excellent contributions leave me wanting to hear more from them. Sweden's Pluton Svea have a more tradition R.A.C. style which musically reminds me of early No Remorse. Welsh, white powerhouse, Celtic Warrior have two tracks. The White Flame is a song about their continuing dedication to carry on the work of the late Ian Stuart and is among the best they have written.

The next two bands, Sturmwher and Ve'rszerode's, both display a good angry energetic style of metal. Heysel is among Sweden's best, and prove it on this release with Be My Enemy and We Hate You. Cenotaph shows potential, but suffers a bit from repetition and a thin sounding production. The addition of a second guitarist might help them attain a fuller and more varied sound. Griffin, formerly of Aryan, is back with his new band Stonehammer. He picks up where he left off on Aryan's Where Iron Eagles Fly CD. Little Red Lies and I See my Race, live up to the precedent set by the classic Aryan CD's.

This is a great way to expose your self to some bands you might not have heard of as well as some of the more established groups. White Power music is becoming increasingly diverse, the mixture of styles on this release is a wonderful example of this.

The Bully Boys are Back with a Bang!

INTERVIEW BY JIM SIMPSON AKA SLAYER

In the 1980's the future for white kids seemed pretty bleak. Our generation was the first to really have to deal with the effects of multiculturalism first hand in public schools. We were dealing with the possible fate of nuclear war while the Jew run MTV was just starting their program of telling us what music to like. So called bands like Run DMC and Beasty Boys were promoted, while an underground alternative was being born and suppressed by the main stream. First, many white kids turned to Hardcore Punk Rock, but soon every white kid would get his hands on a third or fourth generation copy of an up and coming band named Skrewdriver. Although, it was nearly impossible to find an original LP or find a pair of Doc's we somehow all felt our racial souls stir when we heard new bands from the underground white power music scene. There was finally something that gave us hope and something to fight for. In the 80's great bands like Bully Boys, Midtown Bootboys, and Hakenkreuz were starting the scene in the U.S. After, many years one of the bands that started it all is still alive and well. The Bully Boys are back with a bang!

RES: Scott, how was the Bully Boys formed?

BB: The Bully Boys used to play the bar circuit back in 1983. Before I joined the Bully Boys, I saw them play about three times. The line up at the time consisted of Todd H. on vocals, Wallace D. on guitar, Eric on drums, and Robin (our old manager) on bass. The band back then still consisted of all skins, but the edge to it was more hardcore/punk than anything. Back then we lived in Orlando, Florida, and the skin crew we had at the time was referred to as the "O-town skins." We were a tight knit group because we all grew up together. When I joined the band in the winter of 1984, we decided to take the approach of singing about our Race. We were all pro-white, so we felt we would take it a step further and sing about our pride.

RES: Who are the current members and how did you get them to help you reform the band?

BB: I sing, Ed W. plays guitar, Rick of BFG is helping us on bass guitar when our bassist Mike C. cannot travel, and Sean T. plays drums. I had hinted to Ed for awhile about reforming the Bully Boys, he always liked the idea so we just made it happen. I drummed for the Bully Boys for 14 years, and giving that up was hard for me because I enjoy drumming more than singing, but I sing now and I guess I'm stuck. Sean T. has been a long time brother of mine for about 13 years. He was incarcerated for 9 1/2 years on bogus charges, but low and behold he was released, and learned to become an incredible drummer!!!! That's fate there! haha!!! Mike C. ran in the Dallas skin scene for many years, we picked him up as the bassist shortly after learning he knew how to play. I thought Ed would never come aboard as guitarist because he plays in 3 other bands, and BFG takes up a lot of his time. I work when Ed wants to mostly because I know that his first priority is with BFG, and I don't interfere with that out of respect for him, and his band mates. I am just glad he is a Bully now, and he loves it!

RES: Who were your musical influences when you formed the band?

BB: Skrewdriver, Last Resort, 4 Skins, Brutal Attack, Blitz, and all old European Oi bands.

RES: What bands are your current favorites?

BB: Motorhead, Fortress, Brutal Attack, Skrewdriver (always), Rose Tattoo, Lynard Skynard, Pride and Glory, Stonehammer, BFG, and Hate Mongers. My parents listened to mostly classic rock from the 70's, so I will always have an ear for most of those bands.

RES: Why did it take the Bully Boys so long to record a full length album?

BB: We have been through so many damn line up changes over the years. The band reformed in 1988, in Dallas, Texas, with a new line up. I had been living in Chicago and when I came down to Texas to visit my family, Rusty and I put it back together (Rusty and I joined the band at the same time in Orlando, Florida in 1984). In 1990, I got into some trouble that led to me being incarcerated on assault charges. When I got out a few years later, we reformed the band and

Crowd makes Hammerskins symbol with their arms at a recent concert. Lessig is the national director of the Hammerskin nation.

started recording for various compilations. A few years later Rusty and I had a parting so the band once again fell into a slump. Then a year ago Ed agreed to help me out. So here we are with a CD that took us 15 years to complete, but now that we are on a roll we plan on going back in the studio in late September.

RES: Tell us about life as a skinhead in the 80's? How is it different from life in the 90's? What do you foresee for skinheads in the new millennium?
BB: Any skin from the 80's will all say the same thing, WE HAD A BLAST!!!! You could do anything you wanted with no worries about anything (except maybe getting jumped by a dozen dudes). When I was growing up in Orlando, we all lived in an apartment complex and dominated our area! On one block we had over a dozen skins. Today, if you have a group with more than 10 brothers, the police crack down on you to break it up and stop you from gaining any support. There is constant harassment from local authorities, FBI, and specially assigned anti-skinhead task forces (gang crimes). You cannot release any aggression without someone knowing about it! In the future, I see skinheads becoming more organized in the states, and then entering the new millennium with a more solid sense of pride. Skins have been attacked by the media, killed in the streets by cowards, and have done lengthy prison terms for their racial convictions. I think that the skin of today is a solid warrior that has earned the equivalent respect of any great man.

RES: Who or what inspired you to become more involved with the White Racialist Cause?
BB: I remember a Klansman in Orlando, Florida, that was working as a janitor at a vocational college. He was putting leaflets in the school lockers and was caught by the school staff. I remember him on the news explaining why he was doing it, and I remember the media eating him up! Me and the rest of the O-town skins decided to form an organization called, "The Southern Nationalists White Peoples Party." We were pretty young at the time, and almost always intoxicated, so it didn't amount to much. The main thing that opened my eyes to Aryan brotherhood and the evils of the jews was Ian Stuart and the band Skrewdriver.

RES: Many people in the racialist cause are not Skinheads and don't understand what it is all about. What could you say to those non-skinheads out there to help them understand how skinheads see themselves and their part in the racial struggle?
BB: We see ourselves as like minded white men that enjoy the same life style and the representation of being a skinhead. For those of you who don't know what a skinhead is, I consider skinheads to be the primary unrealized strength in the white separatist movement today. I say this because I have seen skins risk everything they have to move our people further toward victory. Our love for our own surpasses anything I ever experienced growing up with childhood friends. For example, the conviction that skins show when organizing a function, it always turns out successful, even if there are bad apples there trying to destroy it. Skinheads are the brotherhood of the streets and as long as there are skins you are guaranteed to have some excitement!

RES: Do you feel there are any ways that skins and non-skins could work together that we are not currently utilizing?
BB: I think that all true white racialists groups have the same basic goals. We all want a white nation to inhabit. We want control of teaching our people about our true culture, our true leaders, and our

true achievements. We can have all of this as soon as we rid the movement of the federal informants that consistently stir up problems within the ranks. Also, I think the religion issue was brought into our ranks to blur our focus on what we are truly struggling for. Next, too many people in the past I feel have used skins for muscle, and for this reason, skins tend to stick with their own. I think a mutual respect is needed between all groups if our ultimate objective of unified activism is to be achieved. Many people that are new to the cause have knowledge of White Power rock but have not really educated themselves ideologically.

RES: Which books or people had the most influence on the development of your racial understanding?
BB: As I stated previously, Ian Stuart practically raised me. His songs and inspiration have led me to be the skinhead I am today. Adolf Hitler's, Mein Kampf instilled in me the understanding of chain of command, and the love for our people and nation. I have read numerous books that have moved me in a positive direction such as, The Turner Diaries, Hunter, White Power, and Candidate for the Order. Also, I have read many books on different Races, and different religions as well. Not to mention, I have read just about everything that Tom Clancy has put out too! haha!!!

RES: What suggestions do you have for those who are new to the cause?
BB: Read, read, and read! The books of our peoples accomplishments throughout time are not a myth! Instilled within each and every one of us is the will to defend what is rightfully ours, and educating yourself to find out about our hardships (that always has been inflicted on us by the jew). A good pro-white book of truth is not illegal (yet), so take advantage and read them all!

RES: Do you see any differences between the struggle in North America and that of the rest of the world? If so, what do you think that racialists in both countries can learn from each other?
BB: I believe the struggle is the same everywhere. All our lands are infested with non-whites that are polluting our culture, and every nation is being infiltrated by the jew that promotes his multiculturalism suicide machine. I believe that America is the Mecca for the jew, and by using gullible white race traitors they are building an army (NATO ring a bell) of international terrorists, that will stop militias from forming that could interfere with their ultimate plan to rid the world of any group of people that stands in their way of world domination.

RES: Do you have any regrets after being racially active for the past years?
BB: No, I have had a good life, the accomplishments I have made as a man and as a father of 3 are memorable ones that I will cherish forever.

RES: Is there anything you would have done differently if you had it all to do again?
BB: I wish that when we smashed the nigger gang "crips" in Dallas back in 1990, I would not have got caught by the police! haha!!!

RES: What do you hope to see for the future of Skinheads and the Racialist Cause in America and world wide?
BB: I would love to see skinheads focus more on what we are fighting for. There continues to be informants infiltrating the skinhead scene that cause tension within the ranks. These traitors need to be spotted for their cowardice acts and dealt with immediately. We cannot have anymore Dave Mazzelas or T.J. Lyndens. I would like to also see all the northern American white racialist groups working as a tighter unit. We need to work on respect for one another and not judge so much. I think once any nation leads by those examples and it becomes successful, I'm sure the other nations will follow, because we all want the same thing.

RES: Many people may not be aware that you also were the drummer for the original Bully Boys and Shutdown. What caused you to take up the new position of lead singer for the Bully Boys?
BB: Yes, I played drums for the Shutdown CD, but at the time, it was to be the Bully Boys. I went in and recorded with the rhythm section, and one week later was arrested on false charges that kept me in jail for 8 months while trying to fight this case. I had heard that the final product was not our style (Bully Boys) and for this reason, the name of the band was changed. At the time, the band was the last thing on my mind. When I got out of jail, I felt the band had changed in attitude and belief. I wanted to keep it going as the Bully Boys (with our old style) and the rest wanted to go more mainstream. That isn't me, so I chose to keep doing the Bully Boys. I started singing because I was told that I sounded like our old singer after Todd sang, Wallace. You must all realize that we have all played different instruments! Haha!!! Anyway, I always liked his style the best, so I tried to capture that sound.

RES: How do you feel the Bully Boys differs from Shutdown?
BB: Shutdown was a heavy sound with too much technology. Bully Boys is a raw rock band that has no effects, no synthesizers, and its all out and in your face!

RES: What are your personal favorites off of both albums?
Murder and Mayhem (Shutdown) Thought Control (Shutdown, but first a Bully Boys song) Jig Run (Bully Boys) and the latest one that Ed wrote called (No compromise). Oh and I like Six Million More because the Germans love it so damn much!!

RES: Are there any plans for another album in The Bully Boys future?
BB: Yes, we plan on recording again under Panzerfaust. We are shooting for late Sept. We currently have about 6 tunes written, but we lack about six more for the next CD.

RES: Do you have current plans for a tour? If so, when and where should we be looking to see the band?
BB: We will play whenever we are called to do so. We want to tour Europe soon, but for now, the only plans we have are a few shows in the states.

RES: What should we expect in the future from the Bully Boys?
BB: Hopefully no surprise line up changes! Haha!!! You can expect for us to continue to record and not take so long doing it! I want to thank Resistance for the interview and especially my bro Slayer. Thanks to the Hammerskin Nation for being solid and united, thanks to all the countless warriors our Race has lost due to the jewish conspiracy, they are the reason we shall fight till our last breath! Thanks to all the Whitepower musicians out there that bust your balls for us!! We support you and we appreciate you! WE SALUTE YOU!!!!!! hffh Scott. **To contact The Bully Boys write to: P.O. Box 450295 Garland, TX. 75045-0295.**

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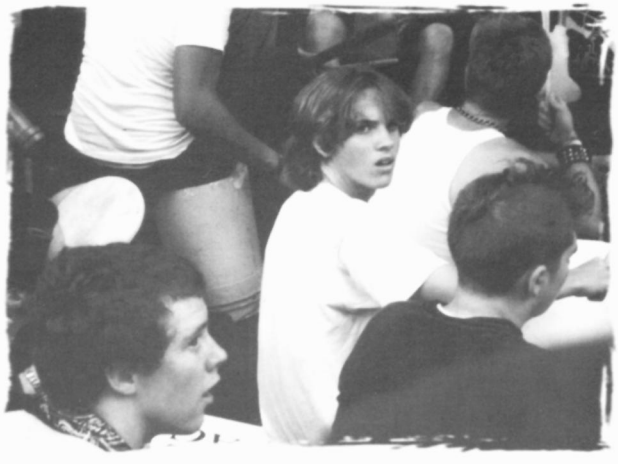

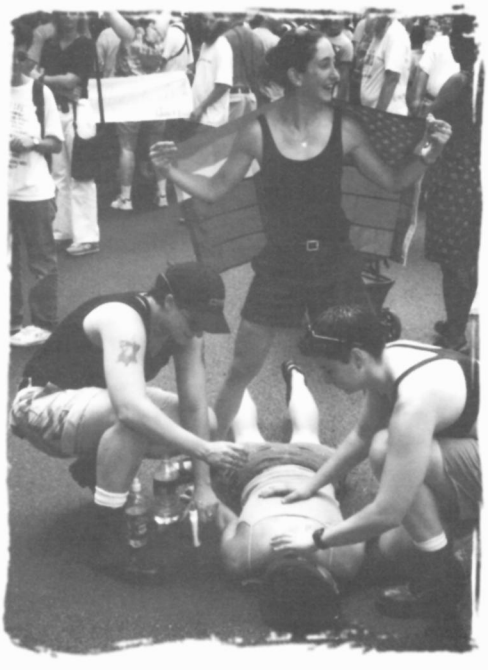

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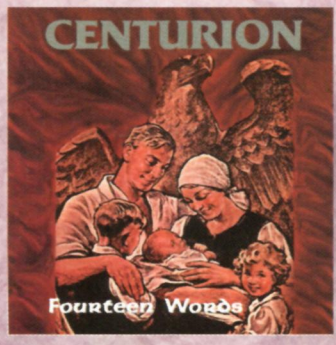

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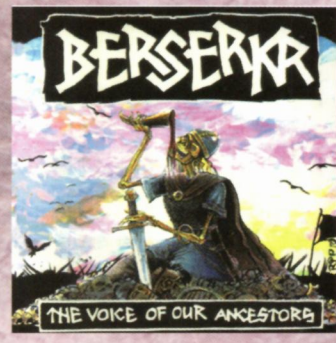

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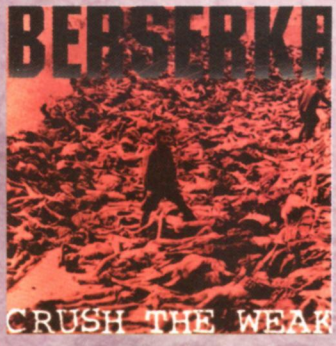

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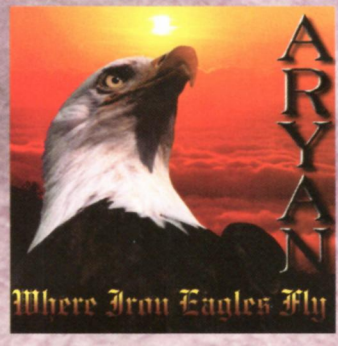

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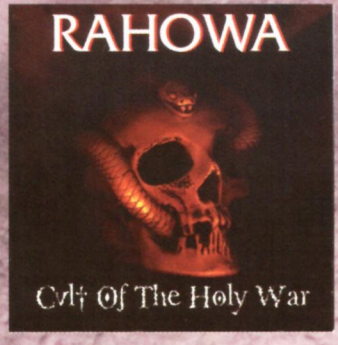

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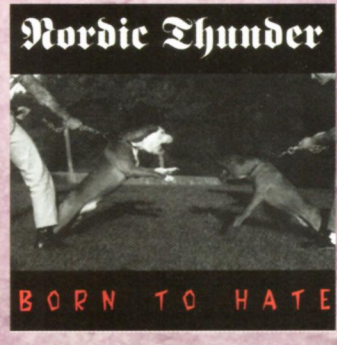

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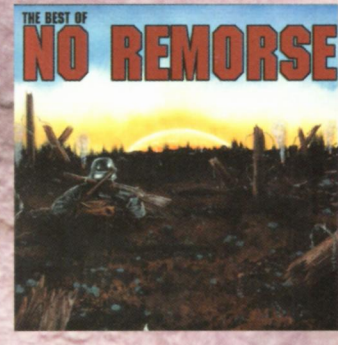

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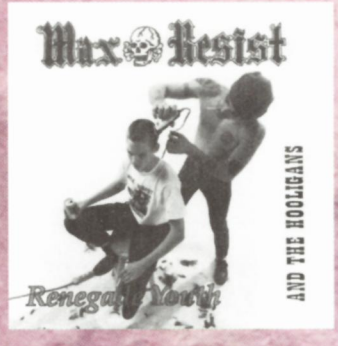

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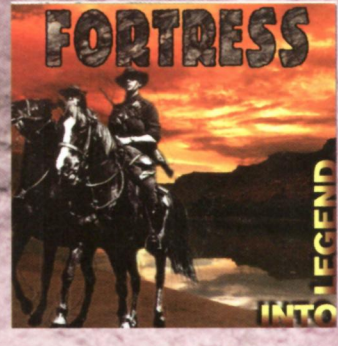

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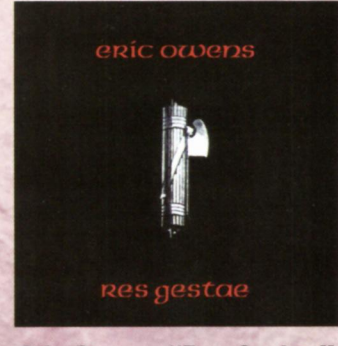

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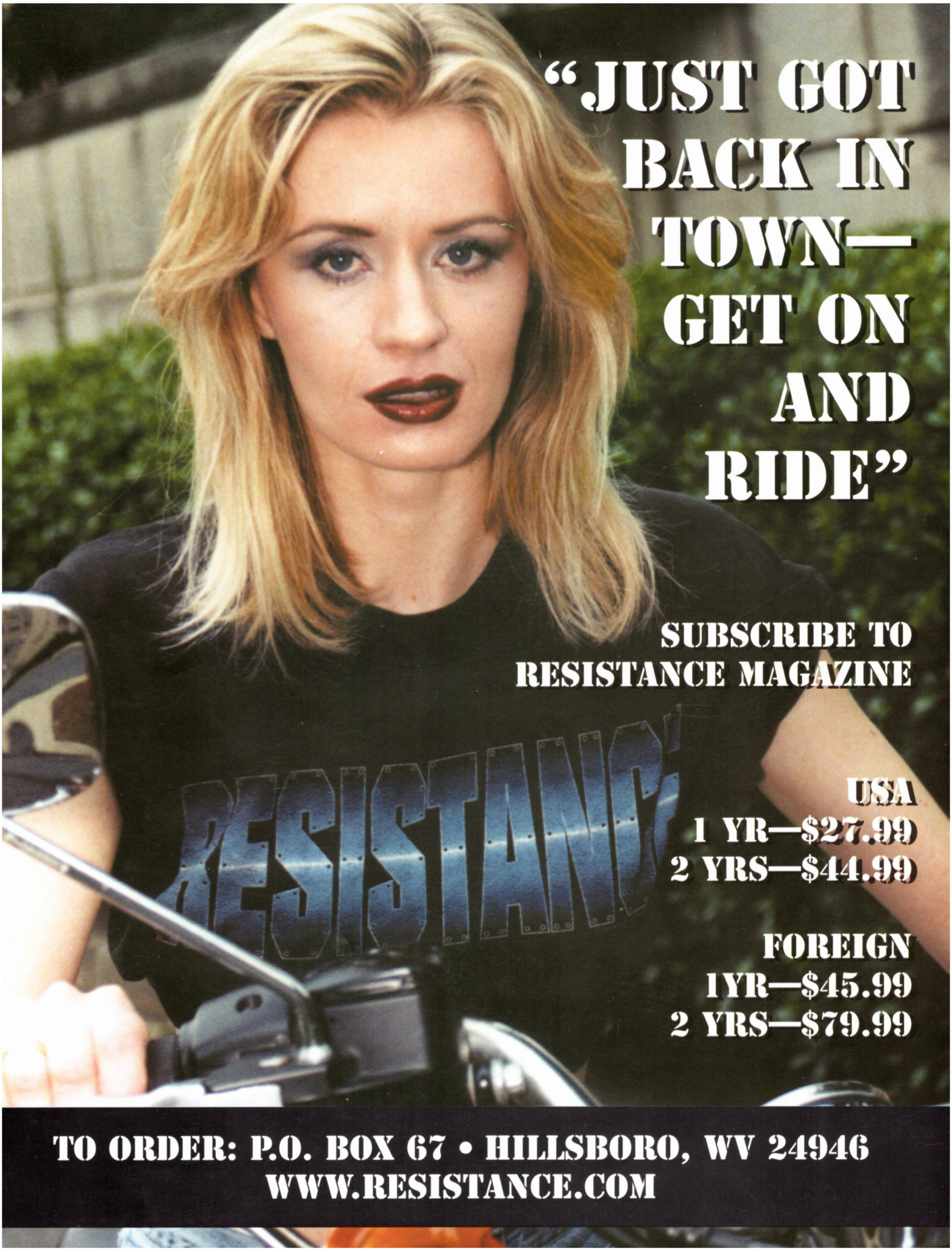
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